

Horse Races

David Gompper (2011)

Violin

Erhu

Percussion

Double Bass

Piano

$\text{♩} = 72$

p < *fp* *Gongs strike* *mp*

f *pp* *mp* *pp*

scrape

sul D

Vln.

Erhu

Perc.

Db.

Pno.

$\text{♩} = 72$

p *6* *6* *6* *mp* *pp*

(or up the octave)

< > < > < >

6

Vln. *ppp* *s.p.* *norm.*

Erhu *f* *p*

Perc. *pp* with metal 3 3 scrape *pp*

Db. *pp*

Pno.

9

Vln. *mp* *mf* *sul D*

Erhu *mp* *mf*

Perc. 3 3

Db. *mp* *mf*

Pno.

musical score system 1 (measures 1-6):

- Vln.**: *II*, *8va*. *sul E* (measures 1-2), *sul E* (measures 3-4), *sul D* (measure 5), *sul A* (measures 6-7). Includes triplets in measures 1, 3, 5, and 7.
- Erhu**: Includes a sixteenth-note triplet in measure 1 and a sixteenth-note sextuplet in measure 3.
- Perc.**: Includes triplet eighth notes in measures 6 and 7.
- Db.**: Includes a sixteenth-note triplet in measure 1 and a sixteenth-note sextuplet in measure 3.
- Pno.**: Empty staves.

musical score system 2 (measures 13-15):

- Vln.**: *sul E* (measures 13-14), *sul E* (measure 15). Includes triplets in measures 13 and 15.
- Erhu**: Includes a sixteenth-note triplet in measure 13 and a sixteenth-note sextuplet in measure 14.
- Perc.**: Includes triplet eighth notes in measures 13 and 14.
- Db.**: Includes a sixteenth-note triplet in measure 13 and a sixteenth-note sextuplet in measure 14.
- Pno.**: Empty staves.

4

15

Vln. *freely* 8^{va} 6

Erhu *freely* 8^{va} 6

Perc. 3 3

Db. *freely* 6

Pno. *freely* 6 *freely* 6

17

Vln.

Erhu

Perc. *p*

Db.

Pno. 6 3 3 3

The musical score for 'The Great Wall' is presented in a five-staff format. The instruments are Violin (Vln.), Erhu, Percussion (Perc.), Double Bass (Db.), and Piano (Pno.). The score is written in G major (one sharp) and 4/4 time. The Violin part features a melodic line with a trill at the beginning and a triplet of eighth notes. The Erhu part has a melodic line with a triplet of eighth notes and a 7-measure rest. The Percussion part includes a dynamic marking of *mp* and a triplet of eighth notes. The Double Bass part has a melodic line with a triplet of eighth notes and a 3-measure rest. The Piano part features a melodic line with a triplet of eighth notes and a 3-measure rest. The score is marked with a 20-measure rest at the beginning and a 5-measure rest at the end.

22

Vln. *fp*

Erhu *f* *p*

Perc. 3 3 3 3 3 3 3 3

Db.

Pno.

6

24

Vln.

mf

f

Erhu

f

p

f

pp

Perc.

sus cym

splash?

scrape

p

strike

mf

scrape

pp

Db.

Pno.

p

mp

p

27

Vln.

ppp

p

Erhu

sfz

p

Perc.

gongs

3

ppp

mp

Db.

p

Pno.

3

3

30

Vln.

Erhu

Perc.

Db.

Pno.

sus cymbal

f

f

f

f

f

7

33

Vln.

Erhu

Perc.

Db.

Pno.

pp

rall.

rall.

8 37 $\text{♩} = 72$

Vln. *p*

Erhu *p*

Perc. *pp* drums? a suggested rhythmic scheme

Db. *mf*

Pno. $\text{♩} = 72$ *p*

41 sul pont.

Vln. *pp*

Erhu pizz. *mp*

Perc.

Db.

Pno. *p secco*

45 pizz.

Vln. *mp* *p* arco

Erhu *mp*

Perc.

Db. *p*

Pno. 3 3 3 3 3 3 3 3

49

Vln.

