

commissioned by Martin Katz in honor of Glenn Watkins

# Musica segreta

for violin, viola, violoncello and piano

David Gompper  
(1996; rev 2006)

1 [♩. = 48]

Violin

Viola

Violoncello

Piano

5

sul A

Ped.

Ped.

Ped.

The image shows a musical score for the piece "Musica segreta" by David Gompper. It is a score for violin, viola, violoncello, and piano. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked as quarter note = 48. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The piano part features a prominent pedal point in the left hand, marked "Ped." with a fermata. The violin part includes a section marked "sul A" (sul tasto) in measure 8. The violoncello part has a section marked "sul A" in measure 8. The viola part has a section marked "sul A" in measure 8. The score is written in 6/8 time.

poco rit. . . . Con moto (♩ = 54)

9

Violin

Vla.

Vc.

Pno.

8<sup>va</sup>

pp

mp

pp

p

sul A

p

p

poco rit. . . . Con moto (♩ = 54)

Red.

Red.

13

Violin

Vla.

Vc.

Pno.

p

17

Violin

Vla.

Vc.

Pno.

21

Violin

Vla.

Vc.

Pno.

*f*

*f*

*f*

*p* *mp* *mf*

26

Violin

Vla.

Vc.

Pno.

*p*

*pp*

*mp*

*p*

*p*

*3*

*3*

Ped.

31

Violin

Vla.

Vc.

Pno.

*mf*

*p pp legato*

9:6

9:6

Ped.



Violin

Vla.

Vc.

Pno.

35

*pp* *mp*

*f* *pp* *arco*

*p* *mp*

*Ped.* \*

Violin

Vla.

Vc.

Pno.

37

*f* *pp* *ord.* *tr.*

*f* *p* *mf* *3* *3* *3* *3* *3* *3* *ord.* *3* *p*

*f* *pp* *6* *6* *3* *3* *3* *3* *3* *3* *ord.* *3*

*pp* *3* *3* *3* *3*

*Ped.*

39 sul A 7

Violin *mf* *f* *p*

Vla. *mp* *pp* *f*

Vc. *f* *p* *pp* *p*

Pno. *p*

Ped.

42 sul A espressivo sul pont.

Violin *p* *f* *pp*

Vla. *p* *f* *p*

Vc. *f piu* *p*

Pno. *p*

Ped.

44 *tr* *ord.* *mp* *f*

Violin

Vla.

Vc.

Pno.

(8) Ped. Ped. Ped. Ped.

46

Violin

Vla.

Vc.

Pno.

47

Violin

*cresc.*

Vla.

Vc.

*cresc.*

Pno.

48

Violin

Vla.

Vc.

Pno.

49

Violin

Vla.

Vc.

Pno.

*f*  $\rightarrow$  *p* *p* *f* *f* *f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p* *p* *f*  $\rightarrow$  *p* *f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p* *p* *f*  $\rightarrow$  *p* *f*  $\rightarrow$  *p*

*f* *mp* *p* (D)

*pp*

*lento* *lento* *pp*

*lyrical*

54

Violin

Vla.

Vc.

Pno.

*mf*  $\rightarrow$  *p* *cresc.* *f*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p* *cresc.* *f*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p* *cresc.* *f*  $\rightarrow$  *p*

*pp* legato, very light and even

6 6 6 6 6 6 2 1 2

56 11

Violin

Vla.

Vc.

Pno.

*(mf)* *f* *p* *f*

*(mf)* *f* *p* *f*

*(mf)* *f* *p* *f*

*8va* *5* *4* *6* *6* *6* *6* *loco* *8va*

58

Violin

Vla.

Vc.

Pno.

*f* *pp*

*3*

59

Violin

Vla.

Vc.

Pno.

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f* *pp* *8va*

60

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

*pp*

Violin

Vla.

Vc.

Pno.

62

9/16

4/4

A tempo [♩=60]

← ♩. = ♩ →

Violin

Vla.

Vc.

65

*f*

*f*

*p*

pizz.

arco (solo)

*f*

*p*

*f*

*f*

*p*

A tempo [♩=60]

← ♩. = ♩ →

Pno.

