

to Jeremy Dale Roberts  
**Shades of Love**  
 three songs on the poetry of Constantin Cavafy

Constantin Cavafy

I. To Call up the Shades

David Gompper (2003)

**Dreamy** [ $\text{♩} = 72$ ]

Baritone

Piano

*legato*

*mp* *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

4

Bar.

*Meno mosso* [ $\text{♩} = 60$ ] *poco*

*p* *mf* *mp*

One can-dle is e-nough Its gen-tle light

Pno.

*pp* *p* *mf* *mp*

*8va* *8vb* *Ped.* *8vb*

7

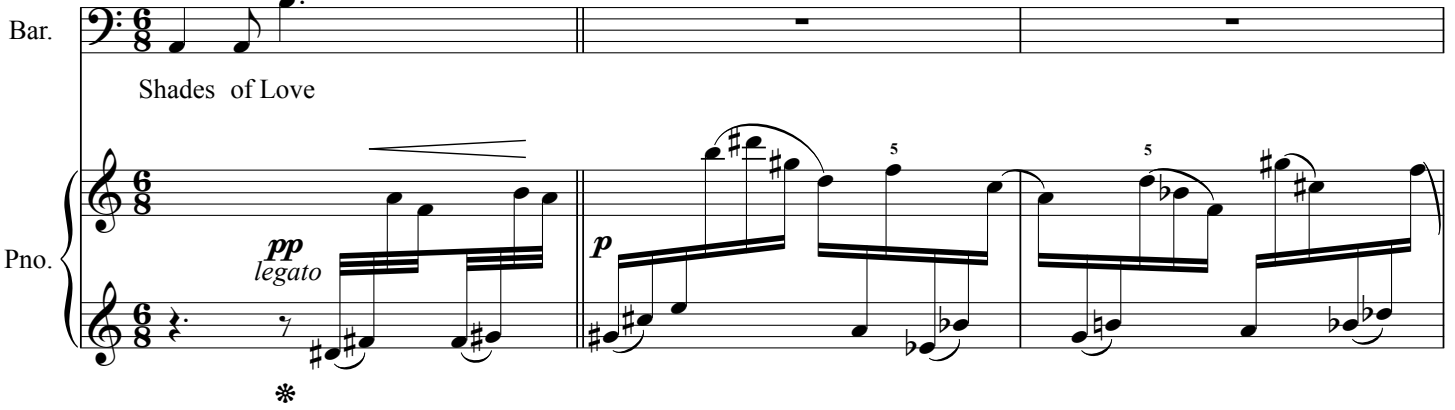
Bar.

will be more suit - a - ble will be more gra - cious when the Shades come, the

Pno.

*Ped.*

11 accel. ..... A tempo I [♩. = 72]

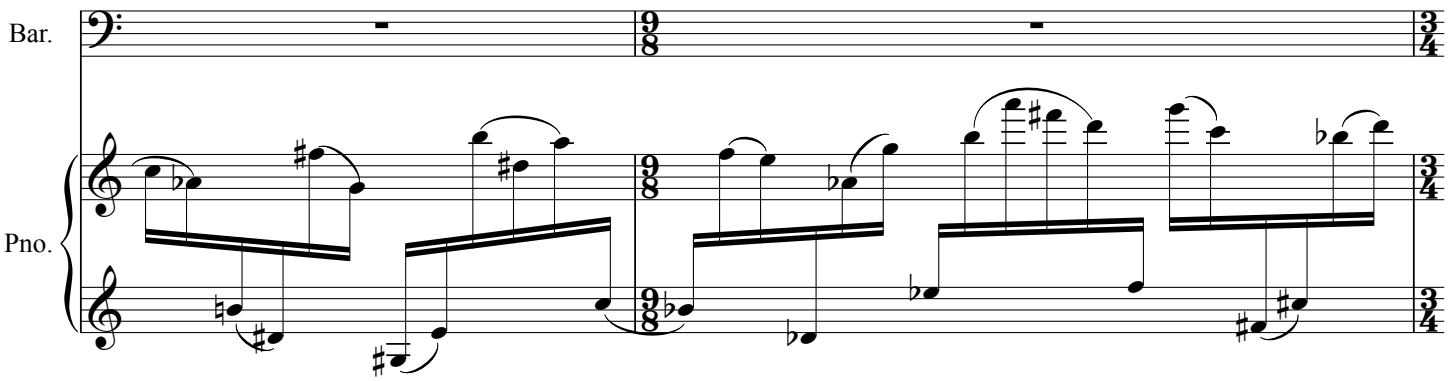
Bar. 