Erhu

Perc.

Db.

Pno. 3 3 3 3 3 3 3 3

10 53

arco

Vln. *mp*

Erhu *p*

Perc. pizz.

Db.

Pno.

57

Vln. *pp*

Erhu *mp*

Perc. *p* 3

Db.

Pno. *mp*

another part of the drum? a different drum?

Ped. Ped.

60

Vln.

Erhu

Perc.

Db.

Pno.

Ped.

63

Vln.

Erhu

Perc.

Db.

Pno.

Ped.

12

66

Vln.

Erhu

Perc.

Db.

Pno.

Red.

Red.

69

Vln.

Erhu

Perc.

Db.

Pno.

72

Vln.

Erhu

Perc.

arco

Db.

Pno.

73

74

75

Vln.

Erhu

Perc.

Db.

Pno.

76

77

78

79

Vln. *p* pizz.

Erhu *p* pizz.

Perc. *p*

Db. *p* pizz.

Pno.

82

Vln. arco

Erhu arco

Db.

Pno.

86 15

Vln.

Erhu

staccato

staccato

singing bowls

ppp

Db.

Pno.

pp secco

pp

Detailed description: This block contains the first system of a musical score, measures 86 to 15. The Vln. part has a staccato marking. The Erhu part also has a staccato marking. The singing bowls part is marked ppp. The Pno. part is marked pp secco. The Db. part is silent. The key signature has one sharp (F#).

90

Vln.

Erhu

Db.

Pno.

pp

Detailed description: This block contains the second system of a musical score, measures 90 to 93. The Vln. part has a long note. The Erhu part has a long note. The singing bowls part has a long note. The Pno. part is marked pp. The Db. part has a long note. The key signature has one sharp (F#).

16 94

Vln.

Erhu

Db.

Pno.

arco

pp

pp

Measures 94-97. Vln. and Erhu play a melodic line with many sharps. Db. plays a bass line with a half note and a whole note. Pno. plays a rhythmic pattern of eighth notes. Dynamics include arco and pp.

98

Vln.

Erhu

Db.

Pno.

pp

pp

Measures 98-101. Vln. and Erhu play a melodic line with many sharps. Db. plays a bass line with a half note and a whole note. Pno. plays a rhythmic pattern of eighth notes. Dynamics include pp.

103 $\text{♩} = 160$ 17

Vln.

Erhu

Perc.

Db.

Pno.

pp

ppp

$\text{♩} = 160$

108

Vln.

Erhu

Perc.

Db.

Pno.

pp

111

Vln.

Erhu

Perc.

Db.

Pno.

improvise on what???

f

sfz

pizz

mp

p

f

p

114

Vln.

Erhu

Perc.

Db.

Pno.

f

117

Vln.

Erhu

Perc.

Db.

Pno.

Measures 117-119. Vln. and Erhu have melodic lines with slurs. Perc. is silent. Db. has a bass line. Pno. has a complex accompaniment with many beamed sixteenth notes.

120

Vln.

Erhu

Perc.

Db.

Pno.

p

p

pp

pp

Measures 120-122. Vln. and Erhu have melodic lines with slurs. Perc. is silent. Db. has a bass line. Pno. has a complex accompaniment with many beamed sixteenth notes. Dynamics *p* and *pp* are marked.

123

Vln.

Erhu

Perc.

Db.

Pno.

f

p

arco

Detailed description: This block contains the musical notation for measures 123 through 127. The Vln. part starts with a melodic line in measure 123, followed by a rest in measure 124, and then a descending line in measure 125. The Erhu part has a similar pattern, starting with a rest in measure 123 and then playing a line. The Perc. part is silent throughout. The Db. part has a single note in measure 124, marked with 'arco' and 'f'. The Pno. part has a rhythmic pattern of eighth notes in measure 123, followed by a rest in measure 124, and then a line in measure 125. Dynamics 'f' and 'p' are indicated for various parts.

128

Vln.

Erhu

Perc.

Db.

Pno.

