

Crossings

Transposed Score

David Karl Gompper

$\text{♩} = 54$

B-flat Soprano Saxophone

E-flat Alto Saxophone

B-flat Tenor Saxophone

E-flat Baritone Saxophone

Violin

Piano

f *p* *f* *p* *p* *f*

pp *not rushed*

Red.

7

$\text{♩} = 60$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

p *f* *mp* *p* *f* *mf* *p* *mp*

p *f* *mf* *p*

$\text{♩} = 60$

*

12 **poco rit.** ♩ = 54

S. Sax. *p* *f* *p*

A. Sax. *p* *f* *p < f* *p* *mf* *f*

T. Sax. *p* *f* *p < f* *p* *mf* *f*

Bar. Sax. *p* *f* *p < f* *p* *mf* *f*

Vln *p* *s.p.* *mp* **poco rit.** 6 *ord.* *p*

Pno

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno *p* 3 3

Red. 3

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

pp

pp

pp

pp

Ped.

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

f *p*

f *p*

f *p*

f *p*

pp

tr

$\text{♩} = 60$

*

24

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

mute off

pp

mp

pp

Ped.

6

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

mp

pp

molto legato

mp

pp

molto legato

mp

pp

molto legato

mp

pp

molto legato

f

f

Ped.

3

3

3

5

5

7

7

6

28

S. Sax. *3* *3* *3* *3*

A. Sax.

T. Sax. *5* *5* *5*

Bar. Sax. *7* *7*

Vln *6* *6* *6*

Pno

p

Ped.

30

S. Sax. *3* *3*

A. Sax. *mp* *p*

T. Sax. *mp* *p* *3*

Bar. Sax. *mf*

Vln *6* *6* *6*

Pno *mp*

Ped.

32

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

poco rit.

p

mf

f

ped.

6

$\text{♩} = 54$

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

p

37 7

S. Sax. *mf*

A. Sax.

T. Sax.

Bar. Sax.

Vln *mf* with sop. sax

Pno

39

S. Sax. *dim.* *p*

A. Sax.

T. Sax.

Bar. Sax.

Vln *p*

Pno *p* *secco* *mp* *mf* *f*

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

42

ritard

$\text{♩} = 42$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

rubato

crescendo

ritard

crescendo

p

Ped.

44 ♩ = 46

S. Sax.

A. Sax.

T. Sax. *pp* *crescendo*

Bar. Sax.

Vln *9* *9* *9*

Pno

45 ♩ = 50

S. Sax.

A. Sax. *pp*

T. Sax.

Bar. Sax. *pp* *crescendo*

Vln *9* *9* *9*

Pno

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

8va

f

51

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

p

f

p

f

p

f

p

f

8va

p

f

p

f

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

p *f*

(8)

55

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

p *f*

(8)

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

p

p

p

mp

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

f

f

f

f

f

p

p

p

arco

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

p

p

lightly

ped. ped.

Detailed description: This block contains the musical notation for measures 65 and 66. The S. Sax. part begins with a rest in measure 65 and enters in measure 66 with a melodic line. The A. Sax. part has a rest in measure 65 and enters in measure 66. The T. Sax. part has a rest in measure 65 and enters in measure 66. The Bar. Sax. part has a rest in measure 65 and enters in measure 66. The Vln part has a rest in measure 65 and enters in measure 66. The Pno part has a rest in measure 65 and enters in measure 66 with a light accompaniment. Dynamics include *p* for the saxophones and violin, and *lightly* for the piano. Pedal markings are present under the piano accompaniment.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

f

f

f

f

f

mp

Detailed description: This block contains the musical notation for measures 67 and 68. The S. Sax. part continues with a melodic line. The A. Sax. part continues with a melodic line. The T. Sax. part continues with a melodic line. The Bar. Sax. part continues with a melodic line. The Vln part continues with a melodic line. The Pno part is empty. Dynamics include *f* for the saxophones and violin, and *mp* for the violin in measure 68.

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

f *p*

f *p*

f *p*

f *p*

p

f

p

Ped.

71

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

pp

pp

pp

pp

mf *mp*

pp

pp

pp

pp

6

Ped.

Ped.

73

S. Sax. *f* *dim.*

A. Sax. *f* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.*

Vln *p* *f* *dim.*

Pno

*

77

S. Sax.

A. Sax.

T. Sax. *p*

Bar. Sax. *p*

Vln *p* *mf* *pizz.* *f* *dim.*

Pno *p*

80

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Vln *mp* arco *p* *cresc.*

Pno *f*

83

S. Sax.

A. Sax. *p*

T. Sax. *mf*

Bar. Sax. *mf*

Vln

Pno *p*

88

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

mp *cresc.*

mp *cresc.*

mp *cresc.*

93

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

98

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

p *mp* *mf* *p*

p *mf* *mf* *mf*

mp *mp*

p

103

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

mf *f* *(mf)* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

cresc. *f* *dim.*

108

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

f

Red.

113

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

117

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Vln

Pno *ff*

8va

Ped.

119

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

Ped.

121

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

dim.

8va

8va

Ped.

123

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

dim.

mp

p

Ped. sempre

6

$\text{♩} = 54$

127

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Vln

Pno

133

S. Sax.

A. Sax. *non cresc.*

T. Sax.

Bar. Sax.

Vln

Pno *pp*