8va-

*f*

*mf*

*pp*

*p*

*f*

*p*

Ped. \*

68

Violin arco (solo) *f* *p* *più f*

Vla. pizz. *f* *p*

Vc. arco pizz. *f* *p*

Pno. (solo) *p*

71

Violin pizz. arco pizz. *sfz* *f*

Vla. arco pizz. *sfz* *f*

Vc. arco *sfz*

Pno.

73

Violin arco *p* *mf*

Vla. arco *p* *mf*

Vc. pizz. arco *f* *sfz* *mf*

Pno. *pp* *mp* *p* *mp* *sfz*

76 Più mosso (♩ = 69)

Violin *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *p* *very light and short* *6*

16

79

Violin

Vla.

Vc.

Pno.

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

3 3

82

Violin

Vla.

Vc.

Pno.

*sub pp*

*sub pp*

*pizz.*

*p sempre*

85

Violin

Vla.

Vc.

This block contains the musical notation for measures 85 and 86. It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The Violin and Viola parts are highly rhythmic, with many sixteenth notes and slurs. The Violoncello part is more melodic, with longer note values. A dynamic marking of *f* (forte) is present at the end of measure 86. The key signature has one flat (B-flat).

87

Violin

Vla.

Vc.

*spiccato*

*norm.*

*p*

This block contains the musical notation for measures 87, 88, and 89. It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). Measures 87 and 88 are marked *spiccato* and feature rapid sixteenth-note patterns. Measure 89 is marked *norm.* and *p* (piano). A time signature change to 4/4 occurs at the beginning of measure 89. The key signature has one flat (B-flat).

18

**Meno mosso** (♩ = 60)

90

Violin *mp* sul tasto

Vla. *pizz. sul tasto*

Vc. *p* sul tasto arco

Pno. *pp* *8va*

93

Violin *f* *project*

Vla. *ff* *project* arco

Vc. *f*

Pno. *f* *(8)* *loco*

96

Violin

Vla.

Vc.

Pno.

*sfz p*

*sfz*

98

Violin

Vla.

Vc.

Pno.

*sf*

*Ped.*

20

100

Violin

Vla.

Vc.

Pno.

*ff*

*f*

*Red.*

103

Violin

Vla.

Vc.

*pizz.*

*f*

*mp*

*f*

*arco sul pont.*

*p*

*ord.*

Pno.

*Più mosso* (♩ = 69)

*Allegro* (♩ = 92)

*p*

106

Violin

Vla.

Vc.

Pno.

*f* *spiccato*

*f* *spiccato*

*f* *spiccato*

*cresc.*

108

Violin

Vla.

Vc.

Pno.

110

Violin

Vla.

Vc.

Pno.

*f*

112

Violin

Vla.

Vc.

Pno.

pizz arco pizz arco pizz arco

pizz arco

pizz arco scratch

*pizz arco*

*pizz arco*

*pizz arco*

*scratch*

115

Violin

Vla.

Vc.

Pno.

*pizz* *arco* *scratch*

*ff*

117

Pno.

119

Pno.

*Ped.*

*rit.* ..... *Meno mosso* (♩ = 80)

122

Vc.

Pno.

*p* *pp* *f*

*Ped.* *Ped.* *Ped.*

24 125

Vc.

Pno.

Ped.

127

Vla.

Vc.

Pno.

*p* *f*

Ped. Ped. Ped. Ped.

129

Violin

Vla.

Vc.

Pno.

*p* *f* *p*

*p* *p*

Ped. \* Ped. Ped.

132 25

Violin

Vla.

Vc.

Pno.

3 *p* 3 *mf*

3 *p* 3 *mf*

3 *p* 3 *mf*

*mp* 3

136

Violin

Vla.

Vc.

Pno.

Quiet and still (♩ = 60)  
*non-vib*

*mf* *mf* *mp*

*non-vib*  
*mp*

*non-vib*  
*mp*

8<sup>va</sup>

*pp*

Allegretto (♩ = 72, ♩ = 144)

Violin *ord.* *f* 3 3 6

Vla. *f* 3 6 6

Vc. *pizz.* *f*

Allegretto (♩ = 72, ♩ = 144)

Pno. *f* 3 3 3 6 6

Ped.

Violin 144 6 6 *p* 6 *cresc.* 6 6

Vla. 6 3 6 6 6

Vc. *arco*

Pno. 6 3 5 3 1



152

Violin

Vla.

Vc.

Pno.

