

Who What When Where Why

for two voices and two pianos

words by Marvin & Dorothy Bell
music by David Gompper

Program Notes

Who What When Where Why was the first poem I set of Marvin Bell's words. The occasion was a concert entitled 2 By 2 featuring the music of George Gershwin and performed April 1, 1994 by Katherine Eberle and Scott McCoy, voice, and Thomas Christensen and the composer on two pianos. This was performed as the encore, and was written in the style of George Gershwin.

Who What Where When Why

Marvin & Dorothy Bell

David K. Gompper

Slow

Mezzo-soprano

Tenor

Piano 1

Piano 2

Slow

M.S.

T.

Pno. 1

Pno. 2

5

Copyrighted Sample Score

9

M-S.

T.

Pno. 1

Pno. 2

13

M-S.

T.

Pno. 1

Pno. 2

Did you hear the news that's go-ing-a- round?

The world is sad and go - ry.

There's more to ev - ry se - cond

M.S. 16
for_ lo-vers that is rec-koned by those who write the news They_ have their

T. 8
by those who write the news They_ have their

Pno. 1

Pno. 2

M.S. 19
views...

T. 8
views...

Pno. 1

Pno. 2

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score* + parts
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalms 131** (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert* + part
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert* + part
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert* + parts
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert* + parts
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert* + parts
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14* + parts
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert* + parts
- Flip** (17 strings) [1993] **10'** – 48 p. *concert* + parts
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert* + parts
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert* + parts
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert* + parts
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert* + parts
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*