Shades of Love

*pp* legato *p*

\*

14

Bar. 

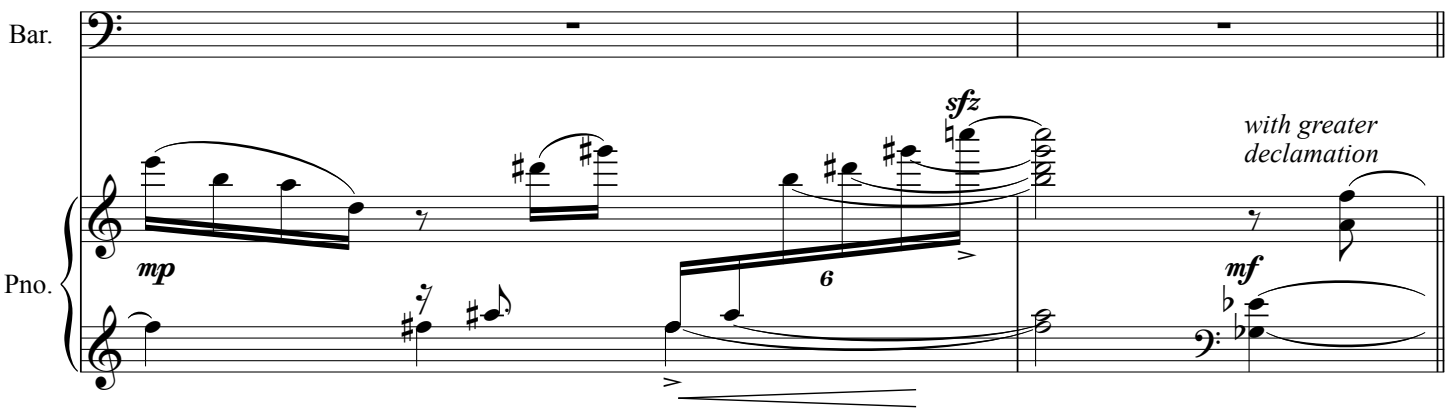
Pno.

16

Bar. 

Pno.

18

Bar. 

Pno.

*mp* *sfz* *mf*

with greater declamation

6

20 **A tempo II** [ $\text{♩} = 60$ ] *p*

Bar. *p*

One can-dle is e nough to-night the room should not have too much

Pno. *f*

*8<sup>va</sup>* *Ped.* *Ped.*

24 *cresc.* .....