6 *f* 6 6 3

6 6 6 6 3 6

*f* 3

3 3 3 3

155

Violin

Vla.

Vc.

Pno.

*cresc.* *spiccato* 6

*cresc.* *f* *spiccato*

*arco* *cresc.* *f*

*pp* *p* *mp* *mf*

159

Violin

Vla.

Vc.

Pno.

*f*

*spiccato*

*p*

161

Violin

Vla.

Vc.

Pno.

163

Violin

Vla.

Vc.

Pno.

165

Violin

Vla.

Vc.

Pno.

Red.





178

Violin

Vla.

Vc.

Pno.

*spiccato*

*subp*

*staccato*

6

3

180

Violin

Vla.

Vc.

Pno.

6

3

183

Violin *p* poco a poco cresc

Vla. *p* poco a poco cresc

Vc. *p* poco a poco cresc

Pno. poco a poco cresc

186

Violin

Vla.

Vc.

Pno.

189

Violin

Vla.

Vc.

Pno.

Musical score for measures 189-191. The Violin, Viola, and Violoncello parts feature continuous triplet patterns. The Piano accompaniment consists of chords and single notes in the right and left hands.

192

Violin

Vla.

Vc.

Pno.

Musical score for measures 192-195. The Violin, Viola, and Violoncello parts continue with triplet patterns. The Violoncello part includes sextuplets in measures 194 and 195. The Piano accompaniment continues with chords and single notes.

197

Violin

Vla.

Vc.

Pno.

3 3 3 3 3

3 3 3 3

6 3 3 3

4/4 4/4 4/4 4/4

199

Violin

Vla.

Vc.

Pno.

*spiccato*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

6 6

4/4 4/4 3/4 3/4

200

Violin

Vla.

Vc.

Pno.

*subp*

*Red. cresc*

201

Violin

Vla.

Vc.

Pno.



Meno mosso (♩ = 69)

209

Violin

Vla.

Vc.

*mf*

*mf*

*mf*

Pno.

*mf (sadly)*

Ped. Ped. Ped. Ped.

39

Meno mosso (♩ = 69)

214

Violin

Vla.

Vc.

*p*

*p*

*p*

Pno.

*p*

Ped.

8<sup>va</sup>

217

Violin

Vla.

Vc.

Pno.

Ped.

8<sup>va</sup> loco

220

Violin

Vla.

Vc.

Pno.

8<sup>va</sup>

Ped.

8<sup>va</sup> loco

Meno mosso (♩ = 60)

224

Violin

Vla.

Vc.

Pno.

*p* *pp* *p* *mp* <

*f* *ff* *p*

(8)

Meno mosso (♩ = 60)

\*

229

Violin

Vla.

Vc.

Pno.

*mf* *decrecendo*

*mf* *decrecendo*

*mf* *decrecendo*

8va

234

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

*pp*

Ped. (sempre)

(8)

238

Violin

Vla.

Vc.

Pno.

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*ppp*

*sul tasto* *non-vib.*

*sul tasto* *non-vib.*

*sul tasto* *non-vib.*

# Musica segreta

for violin, viola, violoncello and piano

David Gompper  
(1996; rev 2006)

Violin

1 [♩. = 48]

*f* *p*

5 *f* *p* *p* *poco rit.*

12 *Con moto* (♩. = 54)  
3 *p*

19

25 *f* *p*

30

*Più mosso* (♩. = 60)

32 *p* *3 dolce* *f* *3*

35 *pp* *mp* *f* *pp* *p*

39 *mf* *f* *p* *p* *3* *3*

*sul A* *sul D* *sul pont. ord.* *ord. trm*

43 *espressivo* *f* *sul pont.* *pp* *tr* *3* *ord.* *3* *3* *3* *3* *mp*

46 *cresc.*

48

49 *f > p* *p* *f > p* *f* *f > p* *mf > p* *cresc.* *f > p*

56 *(mf)* *f > p* *f* *6* *6* *6* *f* *6* *6* *16*

60 *p*

A tempo [♩=60]

