

C Score

to Patrick R. Jones

Crossed

for violin, alto saxophone and piano

David K. Gompper (2003)

$\text{♩} = 88$ Blend, as if one instrument

Violin

Alto Saxophone

Piano

11

Vln.

A. Sax.

Pno.

no Ped.

17

Vln.

A. Sax.

Pno.

22

Vln. *mp* *mf* *pp* *p*

A. Sax. *mp* *p* *ppp* *p*

Pno. *mf* *p* *p legato*

Ped.

28

Vln. *pp*

A. Sax. *pp*

Pno. Ped. Ped. Ped. Ped. Ped.

32

Vln. 5 5 5

A. Sax.

Pno.

36

Vln.

A. Sax.

Pno.

Red. Red. Red. Red. Red. Red.

39

Vln.

A. Sax.

Pno.

Red. Red. Red. Red. Red.

41

Allegro ♩ = 120

Vln.

A. Sax.

Pno.

mp pp p

Red. Red.

44

Vln. *pizz.* *f* *arco* *p*

A. Sax. *pp* *p* *mp* *mf* *pp*

Pno. *f dry*

48

Vln. *pp*

A. Sax. *pp*

Pno. *sf*

53

Vln. *mp*

A. Sax. *p*

Pno. *sf* *mp* *f*

Red.

57

Vln. *p* 3 *pp* 3 *f* *mf* 3 *pp*

A. Sax. *p* 3 *pp* 3 *mf* 5 *mp* 3 *pp*

Pno.

61 *Meno mosso* ♩ = 69

Vln. *p* 3 3 3 3 *p*

A. Sax. *p* 3 3 3 3 *p*

Pno. *p* 3

67

Vln. 3 3

A. Sax. 3 3

Pno. *cresc.*

71 Più mosso ♩ = 76

Vln. *mp* *p* *pp* *p*

A. Sax. *mp* *p* *pp* *p*

Pno. *mp* *p*

Vln. *mp*

A. Sax. *mp*

Pno. *mp*

Vln. *mp*

A. Sax. *mp*

Pno. *mp*

Red.

Vln. *mp*

A. Sax. *mp*

Pno. *mp*

80

Vln.

A. Sax.

Pno.

82

Vln.

A. Sax.

Pno.

84

Vln.

A. Sax.

Pno.

accel

cresc poco a poco

6

85

Vln.

A. Sax.

Pno.

A tempo ♩ = 88

f

p

3

87

Vln. *3*

A. Sax.

Pno. *8va*

Musical score for measures 87-88. The Violin part features triplet markings over eighth notes. The Alto Saxophone part has a melodic line with slurs. The Piano part consists of a complex accompaniment with an *8va* marking in the right hand.

89

Vln. *pizz.*

A. Sax. *f*

Pno.

Musical score for measures 89-90. The Violin part is marked *pizz.* (pizzicato). The Alto Saxophone part is marked *f* (forte). The Piano part continues with a complex accompaniment.

91

Vln. *arco* *3* *pizz.*

A. Sax.

Pno. *8va*

Musical score for measures 91-93. The Violin part has markings for *arco*, a triplet, and *pizz.* (pizzicato). The Alto Saxophone part has a melodic line with slurs. The Piano part has an *8va* marking and a complex accompaniment.

94 arco

Vln.

A. Sax.

Pno.

p *f*

6

97 pizz.

Vln.

A. Sax.

Pno.

f *p* *cresc.* *f*

p *cresc.*

p secco *cresc.*

99

Vln.

A. Sax.

Pno.

f *p*

7

6

3

mf

101

Vln. *p* *sfz* *f* arco

A. Sax. *pp* *mf*

Pno. *p* *mf*

103

Vln. *f* *pizz.* *arco* *p*

A. Sax. *pp*

Pno. *p* *p* *cresc.*

106

Vln. *f*

A. Sax. *p*

Pno. *cresc.* *f*

b b b b b b b b
b b b b b b b b
Ped.

108

Vln.

A. Sax.

Pno.

p *fp*

p *fp*

p

* 8^{vb}

Ped. Ped.

111

Vln.

A. Sax.

Pno.

mp *mf*

mp *mf*

mp *f* *4* *4* *decresc.*

Ped.

115

Vln.

A. Sax.

Pno.

f

f *p*

p

118

Vln. *pizz.* *f* *arco* *p* >

A. Sax. *pp* *(sim.)* *6* *(ord.)* *mf* *p* < *mp*

Pno.

123

Vln. *f*

A. Sax. *mp* *3*

Pno. *mp*

131

Vln.

A. Sax. *cresc. poco a poco* *3*

Pno. *cresc. poco a poco*

137

Vln.

A. Sax.

Pno.

Musical score for measures 137-142. The Violin part features long, sustained notes with slurs. The Alto Saxophone part consists of triplet eighth notes. The Piano accompaniment includes chords and eighth notes.

143

Vln.

A. Sax.

Pno.

Musical score for measures 143-148. The Violin part features eighth notes with slurs. The Alto Saxophone part consists of eighth notes with slurs. The Piano accompaniment includes eighth notes and chords.

149

Vln.

A. Sax.

Pno.

Musical score for measures 149-155. The Violin part features eighth notes with slurs. The Alto Saxophone part consists of eighth notes with slurs. The Piano accompaniment includes eighth notes and chords.

156

Vln.

A. Sax.

Pno.

cresc.

Musical score for measures 156-161. The Violin part features eighth notes with slurs. The Alto Saxophone part consists of eighth notes with slurs. The Piano accompaniment includes eighth notes and chords. Crescendo markings (*cresc.*) are present in all parts.

161

Vln. *f*

A. Sax. *f*

Pno. *ff*

Ped.

Ped.

8va

2 3 5

163

Vln.

A. Sax.

Pno.

Ped.

8va

165

Vln.

A. Sax.

Pno.

Ped.

8va

167

Vln. *dim.*

A. Sax. *dim.*

Pno. 3

169

Vln. *p* *cresc. poco a poco*

A. Sax. *p* *cresc. poco a poco*

Pno. *p* *cresc. poco a poco*

172

Vln.

A. Sax.

Pno. *f*

175

Vln.

A. Sax.

Pno.

8^{va}...

178

Vln.

A. Sax.

Pno.

f

ff

brilliant

Ped.

181

Vln.

A. Sax.

Pno.

dim

*dim*³

sfz

Ped.

Ped.

*

184

Vln.

A. Sax.

Pno.

f

189

Vln.

A. Sax.

Pno.

pizz.
p

tongue slap
p

mf
mp

193

Vln.

A. Sax.

Pno.

dim. poco a poco

197

Vln.

A. Sax.

Pno.

p

Ped.

201

Vln. arco

A. Sax.

Pno.

*

206

Vln.

A. Sax.

Pno.

dim.

poco

211

Vln. *pp*

A. Sax. *pp*

Pno. *a* *poco*

217

Vln. *ppp*

A. Sax. *ppp*

Pno. *8va*

221

Vln. *ppp*

A. Sax. *ppp*

Pno.