

for James Richardson
Caedmon's Hymn

David Karl Gompper

Freely (♩=72) *pp* *molto legato* *cresc.* - - - - -

Soprano
Now must we praise, we praise,

Alto
pp *molto legato*
Now must, now must we praise we praise,

Tenor
pp *molto legato*
Now must, now must we praise,

Bass

Piano
Freely (♩=72)
for rehearsal only

5 *poco a poco*

S.
we praise we praise, we

A.
praise, we praise, we praise we

T.
now must we praise the Guardian of hea - ven's

B.
p *molto legato*
the Guardian of hea - ven's king - dom,

Pno.
p *molto legato*

7

S. — praise, — we — praise, — we — praise —

A. praise, — we — praise, we — praise — we —

T. king - dom, the Guar-dian of hea - ven's king - dom, —

B. the Guar-dian of hea - ven's king - dom, — the Guar-dian of

Pno.



9 *mf*

S. — we praise — we praise the Guar - di - an of hea - ven's

A. praise, — we — praise, we — praise the Guar - di - an of

T. — the Guar-dian of hea - ven's king - dom, — the

B. hea - ven's king - dom, — the Guar-dian of hea - ven's king -

Pno.

decresc.

11

S. king - dom, of hea - ven's king - dom, of _____ hea -

A. hea - - ven's king - dom, of _____ hea - ven's king -

T. Guar-dian of hea - ven's king - dom, _____ the Guar-dian of hea - ven's

B. - - dom, the Guar-dian of hea - ven's king - dom, _____

Pno.



A

13

S. - ven's king - dom. _____ *p* The, _____ *p* the cre - a - tor's

A. dom, king - dom. _____ *p* The, _____

T. king - - dom. _____

B. the Guar-dian of hea - ven's king - dom. _____

Pno.

16 *cresc.*

S. might the cre - a - tor's might and his mind's thought,

A. the cre - a - tor's might and his mind's thought, the cre - a - tor's

T. *p* and his mind's thought *p* the cre -

B. and his mind's thought

Pno.



18 *f*

S. the cre - a - tor's might and his thought, cre - a - tor's thought, cre - a - tor's thought,

A. might and his mind's, his mind's thought, cre - a - tor's, might, cre -

T. a - tor's might, the cre - a - tor's might, his mind's,

B. the cre - a - tor's might, the cre - a - tor's

Pno.

20 *decesc.* *P*

S. cre - a - tor's might, the cre - a - tor's might.

A. a - tor's might, the cre - a - tor's might, might.

T. the cre - a - tor's might, the cre - a - tor's might and his mind's thought.

B. might, the cre - a - tor's might and his mind's thought.

Pno.



B Radiantly (♩=180, ♪=90)

23 *f* [in one] *mf*

S. Glor-ious Fa-ther of men as of (hm) Lord e - ter - nal

A. Glor-ious Fa-ther of men e-very won-der (hm) Lord e - ter - nal

T. Glor-ious Fa-ther of men won-der (hm) Lord e - ter - nal

B. Glor-ious Fa-ther of men He Lord e - ter - nal

Pno.

41 *p* *f* *sub p*

S. *e - ci dryc - tin. Lord e - ter - nal formed the be -*

A. *e - ci dryc - tin Lord e - ter - nal formed the be -*

T. *formed the be - gin - ning, Lord e - ter - nal formed the be - gin -*

B. *e - ci dryc - tin, e - ci dryc -*

Pno.

45 *f* *p* *f* *p* *f* *p*

S. *gin - ning, be - gin - ning, be - gin - ning.*

A. *gin - ning, be - gin - ning, be - gin - ning.*

T. *ning, be - gin - ning, be - gin - ning, be - gin - ning.*

B. *tin, be - gin - ning, be - gin - ning, be - gin - ning.*

Pno.



The choir divides equally at this point.

52

♩ = 60

pp

(hm)

pp

(hm)

pp

(hm)

pp

(hm)

ppp

(hm)

ppp

(hm)

ppp

(hm)

ppp

(hm)



Pno.

