

Finnegan's Wake

for violin and piano

David Gompper

Program Notes

Finnegan's Wake is based on two Irish fiddle tunes, The Green Groves of Erin and The Flowers of Red Hill, and made popular by the Bothy Band, and more recently, the string trio of Edgar Meyer, Mark O'Connor and Yo-Yo Ma. While its four-sectioned, one movement form presents Irish-Appalachia-Texas fiddle music embedded within the context of art music, my intention was to transform the music as feet-stomping dance music through a labyrinth of rhythmic manipulations into a series of playful excursions for both instruments.

This work, premiered in Thessaloniki, Greece in May 1997, was performed by Eva Delfinopoyloy, violin and the composer on piano. The initial inspiration for this piece came from working with the violinist and fiddler Andrew Carlson, who was crucial in shaping the final version. The piece is dedicated to my friends, Erin Irish and Gene Szymkowiak.

to Gene and Erin
Finnegan's Wake
for violin and piano

David Gompper (1997)

$\text{♩} = 120$

Violin

6

12

17

22

27

32

37

40

43 [$\text{♩} = \text{♩}$]

Vln. 

Pno. 

47

Vln. 

Pno. 

51

Vln. 

Pno. 

55

Vln. 

Pno. 

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalm 131** (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
- Flip** (17 strings) [1993] **10'** – 48 p. *concert + parts*
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*