

# Butterfly Dance

for clarinet, violin, viola, cello and piano

Transposed Score

David Gompper (2001)

This musical score is for the piece "Butterfly Dance" by David Gompper, originally composed for clarinet, violin, viola, cello, and piano. The score is presented as a transposed score for a Clarinet in Bb. The piece is in 3/4 time and begins with a tempo marking of quarter note = 72. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The instruments are arranged as follows: Clarinet in Bb (top), Violin, Viola, and Violoncello (middle), and Piano (bottom). The score includes various musical notations such as dynamics (ppppp, p, mp, f, ff, sfz), articulation (cresc., pizz.), and performance instructions (ord., non-vib, arco, sul pont., rubato (accel)). The piano part features complex textures with triplets, sextuplets, and pedaling. The string parts (Violin, Viola, Violoncello) play sustained chords and melodic lines, often using sul ponticello (sul pont.) and arco techniques. The clarinet part has a melodic line with some technical challenges like triplets and slurs. The score concludes with a final measure in 4/4 time.

2 18

Cl. *p* *f* *p* *f* *p* *mp* *sfz* pizz.

Vln *p* arco *pp* *p* *mp* *sfz* arco pizz.

Vla *sfz* *sfz* *p* arco *pp* *p* *sfz* *pizz.* *p* arco *p*

Vc. *sfz* *sfz* *f* with piano *p* sul pont. arco *pp* *p* ord. *b* *p* *sfz* *pizz.* *p*

Pno *f* *p* *p* *8va* *p* *3:2* *3:2*

\* Ped. Ped. Ped. Ped. \* Ped. \*

24

Cl. *p* *pp* *f* *p* *3* *6* *3* *9* *9* *9*

Vln arco pizz. *p* *sfz* *mp* *mf* *pp* *p* *8va*

Vla *mf* *sfz* *pp* *mf* *pp* *p* arco *p*

Vc. *mf* *sfz* *sfz* *mp* *mf* *pp* *mf* *p* *arco* *p*

Pno *p* *sfz* *sfz* *pp* *pp* *p* *3* *3* *Ped.*

\* *3* *3*



4 54  $\text{♩} = 72$  Faster, with greater urgency  $\text{♩} = 126$

Cl. *f* *p* *f* *p* *f* *p*

Vln *mf* *f* *f* *pp* *p* *mf*

Vla *mf* *f* *f* *pp* *p* *mf*

Vc. *mf* *f* *pp* *p* *mf* *subp*

Pno *f* *mp* *mf* *mf* *f* *pp* *ppp* *p*

sos. Ped. \*

Annotations: *3*, *8va*, *sul E*, *sul A*, *ord.*, *sul G*, *legno*, *tasto*, *ord.*, *sul pont.*, *sul D*, *loco*, *8va*

62

Cl. *f* *p* *p* *f* *mp* *p* *f*

Vln *f* *p* *mp* *p* *mp* *mf* *ord.*

Vla *f* *p* *mp* *p* *mp* *mf* *ord.*

Vc. *f* *p* *mp* *p* *mp* *mf* *ord.*

Pno *sfz* *p* *sfz*

Annotations: *3*, *8va*, *ord.*

71

Cl. *p* *f* 5

Vln *p* *f* *p* *mf*

Vla *p* *f* *p* *mf*

Vc. *p* *f* *p* *mf*

Pno *p* *pp* *legato*

77

Cl. *mp* *mf* *mp*

Vln *p* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

Pno *f* *mp* *Leg.*

*match clarinet dynamics*

6 85

Cl.

Vln

Vla

Vc.

Pno

*f*

*p*

*pizz.*

*pp dry, clean*

\*

92

Cl.

Vln

Vla

Vc.

Pno

*mp*

*mf*

*f*

*sf*

*p*

*s.p. arco*

*Red.*

98

Cl. *mf* *mp* *mp* *f*

Vln *ord.* *mf* *mp* *f*

Vla *ord.* *mf* *p* *sf* *f*

Vc. *ord.* *mf* *p* *sf* *f*

Pno

\*

107

Cl.