3

Detailed description: This block contains the musical notation for measures 128 through 131. The Vln. and Erhu parts both play triplets of eighth notes in measures 128 and 129, followed by a rest in measure 130, and then another triplet in measure 131. The Perc. and Db. parts are silent throughout. The Pno. part has a rhythmic pattern of eighth notes in measure 128, followed by a rest in measure 129, and then a line in measure 130. The number '3' is written above the triplet markings.

130

Vln. *f* pizz *p* arco

Erhu *f* pizz.

Perc.

Db.

Pno. *f* *p* *sfz* *p* *8va*

134

Vln.

Erhu

Perc.

Db.

Pno.

138

Vln.

Erhu

Perc.

Db.

Pno.

Two Chinese gongs laid flat on table - half-muted sound

pp

arco

142

Erhu

Perc.

146

Erhu

Perc.

149

Vln.

Erhu

Perc.

Db.

Pno.

singing bowls

gong

solo

gong

p

152

Vln.

Erhu

Perc.

Db.

Pno.

singing bowls

pizz.

156

Vln.

Erhu

Perc.

Db.

Pno.

p solo

f

Measures 156-159. The Vln. part has a melodic line with slurs. The Erhu part has a melodic line with slurs. The Perc. part has rests. The Db. part has a melodic line with slurs. The Pno. part has a complex texture with many notes and slurs. The Erhu part has a 'p solo' marking. The Pno. part has an 'f' marking.

160

Vln.

Erhu

Perc.

Db.

Pno.

Measures 160-163. The Vln. part has a melodic line with slurs. The Erhu part has a melodic line with slurs. The Perc. part has rests. The Db. part has a melodic line with slurs. The Pno. part has a complex texture with many notes and slurs.

164

Vln.

Erhu

Perc.

Db.

Pno.

solo

f

f

168

Vln.

Erhu

Perc.

Db.

Pno.

172

Vln.

Erhu

Perc.

Db.

Pno.

f

f

f

arco

ff

176

Vln.

Erhu

Perc.

Db.

Pno.

f

179

Vln.

Erhu

Perc.

Db.

Pno.

8va

loco

182

Vln.

Erhu

Perc.

Db.

Pno.

f

pizz

p

p

185

Vln.

Erhu

Perc.

Db.

Pno.

Measures 185-187. The Violin (Vln.) and Erhu parts feature melodic lines with trills. The Percussion (Perc.) part is silent. The Double Bass (Db.) part has a melodic line. The Piano (Pno.) part has a complex accompaniment with many sixteenth notes and rests.

188

Vln.

Erhu

Perc.

Db.

Pno.

Measures 188-190. The Violin (Vln.) and Erhu parts feature melodic lines with trills. The Percussion (Perc.) part is silent. The Double Bass (Db.) part has a melodic line. The Piano (Pno.) part has a complex accompaniment with many sixteenth notes and rests.

191

Vln.

Erhu

Perc.

Db.

Pno.

p

f

pp

f

arco

f

Detailed description: This system contains measures 191, 192, and 193. The Violin (Vln.) and Erhu parts play a continuous melodic line. In measure 191, the dynamics are *p*. In measure 192, they remain *p*. In measure 193, they change to *f*. The Percussion (Perc.) part is silent throughout. The Double Bass (Db.) part has a whole note chord in measure 193, marked *f* and *arco*. The Piano (Pno.) part has a complex accompaniment. In measure 191, the dynamics are *pp*. In measure 192, they change to *f*. In measure 193, there is a low register chord marked *f*.

194

Vln.

Erhu

Perc.

Db.

Pno.

p

p

Detailed description: This system contains measures 194, 195, and 196. The Violin (Vln.) and Erhu parts play a continuous melodic line. In measure 194, the dynamics are *p*. In measure 195, they remain *p*. In measure 196, they remain *p*. The Percussion (Perc.) part is silent throughout. The Double Bass (Db.) part has a whole note chord in measure 194. The Piano (Pno.) part has a complex accompaniment. In measure 194, the dynamics are *p*. In measure 195, they remain *p*. In measure 196, they remain *p*.

Here we will insert an improvisation section and an ending to last about one minute. Everyone