Full Score

Spirals

for two violins and string orchestra

David Gompper

Spirals (2007) originally for 2 violins and string orchestra, was written for Wolfgang David and Nevila Kalaja and conducted by Emmanuel Siffert. It was premiered in Tirana and Durres Albania in April of 2008.
The work uses a similar collection of "broken" fifths that serves as the basis of my Violin Concerto (2008).
In this composition, though, the Fibonacci series is applied to all musical parameters, including pitch distribution, density control and formal and micro-rhythmic structural formulations. The work is in one movement with three distinct sections (moderato, slow, fast).

Two kinds of mutes are required: a normal mute and a metal practice mute,
using Boulez's Memoriale as a sonic model.

If possible, at least one double bass player should have a C extension (for letter R).

Spirals

for two violins and string orchestra

David Gompper (2007)

Andante [♩. = 60]

Violin solo I

Violin solo II

Violin I — solo

Violin II — solo

Viola — solo — pizz.

Violoncello — solo — pizz.

Double Bass — solo — pizz.

if possible, at least one player with C extension, used at letter R.

A

10

Vln. — arco

Vln. — arco sul pont. — ord.

Vln. I — pizz.

Vln. II — pizz.

Vla. — pizz.

Vc.

Db.

19

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

sul pont.
sul pont.
ord.
sul tasto
sul tasto
ord.
ord.

27

34

B

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

f

f

f p

f p

f p

f p

f p

f

p

41

sul pont.

49

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

ord.

mf

56

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

sul pont.

p

64

C

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

ord.

mp

p

sul pont.

sfp

p

f

p

p

p

p

p

72

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.

f

p

sul pont.

sfp

mf

p

ord.