Bar. *cresc.*

light In deep re - ver - ie all re - cep - tive - ness and

Pno. *p*

*Ped.* *Ped.* *Ped.*

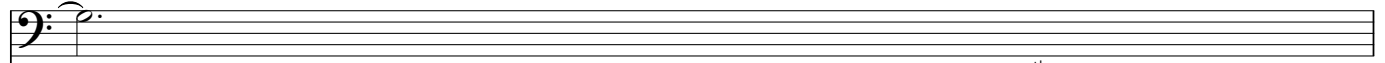
28 *mf* *p*

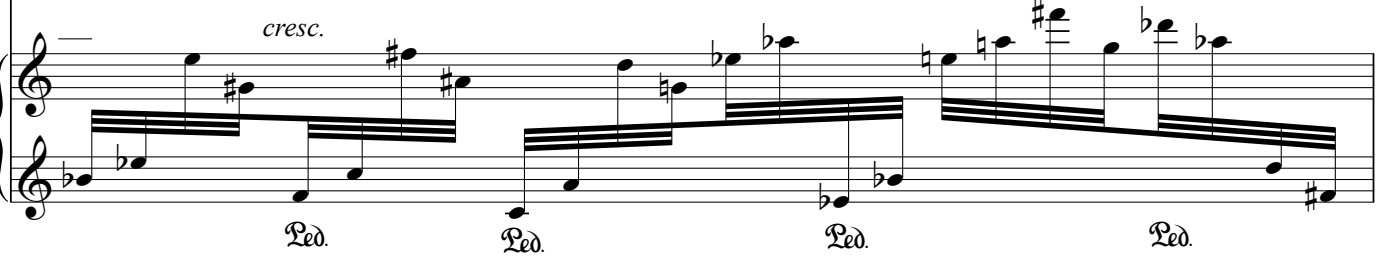
Bar. *mf* *p*

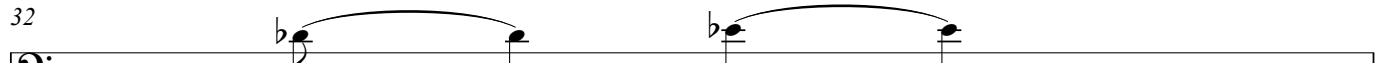
with the gen - tle light in this deep re - ver - ie

