

for Martin Jean

Shadows

for organ and midi controller*

Lento ♩ = 72

♩ = 90

David K. Gompper (1996)

Musical score for Organ and Pedal, measures 1-6. The Organ part is in treble and bass clefs, and the Pedal part is in bass clef. The tempo is Lento (♩ = 72). The score includes dynamic markings *mf* and *p*. The time signature changes from 3/8 to 3/4, then to 5/8, and finally to 3/4.

Musical score for Organ and Pedal, measures 7-8. The Organ part is in bass clef, and the Pedal part is in bass clef. The tempo is Lento (♩ = 72). The time signature changes from 5/8 to 3/4.

Musical score for Organ and Pedal, measures 9-12. The Organ part is in treble and bass clefs, and the Pedal part is in bass clef. The tempo is Presto (♩ = 200 (or as fast as possible)). The score includes dynamic marking *p* and a first ending bracket labeled #1*. The time signature changes from 7/4 to 3/4.

* This part is meant to be recorded prior and played back during performance. If performing on an organ without a MIDI controller, it is best to use an assistant to begin each section, using either a CD, or as sound files on a computer.

10

Org.

Ped.



13

rit.

$\text{♩} = 90$

Org.

Ped.

17

Musical score for measures 17-19. The score is for Organ and Pedal. Measure 17 is in 11/16 time. Measure 18 is in 4/4 time. Measure 19 is in 2/4 time. The piece concludes in 6/4 time. The Organ part features a melodic line with a triplet in measure 18. The Pedal part provides a rhythmic accompaniment with eighth notes and rests.



20

♩ = 200

Musical score for measures 20-21. The score is for Organ and Pedal. Measure 20 is in 6/4 time. Measure 21 is in 4/4 time. The tempo is marked as ♩ = 200. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Pedal part is mostly silent in measure 20 and has a few notes in measure 21.



21

Musical score for measures 21-22. The score is for Organ and Pedal. Measure 21 is in 4/4 time. Measure 22 is in 3/4 time. The Organ part features a melodic line with a slur over the first two measures. The Pedal part has a bass line with a slur over the first two measures.

23 $\text{♩} = 90$

3x

Org.

Ped.

26

Org.

Ped.

28 $\text{♩} = 200$

#3 *p*

Org.

Ped.

31

6 6 6 6 6

Org.

Ped.

34

3 3 3 3 3 3

35

6 6 6 6

$\text{♩} = 90$

Org. *mp*

Ped.

37

Org.

Ped.

Musical score for measures 37-39. The Organ part consists of two staves (treble and bass). The Pedal part is on a single bass staff. The time signature changes from 2/4 to 3/4. The Organ part features various rhythmic patterns, including triplets and slurs. The Pedal part provides harmonic support with sustained notes and rhythmic patterns.

40

Org.

Ped.

Musical score for measures 40-42. The Organ part consists of two staves (treble and bass). The Pedal part is on a single bass staff. The time signature changes from 2/4 to 3/4. The Organ part features various rhythmic patterns, including triplets and slurs. The Pedal part provides harmonic support with sustained notes and rhythmic patterns.

43

Org.

Ped.

mf

Musical score for measures 43-45. The Organ part consists of two staves (treble and bass). The Pedal part is on a single bass staff. The time signature changes from 2/4 to 3/4. The Organ part features various rhythmic patterns, including triplets and slurs. The Pedal part provides harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* is present.

46

Org.

Ped.

f

Musical score for measures 46-49. The Organ part consists of two staves (treble and bass). The Pedal part is on a single bass staff. The time signature changes from 2/4 to 3/4, then back to 2/4, and finally to 5/4. The Organ part features various rhythmic patterns, including triplets and slurs. The Pedal part provides harmonic support with sustained notes and rhythmic patterns. The dynamic marking *f* is present.

50

$\text{♩} = 80$ Slower

#4 *pp*

Org. *rit.*

p

Ped.



55

Org.

Ped.

60

5/4 5/4 5/4 4/4

#5

8va

Org. *f* *mp* 3

Ped.



63

4/4 3/4 7/8 9/8 7/8

#6

Org. *f* *mf* 3 *f*

Ped.

67

Org. *f*

Ped. *mf*



70

Org. *mp*

Ped. *mf*

73

Org.

Ped.



75

$\text{♩} = 72$

Org.

Ped.

78

Org.

Ped.

81

Org.

Ped.

85

Org.

Ped.

89

Org.

Ped.

94

#8 *mp*

Org. *f*

Ped.