Vln

Vla

Vc.

Pno *p*

8 115

Cl.

Vln

Vla

Vc.

Pno

mp

122

Cl.

Vln

Vla

Vc.

Pno

*p* *piuf*

*p* *piuf*

*p* *piuf*

*p* *piuf*

*f*

127 **Maestoso, alla breve**  $\text{♩} = 63$  9

Cl. *f* *ff* *f*

Vln *f* *mp* *f*

Vla *f* *mp* *f*

Vc. *f* *mp* *f*

Pno *f* *ff*

8<sup>va</sup> *ff*

131 **Maestoso, alla breve**  $\text{♩} = 63$

Cl. *mf*

Vln *mf* *poco a poco dim.*

Vla *poco a poco dim.*

Vc. *poco a poco dim.*

Pno *f* *poco a poco dim.*

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

10 135

Cl. *mp* *p* *mp*

Vln *p* *mp*

Vla

Vc. *dim.* *mp*

Pno

(8)----| *loco*

138

Cl. *> pp*

Vln *p* *mute* *pp*

Vla *mute*

Vc. *pizz.* *p* *mute* *p*

Pno

*8<sup>vb</sup>*

144  $\text{♩} = 160$  11

Cl. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f* arco

Pno

$\text{♩} = 160$

163

Cl. *p* *f* *mp* *mf* *dim.* *f* *p* *f*

Vln. *p* *f* *col. legno* *p* *mf* *ord.* *mf* *f* *p* *f*

Vla. *p* *f* *mp* *mf* *dim.* *mf* *f* *p* *f*

Vc. *p* *f* *col. legno* *p* *mf* *ord.* *mf* *pizz.* *f* *arco* *p* *f*

Pno

12 180

Cl. *p* *mf* *dim.* *pp* *mf*

Vln *p* *col. legno* *mf* *dim.* *ord.* *mp* *ord.* *pp* *jete*

Vla *p* *col. legno* *mf* *dim.* *ord.* *mp* *ord.* *pp* *jete*

Vc. *p* *col. legno* *mf* *dim.* *mp* *pp* *jete*

Pno *pp* *p*

194

Cl. *p* *mf* *f* *dim.*

Vln *ord.* *p* *mf* *f* *ord.* *dim.* *p*

Vla *ord.* *p* *mf* *f* *ord.* *dim.* *p*

Vc. *ord.* *p* *mf* *f* *ord.* *dim.* *p*

Pno *p* *legato* *poco a poco cresc.*

*Ped.*

203

Cl. *mf* *cresc.* *ff*

Vln *mf* *ff*

Vla *mf* *ff*

Vc. *mf* *ff*

Pno *ff* *sfz* *l.v.*

211

Cl. *p* *p poco* *pp* *pp*  $\text{♩} = 120$

Vln (arco) *p* *mp* *pizz.* *p* *sim.*

Vla *pizz.* *p* *sim.*

Vc. *pizz.* *p* *arco* *suone reale* *p*  $\text{♩} = 120$

Pno

14 226

Cl. *warmly*  
*p* *f* *p*

Vln. *arco*  
*f* *p*

Vla. *arco*  
*f* *pizz.* *mf*

Vc. *pizz.*  
*f* *arco* *p*

240

Cl. *f* *p* *f* *p* *f*

Vln. *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

253

Cl. *p* *mp* *p* *f* *p* *f*

Vln. *mp* *p* *f* *p* *f*

Vla. *p* *mp* *mf* *dim.*

Vc. *p* *mp* *mf* *dim.*

265 15

Cl. *dim.* *p*

Vln. *col legno* *p*

Vla. *col legno* *p*

Vc. *col legno* *p*

277

Vln. *jete* *slower* *slow*

Vla. *jete* *slower* *slow*

Vc. *jete* *slower* *slow*

revised 10/04; 8/07; 12/12