53

(♩=60)

S. *pp* Non-independent after entrance
 He'ae- rist scop

A. *pp* Non-independent after entrance
 He'ae - rist scop_

T. *pp* Non-independent after entrance
 He'ae - rist scop_

B. *pp* Non-independent after entrance
 He'ae-rist scop_

10" *

S. [Musical notation]

A. [Musical notation]

T. *pp* Very Fast (♩=120) Independent after entrance
 He ae - rist scop

B. [Musical notation]

Pno. (♩=60)
 [Piano accompaniment]

* Conductor: The repetition of each event by 3 times will last the indicated number of seconds.

54

♩ = 72

S. *p* ael - da bar - num *sim.*

A. *p* ael - da bar - num *sim.*

T. *p* ael - da bar - num *sim.*

B. *p* ael - da bar - num *sim.*

S.

A.

T.

B. *pp* Very Fast (♩=120) Independent after entrance
ael - da bar - num

Pno.

* Conductor: The repetition of each event by 3 times will last the indicated number of seconds.

55

$\text{♩} = 84$

S. *mp*
he - ben_ hro - fe

A. *mp*
he - ben til hro - fe

T. *mp*
he - ben til hro - fe

B. *mp*
he - ben_ hro - fe

8" *

S. *pp* **Very Fast** ($\text{♩} = 120$) Independent after entrance
he - ben til hro - fe

A. (TCT) _____

T. _____

B. _____

Pno.

* Conductor: The repetition of each event by 3 times will last the indicated number of seconds.

56 *mf* *sim.* *cresc.*

S. *ha - leg sce - pen*

A. *ha - leg sce - pen*

T. *ha - leg sce - pen*

B. *ha - leg sce - pen*

cresc.

S.

A. *pp* *cresc.* Independent after entrance
ha - leg sce - pen

T. *cresc.*

B. *cresc.*

Pno.

* Conductor: The repetition of each event by 3 times will last the indicated number of seconds.

D

2"

57 *ff* *f* *fp* Independent after entrance

S. Ha first framed for the

A. Ha first framed for the

T. Ha He framed for the

B. Ha He framed for the

ffp *sim.*

S. First the

A. First the

T. First the

B. First the

D

Pno.

58

S. *cresc.*

A. *cresc.*

T. *cresc.* **f**

B. *cresc.* **f**

S. **f** 3 *fp* *sim.* *cresc.* 3"

A. **f** 3 *fp* *sim.* *cresc.*

T. **f** 3 *fp* *sim. cresc.* **f**

B. **f** 3 *fp* *sim. cresc.* **f**

Pno.

The image shows a page of a musical score, page 14, starting at measure 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts are marked with a crescendo leading to a fortissimo (f) section. The lyrics are 'for the children of earth heaven'. The piano part has a few notes at the end of the system.

59

S A *mp* *f* *mf* *f*
 the hea-ven as a roof, the hea-ven as a roof, the

T B *p* *f* *mf* *f*
 the hea-ven as a roof, the hea-ven as a roof, the hea-ven as a

S A *mp* *f* *mf* *f*
 the hea-ven as a roof the hea-ven as a roof, the

T B *p* *f* *mf* *f*
 the hea-ven as a roof, the hea-ven as a roof, the hea-ven as a



63

S A *ff* *fff* **Molto Rit. (♩=88)**
 hea-ven as a roof, roof, roof, roof, Ho-ly Cre-a - tor

T B *ff* *fff*
 roof, roof, roof, roof, Ho-ly Cre-a - tor

S A *ff* *fff*
 hea-ven as a roof, roof, roof, roof, Ho-ly Cre-a - tor

T B *ff* *fff*
 roof, roof, roof, roof, Ho-ly Cre-a - tor

E

8"

67 *fff* **Very Fast** Independent after entrance

S A He first framed for the children of earth the heaven as a roof Holy Creator!

fff **Very Fast** Independent after entrance

T B He first framed for the children of earth the heaven as a roof Holy Creator!

fff **Moderately** Independent after entrance

S A He first framed for the children of earth the heaven as a roof Holy Creator!

fff **Moderately** Independent after entrance

T B He first framed for the children of earth the heaven as a roof Holy Creator!