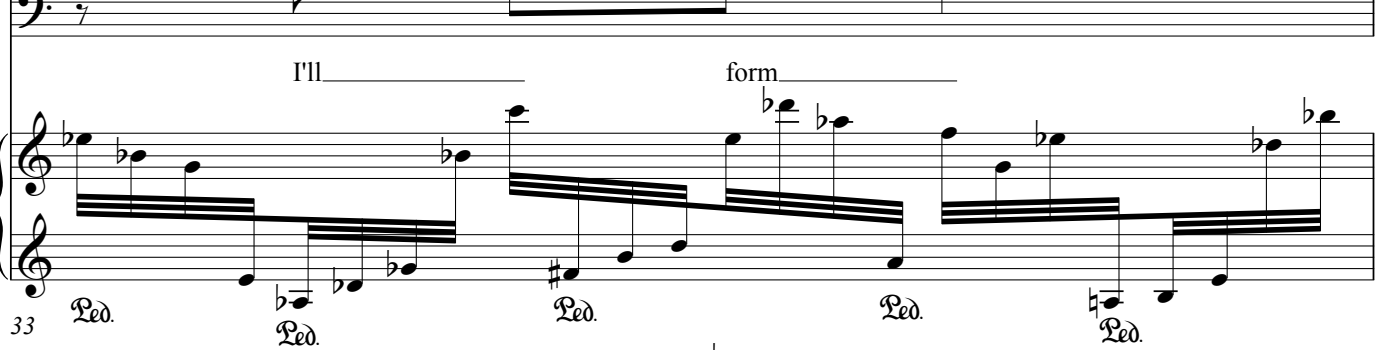
Pno. *mf* *sempre legato p*

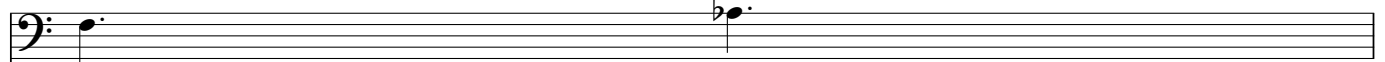
*Ped.* *Ped.* 5 3 1

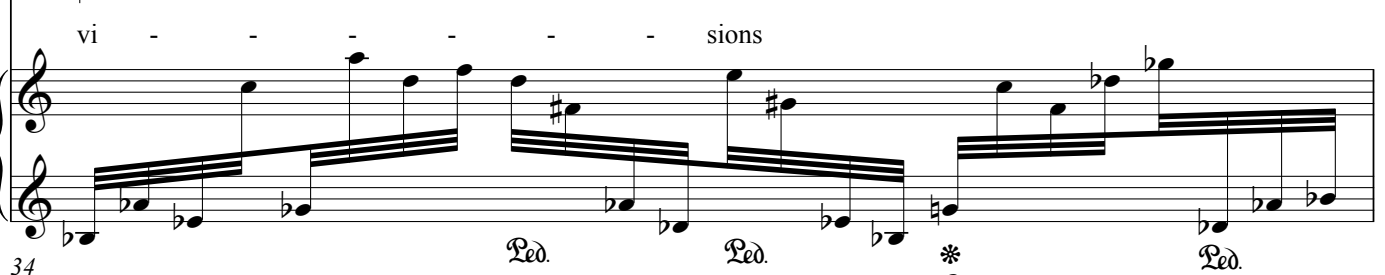
Bar. 

Pno. 

Bar. 

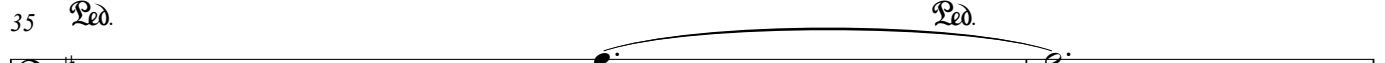
Pno. 

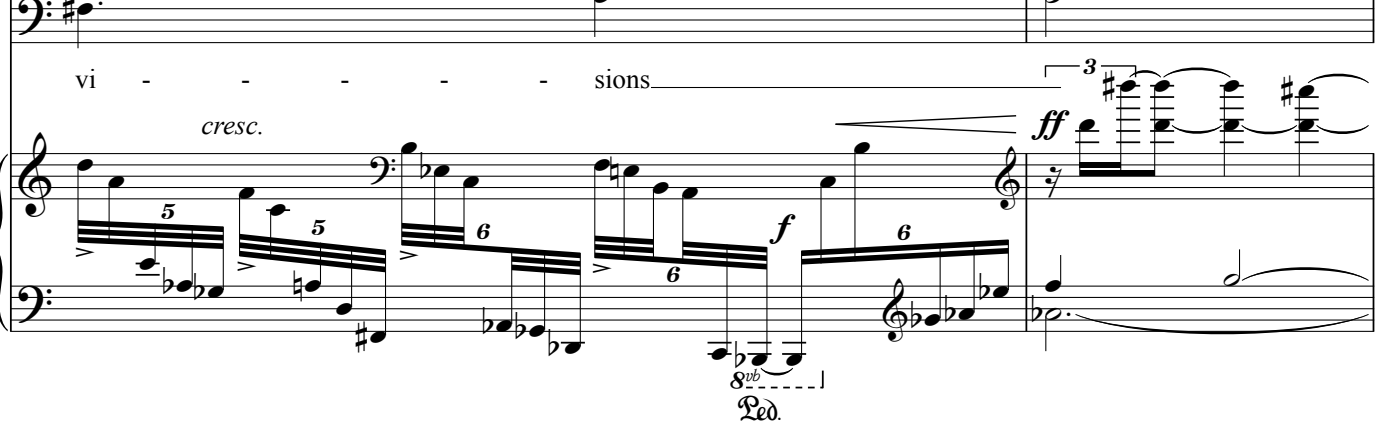
Bar. 

Pno. 

Bar. 

Pno. 

Bar. 

Pno. 

A tempo I [♩ = 72]

37 *f*

Bar. *p*

to call up the shades the Shades of Love

Pno. *mf* *p* *mp*

Ped. *15<sup>ma</sup>* *8<sup>va</sup>*

42

Bar.