f

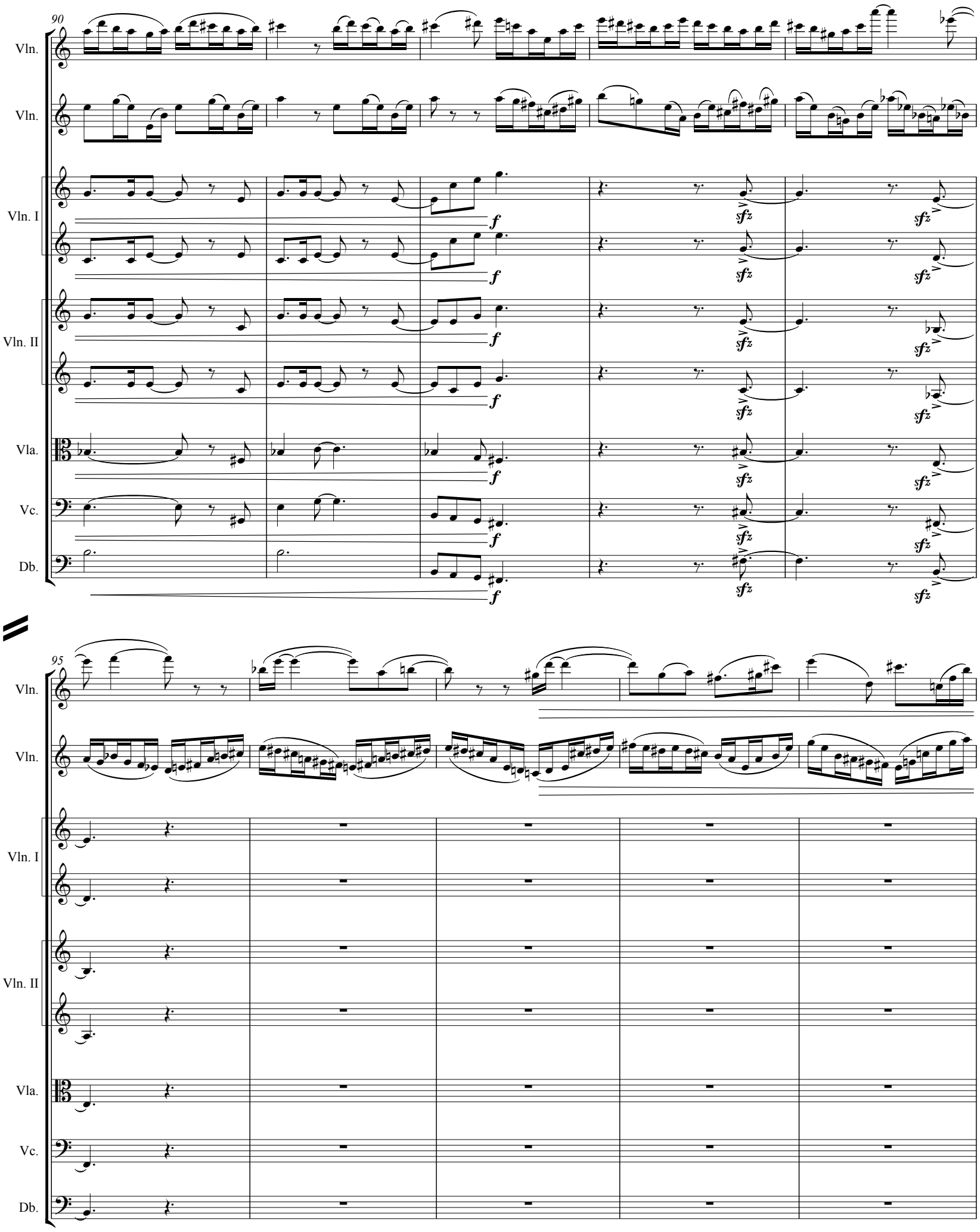
f

78

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

84

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.


90
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
sfz
95
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

D

100

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

4-6 mute arco

pp

1-3 mute arco

pp

4-6 mute arco

pp

tutti

mute arco

pp

tutti

mute arco

pp

105

Vln.

Vln.

1-3 mute arco

pp

Vln. I

Vln. II

Vla.

Vc.

tutti

mute arco

pp

Db.

f

f

109

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

sul pont. ord. sul pont. ord

E

115

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

sul pont. ord.

pizz.

121

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

ord.

pizz.

pizz.

127

F

arco

arco

133

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

136

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

1-2

3-4

5-6

1-4

139

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

143

G

dim.
dim.
p sul pont.
mp
1-3
4-6

149

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
p
sul pont.
1.
altri
arco
altri
arco

153

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
mp
ord.
tutti
1. solo

158

Vln.

Vln.

ord.

Vln. I

Vln. II

Vla.

Vc.

Db.

167

practice mute

1.

174

H **Meno mosso [♩=66]**

Vln. mute on

Vln. mute on

Vln. I

Vln. II

Vla.

Vc.

Db.

senza vibr
practice mute

tutti
pizz.

solo pizz.

arco

184

Vln. *espressivo*

Vln.

practice mute

senza vibr

Vln. I

practice mute

senza vibr

practice mute

senza vibr

Vln. II

pizz.

Vla.

senza vibr
arco

practice mute

arco

senza vibr

Vc.

Db.

192

I

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

con vibr

con vibr

con vibr

con vibr

con vibr

solo
pizz

201

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza vibr

senza vibr

senza vibr

senza vibr

pizz.

arco

pizz.

f

p

209

J **Meno mosso [♩.=48]**

solo

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco (senza)

practice mute (if necessary)

arco

220

rall.

solo

esp.

K A tempo [♩ = 48]

229

Vln.

Vln.

sul pont.

Vln. I

Vln. II

Vla.

Vc.

Db.

237

senza mute

senza mute

L

245

Allegro ♩. = 60

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.

senza mute

vib.

pp

f

p

251

254

Vln.

Vln.

Vln. I

Vln. II

Vla.

vib.

Vc.

p

(senza mute)

Db.

mp

mp

arco

mp

M

257

Vln.

Vln.

Vln. I

Vln. II

Vla.

p

Vc.

p

Db.

260

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
pizz.

264

cresc.

267

N

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mp

arco

pizz.

271

278

Vln.

Vln.

Vln. I

pizz.

pizz.

pizz.

Vln. II

arco

Vla.

Vc.

Db.

arco

281

Vln.

Vln.

Vln. I

Vln. II

pizz.

arco

arco

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

284

O

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
arco
cresc.
tr
sfz

287

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

P

290

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

sul pont.
ord.

