

Full Score

Music in the Glen

for violin and piano

David Gompper

Music in the Glen (2004) serves as a companion piece to an earlier work for violin and piano called *Finnegan's Wake*, and is based on the Irish fiddle reel of the same name. In one movement, its four sections begin with a slow introduction leading to a lively statement of the main theme, and followed by a broader response as bells toll in the background, ending with coda in the choral style. Recently, I have been interested to combine abstract tonal relationships with music that is familiar. This work is a marriage between the opening hexachord found in Boulez's *Sur Incise*, which is based on perfect fourths, and the reel that is made up of major and minor thirds.

Music in the Glen

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♩ = 66

Violin

Piano

f *p* *mf*

8va

4

Vln.

Pno.

p *mp*

3 5

Ped.

7

Vln.

Pno.

mf *p*

loco 3 5

Ped.

10

Vln.

Pno.

13

Vln.

Pno.

p

16

Vln.

Pno.

rit.

poco

19 **Meno mosso** ♩ = 56

Vln. *p* (freely) (echo)

Pno.

Vln.

Pno. *mf* (echo)

Vln.

Pno. *cresc.* *f m.g.*

28

Vln.

Pno.

6 6

3

6 6

4/4 4/4

30

Vln.

Pno.

mf

mf

3

4/4 2/4

32

Vln.

Pno.

5 *f*

f

8^{vb}
3

Ped.

2/4 2/4

37

Vln.

Pno.

Ped.

Ped.

8^{va}
3
Ped.

43

Vln.

Pno.

8^{va}

3

45

Vln.

Pno.

Ped.

3

rall.

Più mosso ♩ = 60-66

48

Pno.

p

52

Vln.

p

Pno.

8^{vb}

55

Vln.

Pno.

(8)

57

Vln.

Pno.

(8)

59

Vln.

Pno.

poco

9

61

Vln.

Pno.

mp

63

Vln.

Pno.

cresc.

1

65

Vln.

Pno.

mf

pp

8va

10 67

Vln.

Pno.

(8)

p

f

Vln.

Pno.

dim.

Vln.

Pno.

cresc.

p

f

Vln.

Pno.

f

mp

f

f

p

79

Vln.

Pno.

p < *mp*

85

Vln.

Pno.

mf *f*

88

Vln.

Pno.

p *mf*

91

Vln.

Pno.

f *p*

12 95
Vln. $\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{9}{16}$
Pno. $\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{9}{16}$
f

98
Vln. $\frac{9}{16}$ $\frac{6}{16}$
Pno. $\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{9}{16}$
f *8va*

101
Vln. $\frac{3}{16}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{3}{8}$
Pno. *loco* $\frac{3}{16}$ $\frac{2}{8}$ $\frac{3}{16}$ $\frac{3}{8}$
fp *subito p*

106
Vln. $\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$
Pno. $\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$

109

Vln.

Pno.

13

112

Vln.

Pno.

114

Vln.

Pno.

115

Vln.

Pno.

14 Vln. 117 *mf*

Pno. *p* *cresc.*

Vln. 119

Pno.

Vln. 121

Pno. *f*

Vln. 122 *f*

Pno.

124

Vln.

Pno.

8^{vb}

126

Vln.

Pno.

b^b

128⁽⁸⁾

Vln.

Pno.

130 (8)

Vln.

Pno.

dim.

p

(8)....]

16 132

Vln.

Pno.

135

Vln.

Pno.

138

Vln.

Pno.

140

Vln.

Pno.

Red.

142

Vln.

Pno.

17

144

Vln.

Pno.

8va 6 3 6

Ped.

146

Vln.

Pno.

8va- 8va dim. 8va

2/4

18 150 **Meno mosso** ♩ = 56

Vln. *p*

Pno. *p* *mf* *pp* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

Vln. 155 *pizz.* *f*

Pno. *l.v.* *ppp* *f* *p*

Ped. Ped.

Vln. 159

Pno. *mp* *pp* *p* *l.v.* *ppp*

Ped. Ped. Ped. Ped. Ped. Ped.

163 arco *p*

Vln.

Pno. *pp*

167 *rall.*

Vln.

Pno. *p* *8va*

Ped.

169 *delicate, rubato*

Vln.

Pno. *8va*

Ped.

173

Vln.

Pno.

a tempo

cresc.

mp

cresc.

Red.

175

Vln.

Pno.

f

f

177

Vln.

Pno.

179

Vln.

Pno.

181

Vln.

Pno.

183

Vln.

Pno.

185

Vln.

Pno.

3

187

Vln.

Pno.

dim.

3

190

Vln.

Pno.

p

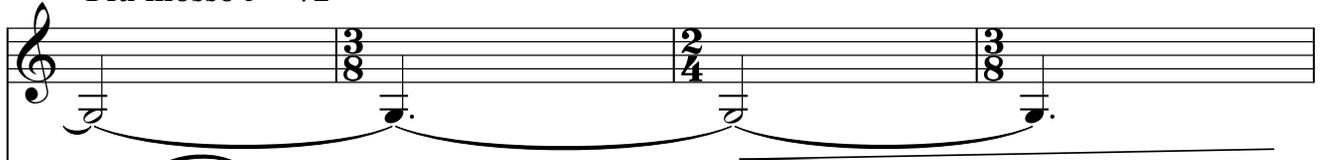
3

24 Vln. 194 *rall.* *A tempo*
Pno. *as in the beginning, rubato, declamatory*
ppp

Vln. 199 *pressing ahead* *even more*
Pno.

Vln. 203
Pno.

Vln. 207
Pno. *8va*

Vln. 

Pno. *p* 

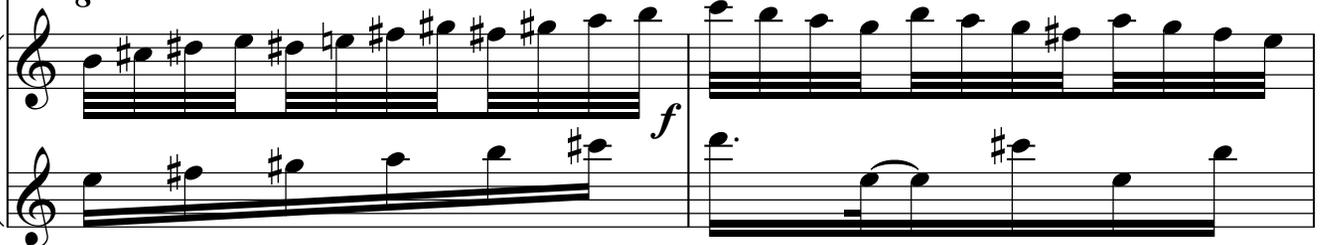
Vln. 

Pno. *mp* *cresc.* 

Vln. 

Pno. 

Vln. 

Pno. *f* *8va* 

221 *f*

Vln.

Pno.

224

Vln.

Pno.

227

Vln.

Pno.

230

Vln.

Pno.

p