Pno. *loco*

*15<sup>ma</sup>* *5 2* *8<sup>va</sup>* *(8)*

Ped.

46 *loco*

Pno.

## II. I Went

*1* With force, nerve [ $\text{♩} = 72$ ]

Baritone

Piano

*f*

*loco*

8<sup>vb</sup>

short

I did not te-ther my-

4

Bar.

Pno.

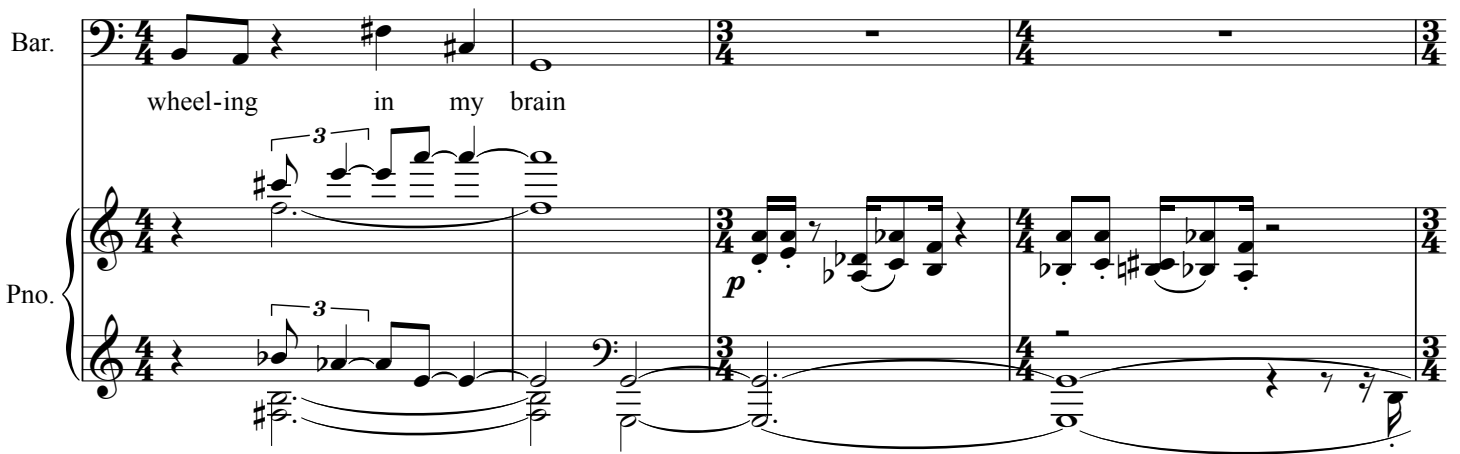
self I gave in com-plet-ly and went I went in - to the lu - min - ous

8

Bar.

Pno.

night to those plea-sures that were half real and half

Bar. 

wheel-ing in my brain

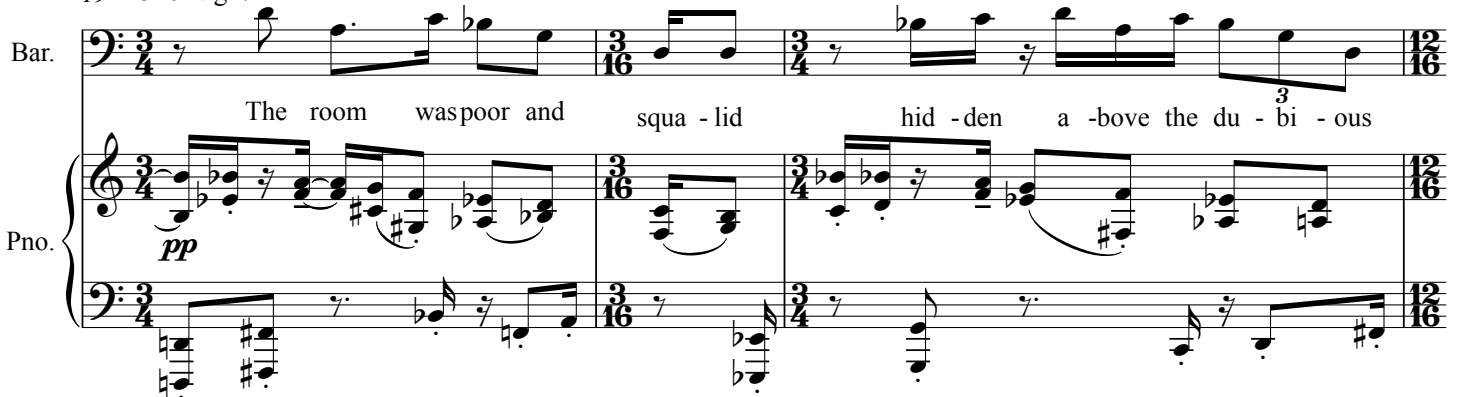
Pno.