294

pizz.

299

Q

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

302

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

304

R

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
f
f
f

312

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

p pp mute

318

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp mute

S

323 **A tempo I [♩. = 60]**

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

pp

pp

pp

solo pizz.

p

solo pizz.

p

solo pizz.

p

332

Vln.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

337

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
portato
mp
cresc
T
343 sul G
p
ppp
pp
f
diminuendo
cresc.

350

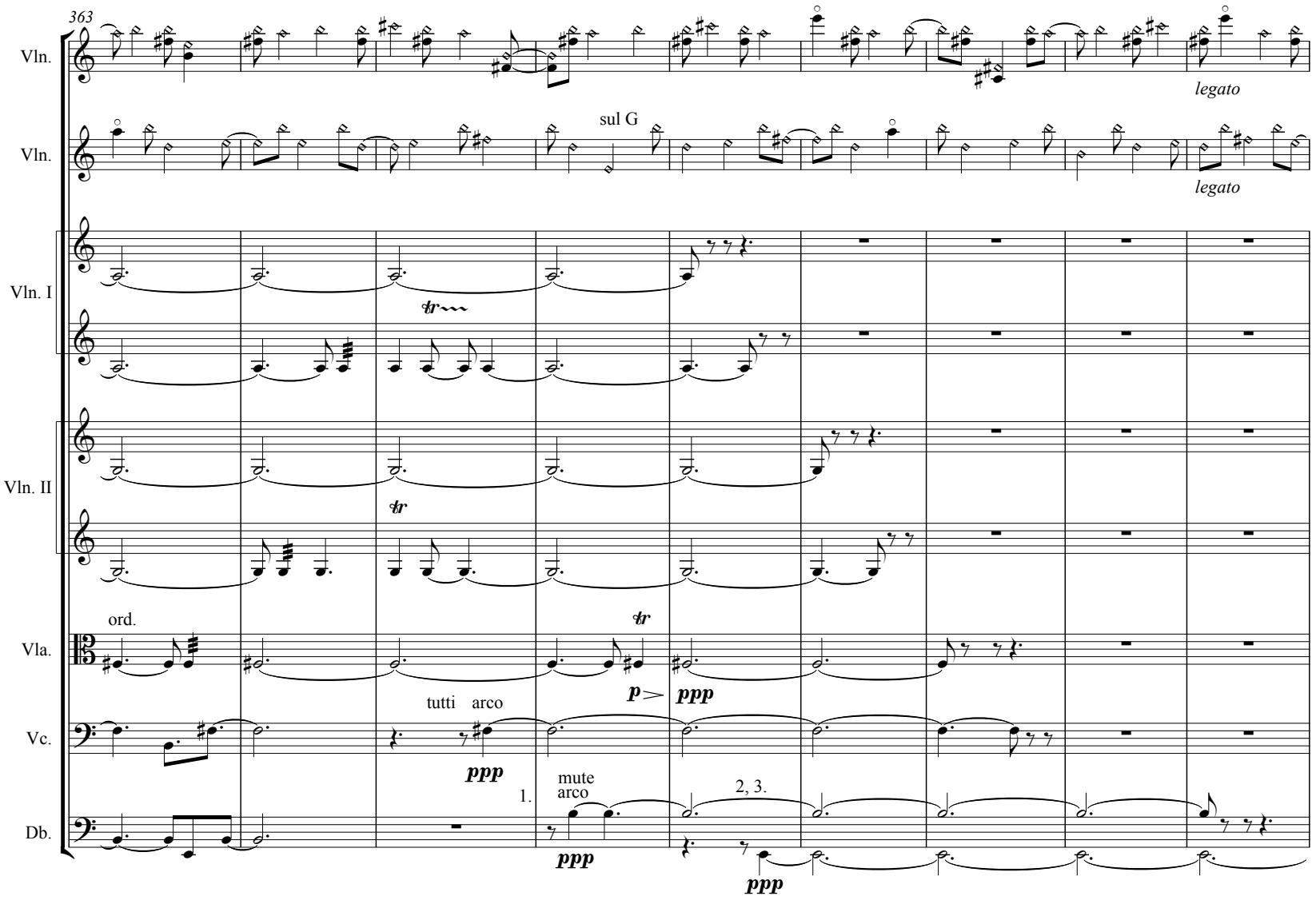
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