9 16 9 16 9 16



98

#8 *mp*

Org. *f*

Ped.

9 16 5 2 3

102

Org.

Ped.



104

Org.

Ped.

107

Org.

Ped.



111

Org.

Ped.



115

Org.

Ped.

120

Org. *mf*

Ped.

125

Org. *f*

Ped.

130

Org.

Ped.

134

p #9 *p*

Org.

Ped.



136

mp

Org.

Ped.

138

Org.

Ped.

This system contains measures 138, 139, and 140. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The grand staff contains complex melodic lines with various accidentals (sharps, flats, naturals) and phrasing slurs. The 'Ped.' staff shows a steady eighth-note accompaniment.



140

Org.

Ped.

This system contains measures 140, 141, 142, and 143. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The grand staff continues the complex melodic development with many accidentals and slurs. The 'Ped.' staff continues with the eighth-note accompaniment.

142

Org.

Ped.

10/16



144

Org.

Ped.

15/16

146

Org.

Ped.



148

Org.

Ped.

150

Piano (P) system: Treble and Bass clefs. Time signature 15/16, then 10/16.

Org. system: Treble and Bass clefs. Time signature 15/16, then 10/16.

Ped. system: Bass clef. Time signature 15/16, then 10/16.



152

Piano (P) system: Treble and Bass clefs. Time signature 6/8, then 6/8.

Org. system: Treble and Bass clefs. Time signature 6/8, then 6/8.

Ped. system: Bass clef. Time signature 6/8, then 6/8.

154

Piano (P) system: Treble clef, Middle clef, Bass clef.

Organ (Org.) system: Treble clef, Bass clef.

Pedal (Ped.) system: Bass clef.



156

Piano (P) system: Treble clef, Middle clef, Bass clef.

Organ (Org.) system: Treble clef, Bass clef.

Pedal (Ped.) system: Bass clef.

158 $\text{♩} = 50$ Broad

#10 *f*

Org. $\text{♩} = 50$ Broad *f*

Ped.

162

Org.

Ped.

166

Org.

Ped.

f *mf*

solo *f*

5 3 3



172

♩ = 72 Tempo I

Org.

Ped.

mf *f*

3 3 3 3

♩ = 72 Tempo I

178 $\text{♩} = 80$

#11 *pp*

rit. $\text{♩} = 80$

mp

p

pp

Org.

Ped.



182

#11

p

Org.

Ped.

184

Org.

Ped.



186

Org.

Ped.

189

Musical score for measures 189-194. The score is written for Organ and Pedal. It features a complex rhythmic structure with frequent changes in time signature: 2/4, 5/4, 4/4, 5/4, 6/4, 7/4, and 2/4. The Organ part includes a treble clef staff and a bass clef staff. The Pedal part is a single bass clef staff. The music consists of chords and melodic lines, with some notes marked with a sharp sign (#).



195

Musical score for measures 195-200. The score is written for Organ and Pedal. It features a complex rhythmic structure with frequent changes in time signature: 2/4, 5/4, 9/4, 7/16, and 4/4. The Organ part includes a treble clef staff and a bass clef staff. The Pedal part is a single bass clef staff. The music consists of chords and melodic lines, with some notes marked with a sharp sign (#). A dynamic marking of *pp* (pianissimo) is present in measure 195. A measure rest for 12 measures is indicated in measure 195. A double bar line is present at the end of measure 195.

199

ppp

Org.

Ped.



201

Org.

Ped.

202

Org.

Ped.

Detailed description: This system contains measures 202 and 203. Measure 202 features a piano accompaniment with a treble clef staff containing eighth-note chords and a bass clef staff with a similar accompaniment. The organ part (Org.) is mostly silent, with a few notes in the bass clef. The pedal part (Ped.) has a long, sustained note in the bass clef. Measure 203 continues the piano accompaniment with more complex chordal textures and some grace notes. The organ part has a few notes in the treble clef. The pedal part continues with a long, sustained note.

203

Org.

Ped.

Detailed description: This system contains measures 203 and 204. Measure 203 features a piano accompaniment with a treble clef staff containing eighth-note chords and a bass clef staff with a similar accompaniment. The organ part (Org.) is mostly silent, with a few notes in the bass clef. The pedal part (Ped.) has a long, sustained note in the bass clef. Measure 204 continues the piano accompaniment with more complex chordal textures and some grace notes. The organ part has a few notes in the treble clef. The pedal part continues with a long, sustained note.

204

Org.

Ped.



206

Org.

Ped.