15

Bar. 

Pno.

19 "One Night"

Bar. 

The room was poor and squalid hidden above the dubious

Pno.

22

Bar. 

ta-vern from the window you could

Pno.

Bar. see the al - ley — fil - thy and nar - row nar - row —

Pno. Ped.

Bar. From be - low —

Pno. *p*


Bar. came the voi - ces of some work men play - ing cards and car

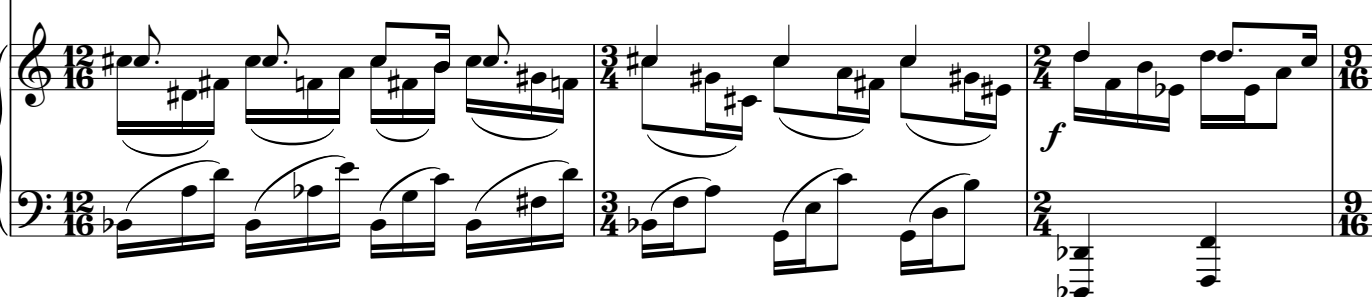
Pno.

Bar. ous - ing — and there


Pno.

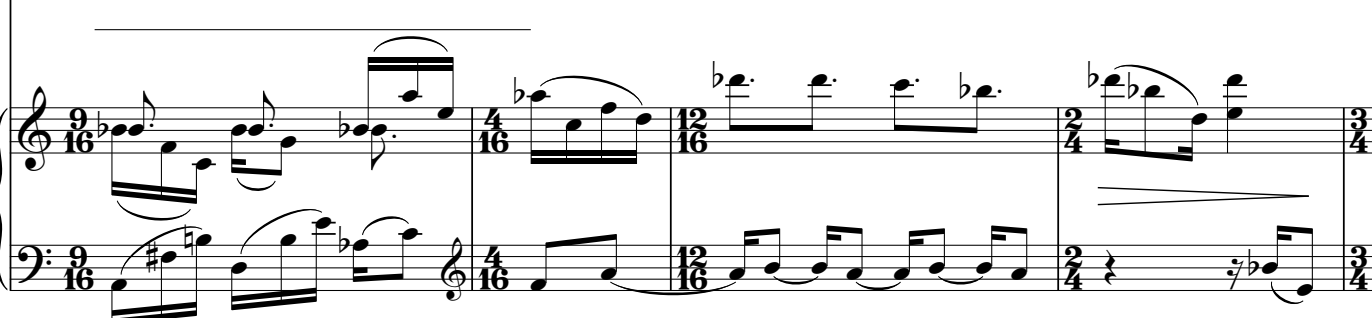
41

Bar.  on the much used low - ly bed I had the bo - dy of love


Pno. 