65 *f* *3* *pizz.* *f* *p*

68 *arco* *(solo)* *f > p* *più f*

4 72 pizz. arco pizz. arco

*sfz* *f* *p* *mf*

76 Più mosso (♩ = 69)

*f* *p* *f* *p* *f*

81

*f* *sub pp*

86

*f* *spiccato* *norm.* *p*

90 Meno mosso (♩ = 60) sul tasto

*mp* *f* *project*

95

*f*

100

*ff* *f*

103 Più mosso (♩ = 69) Allegro (♩ = 92)

*f* *mp* *f* *p* *f* *spiccato*

108

*f* *p*

112

*p* *p* *scratch arco*

115

*rit.*

Meno mosso (♩ = 80)

124 Vc. Vla. <sup>3</sup> 5

130 *f* *p* *p* *mf*

Quiet and still (♩ = 60)

Allegretto (♩ = 72, ♩ = 144)

137 *non-vib* *'ord.*

*mf* *mf* *mp* *f*

144 *p cresc.* *f* *trm*

*p cresc.* *f*

149 *p* *mp* *f*

*p* *mp* *f*

153 *cresc.* *f* *spiccato*

*cresc.* *f* *spiccato*

159

163 *p*

*p*

166 *f* *pp*

*f* *pp*

170 *f* *♩. = 132*

*f* *♩. = 132*

175



# Musica segreta

David Gompper  
(1996; rev 2006)

Viola 1 [♩. = 48]

*f* *p* *f* *p*

7

*f* poco rit.

12 **Con moto** (♩. = 54)

*p*

18

24

*f* *p*

30

15/8 3/4

33 **Più mosso** (♩. = 60)

*p* dolce

35

*f* *pp*

37 *sul pont.* *ord.* *f > p* *mf* *p* *mp* *pp* *f*

42 *p* *f* *p*

46

48

49 *f > p* *p* *f > p* *f* *f > p* *mf > p* *cresc.*

55 *f > p* *(mf)* *f > p* *f*

59 *cresc.* *f* *p*

A tempo [♩=60]

4 65 ← ♩. = ♩ → 3

pizz. arco (solo) pizz. *f p sfz*

71

arco pizz. arco *sfz f p mf*

76 Più mosso (♩ = 69)

*f p sfz f p f*

82

*sub pp*

86

*f p spiccato norm.*

Meno mosso (♩ = 60)

90

pizz. sul tasto *p*

94

arco project *ff*

99

*f*

Più mosso (♩ = 69) sul pont. Allegro (♩ = 92)

103

pizz. arco ord. spiccato *f mp f p*

109

*f*

112

pizz arco pizz arco pizz arco scratch *f*

5

127

132

**Quiet and still** (♩ = 60)

**Allegretto** (♩ = 72, ♩ = 144)

138

*non-vib*

144

147

*trm*

152

157

*spiccato*

161

165

*trm* *trm* *trm* *ord.*

169

♩ = ♩ → ♩ = 132

173



# Musica segreta

David Gompper  
(1996; rev 2006)

Violoncello

1 [♩. = 48]

Violin

*f* *p*

6 *p* sul A poco rit.

12 **Con moto** (♩. = 54) *p*

17

23 *f*

28 *p*

**Più mosso** (♩. = 60)

32 sul A pizz. arco *p* dolce *sfz* *pp* 3 3

36 sul. pont. *f* *pp* 6 6 3 3 ord. 3

39 pizz. arco *f* 6 *p* *pp* < *p* *piu f* *p* 5

44 3 3 3 3



83 pizz.  

*p sempre*

87

Meno mosso (♩ = 60)  
 sul tasto  
 90 arco  

*mp*

95  

*f*

100  

*f*

Più mosso (♩ = 69)  
 arco *sul pont.*  
 pizz.  

*f mp f*

Allegro (♩ = 92)  
 105 ord.  

*p f spiccato*

110  

pizz arco

114  
 scratch  

5

rit. . . .

Meno mosso (♩ = 80)

124 *f* *p* *f* *mf*

Quiet and still (♩ = 60)

135 *mp* *non-vib*

Allegretto (♩ = 72, ♪ = 144)

142 *f* *pizz.* *arco*

148 *p* *mf* *f* *3*

155 *f* *cresc.* *f* *3* *6* *spiccato*

160 *f* *3* *6*

164 *p* *f* *pp* *3* *3* *3* *3*

169 *f* *♩ = ♩. → ♩. = 132*

173 *6* *3* *6* *6*

177 *6* *spiccato* *subp* *6*

180 *6* *6* *6* *6*

