

Ikona

for violin and piano

David K. Gompper

Ikona (2008) for violin and piano is a contemplation of a 19th-century Russian icon of St. Nicolas. Three elements are present in the iconic rendering: a square (book of the Gospels), a triangle (created from the crosses of his stole) and three circles (in which the figures of the saint, Christ and Mary appear nimbated). The main motive is derived from three layers of pitch matrices, revealed through a "window" created by the triangle. The 36x36 matrix is itself based on collections of trichords (3x3). Although popularized in western myth as Santa Claus, St. Nicolas was known for his generosity to children, justice for the oppressed, and fight to support the Doctrine of the Trinity at the Council of Nicaea. Hence, the all-pervasive number 3. The work, in three sections, not only follows in general ways the scansion of the Lords Prayer, in Russian, but musically renders three ideas: the linear (the word), the vertical (space), and the connection between the two in the way Eastern Orthodox Christian sign the cross (up, down, right, left).

Икона (Икона)

for violin and piano

David Gompper (2008)

sul pont.

♩ = 60

sfz f *pp* *sfz f* *p*

ppp *pp*

Ped.

6

pp *sfz f* *p*

ppp *pp*

Ped.

11

sfz *sfz f* *p* *mp* *p*

mp *p*

Ped.

14

LH pizz.
sul pont.

nat.

8^{va}

ppp

sfz p

Ped.

17

sul pont.

nat.

mp

LH pizz

ppp

20

pizz

f

mf

B

B

Ped.

25

arco

mp

p

mf

pp

Ped.

28

mf

pp

sul pont.

nat.

L.H. pizz.

31

mf

pp

Ped.

poco accel.

34

Musical score for measures 34-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 34 is in 3/4 time, marked *sfz p*, and contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 35 and 36 are in 5/4 time, marked *poco accel.*, and feature sixteenth-note runs in the treble and sustained chords in the bass.

37

A tempo (♩=60)

Musical score for measures 37-39. The system consists of three staves. Measure 37 is in 5/4 time, marked *A tempo (♩=60)*, and contains sixteenth-note runs in the treble and a fifth in the bass. Measures 38 and 39 are in 7/4 time, marked *A tempo (♩=60)*, and feature sixteenth-note runs in the treble and a fifth in the bass. Performance markings include *pizz.*, *arco*, and *sul pont.* in the treble, and *sfz* and *p* in the bass.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 is in 5/4 time, marked *p*, and contains sixteenth-note runs in the treble and a fifth in the bass. Measures 41 and 42 are in 7/4 time, marked *ord.*, *pizz*, *arco*, and *pizz.* in the treble, and *sfz* and *p* in the bass.

43

arco 6
pizz. sul pont. arco 7
arco 6
pizz. arco 6
pizz. arco 6

p sfz mp p sfz mf p

46

arco 7
pizz. arco 6
arco 7
pizz. arco 7

pp sfz p

49

arco 6
sul pont. arco 6
col legno 3 3
arco 6
arco 6
arco 6

f p

♩ = 76

s.p. nat.

52

p

5/4

5/4

5/4

55

p

7/8

7/8

7/8

57

p

7/8

7/8

7/8

60

p

23/16

31/16

62

Meno mosso ♩=76

p

Meno mosso ♩=76

p

3

Ped.

64

cresc

3

66 *poco rall.*

Musical score for measures 66-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *poco rall.*. Measure 66 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B3, D4). Measure 67 contains a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B3, D4). The piece concludes with a double bar line in 4/4 time.

67 *A tempo* ♩=76 *f*

Musical score for measures 67-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *A tempo* with a quarter note equal to 76 (♩=76). The dynamic marking is *f*. Measure 67 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B3, D4). Measure 68 contains a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B3, D4). The piece concludes with a double bar line in 4/4 time.

69 *f*

Musical score for measures 69-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. Measure 69 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B3, D4). Measure 70 contains a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B3, D4). The piece concludes with a double bar line in 4/4 time.

71

8va- 7 3 3 6 6 Ped.

74

3 3 3 8va-1 Ped.

80

sul pont. 5 5 5 5 5 pp mf nat. 8va-1 mp loco sul pont. 5 Ped.

84

5

5

5

5

f

p

p

pp

Ped.

8vb

Ped.

88

mp

5

5

pizz.

ppp

p

p

p

Ped.

8vb

Ped.

94

p

pp

ppp

Ped.

8vb

Ped.

99 *sul tasto arco*

pp legato

pp

104

p

108

poco rit. . . Meno mosso ♩=72

pp molto legato

p *ppp*

113

ppp

118

poco accel.

poco accel.

p

124

mp

129 *rall.* $\text{♩} = 54$ *pizz.* *mf* *f* *p* *secco* *pp* *f* *pp* *sos Led.* *sul pont. arco* 15

134 *sul pont. arco* *pizz.* *sfz p*

137 *pizz.* *sul pont. arco*

140

pizz. sul pont. arco pizz.

144

arco pizz. arco pizz.

ppp

Ped. sos Ped. Ped.

149

arco pizz.

p

Ped. Ped. Ped.

154

arco

158 col legno

ppp

8va

164 Ped. nat. col legno nat. col legno nat.

nat. col legno nat. col legno nat.

Ped.

171 ♩ = 84

ppp pp dolce

pp

*

178

delicately mp

183

mf *p* *accel.*

187 ♩ = 96

f *p* *cresc* *Ped.*

189

mp

191

mf 3 8va

193 *loco*

f

196 *8va*

$\text{♩} = 84$

ff *f* *ff*

Ped.

202

p *mf* *diminuendo*

206

p *pp*

Sost. *Ped.*

20 ♩ = 64

210

pp

pp slightly faster than quarter=64. Play out of sync with violin.

Ped.

213

Ped.

216

Ped.

219

8va

223

Musical score for measures 223-226. The system includes a vocal line and a piano accompaniment with two staves. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and a circled '8' above the first staff of the piano part.

227

Musical score for measures 227-230. The system includes a vocal line and a piano accompaniment with two staves. The piano part continues with complex rhythmic patterns. A circled '8' is present above the first staff of the piano part. An '8va' marking is visible above the second staff of the piano part in measure 230.

231

Musical score for measures 231-233. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex rhythmic patterns. A circled '8' is present above the first staff of the piano part. A 'Ped.' marking is located below the piano part in measure 232.

234

Musical score for measures 234-236. The system includes a vocal line and a piano accompaniment with two staves. The piano part features complex rhythmic patterns. A circled '8' is present above the first staff of the piano part.