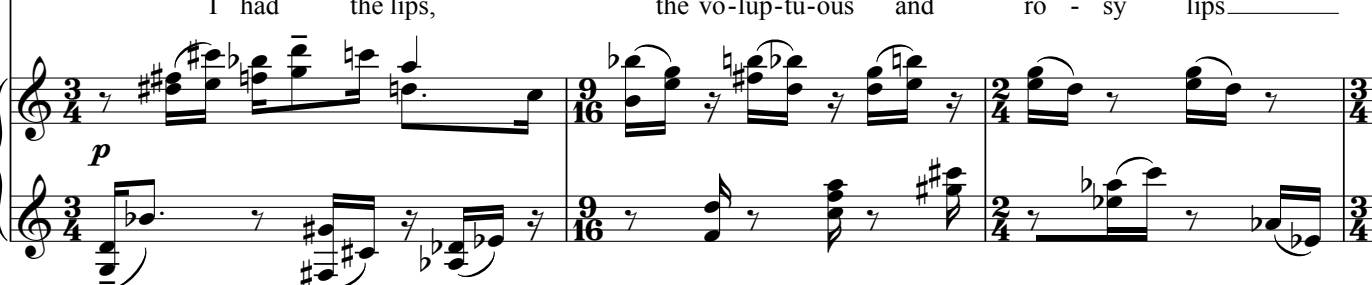
44

Bar.  I had the lips, the vo-lup-tu-ous and ro - sy lips

Pno. 

48

Bar.  of ec - - sta - cy

Pno. 

51

Bar.  of ec - - sta - cy

Pno. 

54

Bar. *3/4* *ro - sy lips* \_\_\_\_\_ *of such* *ec - sta - cy* *and* *I*

Pno.

57

Bar. *3/4* *drank of po - tent* *wines* *as on - ly the brave* \_\_\_\_\_ *of plea - sure*

Pno.

62

Bar. *6/16* *drink* \_\_\_\_\_ *that e - ven now* *as* *I* *write*

Pno.

66

Bar. *3/4* *af - ter so ma - ny years* *in my so - li - ta - ry house* *I am*

Pno.

70

Bar. *f*

Pno. *f*

drunk a - gain a -

72

Bar. *dim.*

Pno. *f*

gain a - gain a -

74

Bar. *mp*

Pno. *mp* *mf*

- gain (n)

77

Bar. *attacca*

Pno. *p* *mp*

*ped.* (mm) *ped.*

## III. Return

80  $\text{♩} = 69$

Piano

86

Pno.

92

Bar.

Re- turn of- ten and take me be- lo- ved sen- sa-

Pno.


98

Bar.


tion re- turn and take me

Pno.


105 *Meno mosso* ♩ = 64 *cresc. poco a poco*

Bar. 