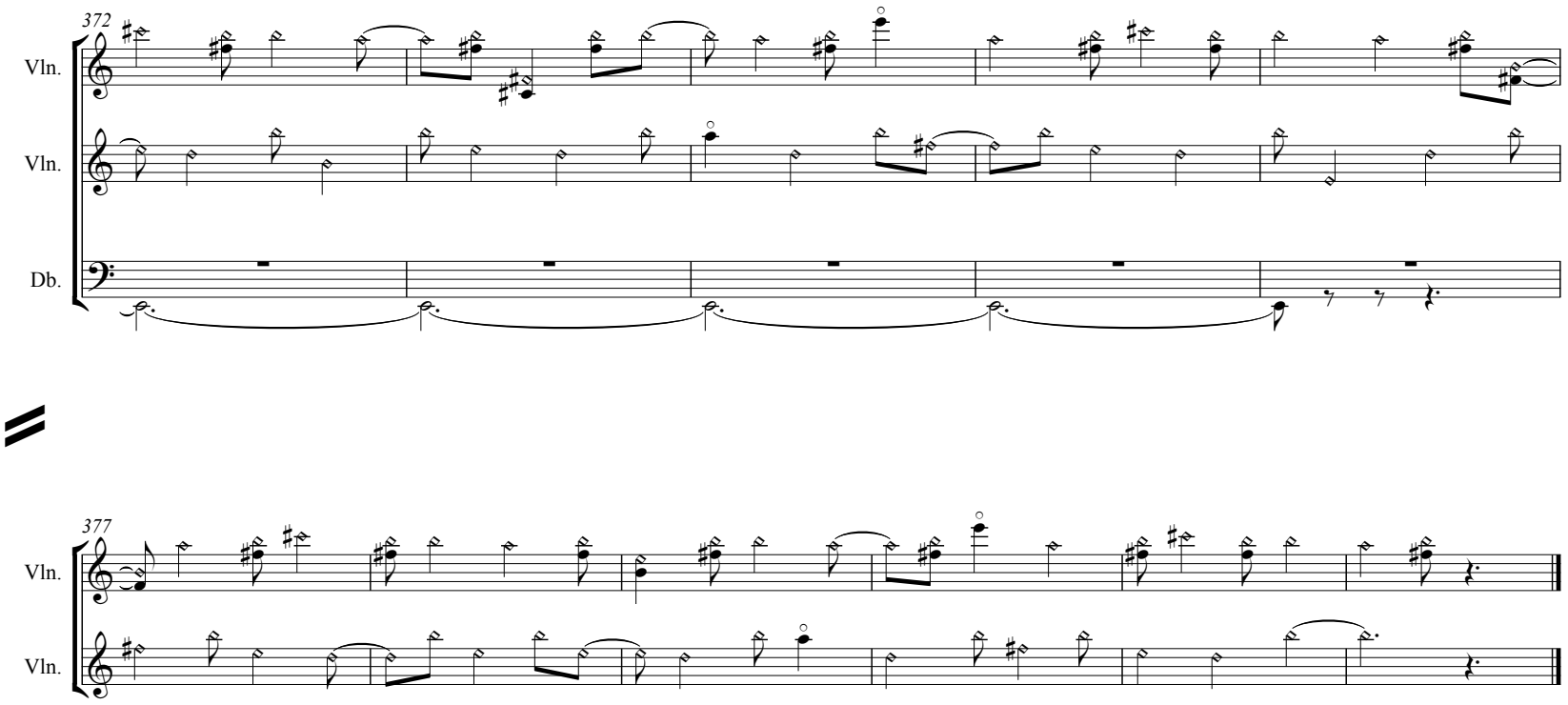
355

U

Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

tutti arco


363
Vln.
Vln.
sul G
legato
legato
Vln. I
Vln. II
Vla.
ord.
Vc.
tutti arco
ppp
Db.
mute
arco
1.
2, 3.
p
ppp
ppp
ppp


372
Vln.
Vln.
Db.

377
Vln.
Vln.