68 2" 5" Independent //

S A *f* Independent *pp* (murmuring) He first framed . . . He first framed . . .

T B *f* Independent *pp* (murmuring) He first framed . . . He first framed . . .

S A *f* Independent *pp* (murmuring) He first framed . . . He first framed . . .

T B *f* Independent *pp* (murmuring) He first framed . . . He first framed . . .

5" 15" 17

70

S A p (*whispering*) $(\text{♩}=72)$ He first framed . . .

T B p (*whispering*) $(\text{♩}=72)$ He first framed . . . pp Cre-a-tor

S A p (*whispering*) $(\text{♩}=72)$ He first framed . . . pp Cre-a-tor

T B p (*whispering*) $(\text{♩}=72)$ He first framed . . .



(15") 1" 1" 3" 4"

71

S A pp *rit. (dying away)* Cre-a-tor

T B *rit. (dying away)*

S A *rit. (dying away)*

T B pp *rit. (dying away)* Cre-a-tor

76 **F** $\text{♩} = 60$

S. *p* then mid - earth the Guar-dian of man - kind

A. *ppp* (hm) *p* (tutti) then mid - earth the Guar-dian of man - kind

T. *p* then mid - earth the Guar-dian of man - kind

B. *p* then mid - earth the Guar-dian of man - kind

Pno. **F**
for performance, use a hand-held bell, best struck by an alto singer

81 *mp* *mf* *p*

S. the e - ter - nal Lord then mid - earth the Guar-dian of man - kind

A. *mp* *mf* *p* the e - ter - nal Lord then mid - earth the Guar-dian of man - kind

T. *mp* *mf* *p* the e - ter - nal Lord then mid - earth the Guar-dian of man - kind

B. *mp* *mf* *p* the e - ter - nal Lord then mid - earth the Guar-dian of man - kind

Pno.

87 *mp* 3 the e - ter - nal Lord *mf* af - ter - wards pro duced the

A. *mp* 3 the e - ter - nal Lord *mf* af - ter - wards pro duced the

T. *mp* 3 the e - ter - nal Lord *mf* af - ter - wards pro duced the

B. *mp* 3 the e - ter - nal Lord *mf* af - ter - wards pro duced the

Pno.



90 *f* earth for men Lord Al - migh - ty, Lord Al - migh - ty

A. *f* earth for men Lord Al - migh - ty, Lord Al - migh - ty

T. *f* earth for men Lord Al - migh - ty, Lord Al - migh - ty

B. *f* earth for men Lord Al - migh - ty, Lord Al - migh - ty

Pno.

G

94 *Meno Mosso* (♩=52)

S. *p* Lord Al -

A. *p* Lord Al -

T. *mp* 3 the e - ter - nal Lord af - ter - wards pro - duced the earth for men

B. *mp* 3 the e - ter - nal Lord af - ter - wards pro - duced the earth for men

Pno. *mp* 3



98

mp

p

S. *mp* migh - ty *p*

A. *mp* migh - ty *p*

T. *mp* af - ter - wards pro - duced the earth

B. *mp* af - ter - wards pro - duced the earth

Pno. *mp*

100

S. *p* Lord Al - migh - - ty

A. *p* Lord Al - migh - - ty.

T. *p* for men, Lord Al - migh - - - ty

B. for men,

Pno.

103

S. *decresc.* *ppp*

A. *decresc.* *ppp*

T. *decresc.* *ppp*

B. *fre-a all mec-tig, fre-a all-mec-tig, fre-a all-mec-tig, fre-a all-mec-tig, fre-a all - mec-tig.*

Pno.