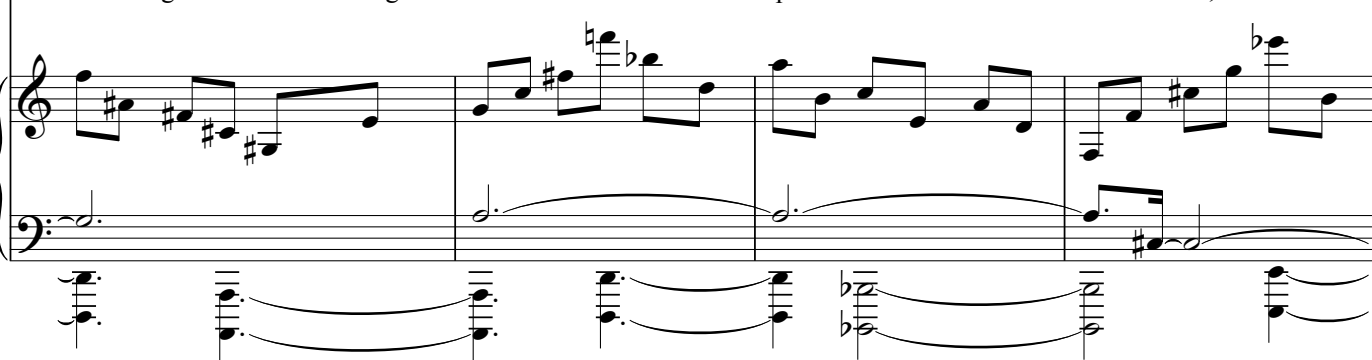
when the me - mo - ry of the bo - dy a - wa - kens and old de

Pno. 


110

Bar. 

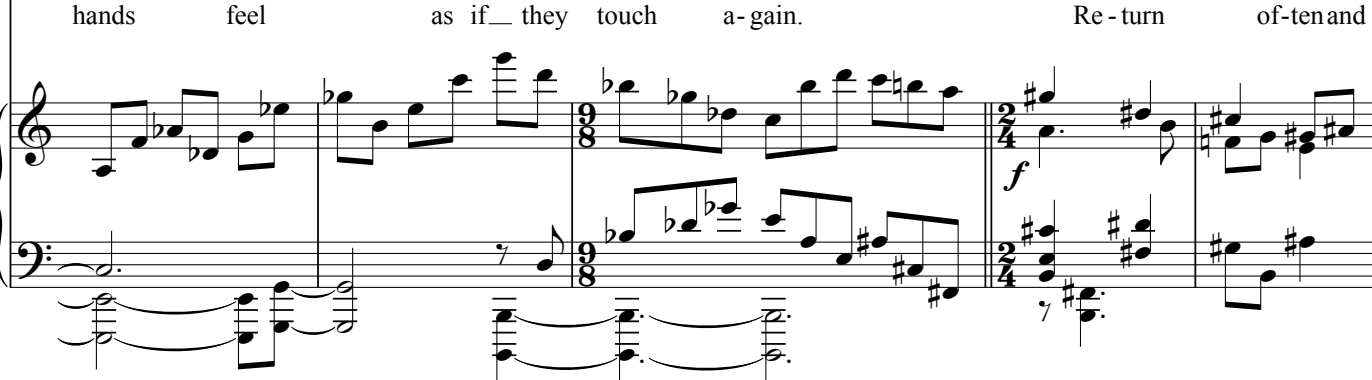
sire a - gain runs through the blood when the lips and the skin re - mem - ber, and the

Pno. 

114 *poco rit.* *Broadly* ♩ = 56

Bar. 

hands feel as if they touch a - gain. Re - turn of - ten and

Pno. 

119

Bar. *take me at night when the lips and the skin re - mem -*

Pno.

125 *poco rit.* . . . *A tempo* "Far Off"

Bar. *ber I should like to re-late this*

Pno.

132

Bar. *me-mo-ry but it is so fad-ed now scarce-lyan-ything is left be-cause it was*

Pno.

139

Bar. *long a-go in the yearsof my ear-ly man - hood a skin<sup>3</sup> if made of jas - mine*

Pno. *mf*

144

Bar. *3* *3*

that night in Au-gust was it Au - gust? that night I can just bare-ly re-

Pno.

149

Bar. *3*

mem-ber the eyes; they were, I think, blue Ah yes, blue; a sap-phi-re

Pno. *8va*

155

Bar. *8*

blue

Pno. *loco* *p* *pp* *ppp* *8vb*