

Violin Concerto

David K. Gompper

Instrumentation

Flute I (double piccolo)
Flute II
Oboe I
Oboe II (double English Horn)
Clarinet in B-flat I
Clarinet in B-flat II (double Bass Clarinet)
Bassoon I
BassoonII (double Contrabassoon)

Horn in F I
Horn in F II
Trumpet in B-flat I
Trumpet in B-flat II

Timpani (4)

Percussion I

Bongos (2)
Tom drums (3)
Snare drum (if poss., use Perc II)
Clave (mounted)
Splash cymbal (small)
Suspended Cymbals (2)
Gong (medium)
Tam-tam (large)
Glockenspiel

Percussion II

Triangle
Wood Blocks (2)
Temple Blocks (5)
Snare Drum
Bass Drum
Vibraphone
Xylophone

Percussion III

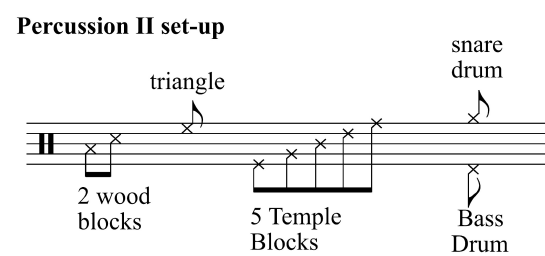
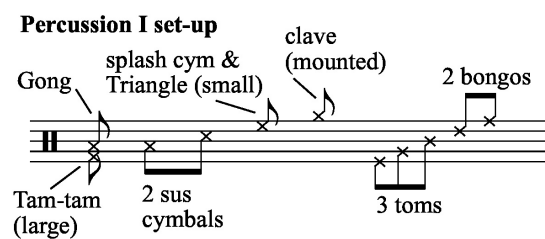
Marimba (lowest note is A2)
Celesta

Violin solo

Strings (min. 10, 10, 7, 7, 4)

Transposed Score

25 minutes in duration



I. Vivace, Fuoco ♩ = 144

Violin Concerto

David Gompper (2009)

Flute 1/
Piccolo

Flute 2

Oboe 1

Oboe 2/
English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2/
Bass Clarinet

Bassoon 1

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Percussion I
Toms and Bongos

Percussion II
Bass Drum

Marimba

Celesta

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

$\text{♩} = 72$
A

$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 72$

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

Timp.
Perc. I
Vib.
Mar.
Cel.

$\text{♩} = 72$

$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 72$

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A

3
 $\text{♩} = 72$
 p

1 II. Andante ♩ = 60



Flute 1/
Piccolo

Flute 2

Oboe 1

Oboe 2/
English Horn

Clarinet in B♭ 1

Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Timpani

Percussion I

Percussion II

Marimba

Celesta

espressivo

pp

p

mp

mf

p

mp

p

mp

p

mf

pp espressivo

p

mf

p < mp

mf

pp espressivo

p

mf

p < mp

p < mp

mf

pp espressivo

p

mp

mf

p

mp

p

mp

p

mf

II. Andante ♩ = 60



Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

senza mute

pp

tutti senza mute

pp

p

p

N

10

Fl. 1 *p* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1 *p*

Eng. Hn. *p*

Cl. 1 *p* *mp*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2

Tpt. 1 *pp* [mute] [mute out]

Tpt. 2

Timp.

Perc. I

Vib. *mp*

Mar.

Cel.

Vln. *p*

Vln. I *ppp* *pppp* *ppp*

Vln. II *ppp* *pppp* *pp*

Vla. *pp* *ppp* *mp* *pppp* *pp*

Vc. *pp* *ppp*

Cb. *pp* *ppp* arco *p*

senza mute

senza mute

senza mute

arco

93 *pressando*

Vln. *f p f p f sfz pizz.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

100 *arco*

Vln. *f p*

106

Vln. *p*

110 *sul pont.* *ord.* *3* *sul pont.* *3* *ord.*

Vln. *pp f pp f pp*

114 *short* *Andante accel.*

Vln. *f p*

♩ = 120 poco accel.

119

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. I

Perc. II

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

poco accel.

ord.

p

ord.

p

ord.

p

U III. Presto ♩ = 144

124

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Perc. I
Perc. II
Mar.
Cel.

pp
pp
(mute)
p
(mute)
p

U III. Presto ♩ = 144

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.
p sf p sf
mp sf p sf
mp sf p sf
ord. tutti
p mp sf p

128

Musical score for orchestra and strings, measures 128-132. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged as follows:

- Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2: All woodwinds are silent (indicated by a horizontal line) in measures 128-131. In measure 132, they play a whole note chord.
- Hn. 1, Hn. 2: Horns play a whole note chord in measure 128, then are silent in measures 129-131. In measure 132, they play a whole note chord.
- Tpt. 1, Tpt. 2: Trumpets play a melodic line in measure 128, then are silent in measures 129-131. In measure 132, they play a whole note chord. Dynamics include *mf secco* and *p*.
- Timp., Perc. I, Perc. II, Mar., Cel.: All percussion instruments are silent throughout the passage.
- Vln.: Violins play a continuous sixteenth-note pattern in measure 128, then are silent in measures 129-131. In measure 132, they play a whole note chord. Dynamics include *p* and *pp*.
- Vln. I, Vln. II: Violins I and II play a whole note chord in measure 128, then are silent in measures 129-131. In measure 132, they play a whole note chord. Dynamics include *p* and *pp*.
- Vla.: Viola plays a whole note chord in measure 128, then is silent in measures 129-131. In measure 132, it plays a whole note chord. Dynamics include *pp*.
- Vc.: Violoncello plays a whole note chord in measure 128, then is silent in measures 129-131. In measure 132, it plays a whole note chord. Dynamics include *pp*.
- Cb.: Contrabass is silent throughout the passage.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. I

Perc. II

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

sfz

mp

pizz.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. I

Xyl.

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

p

mf

mp

p

sfz

[mute out]

open

[to Bass Drum]

arco

tr