

# Violin Concerto

David K. Gompper

## Instrumentation

Flute (double piccolo)

Flute

Oboe

Oboe (double English Horn)

Clarinet in B-flat

Clarinet in B-flat (double Bass Clarinet)

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in B-flat

Trumpet in B-flat

Timpani (4)

Percussion I

Bongos (2)

Tom drums (3)

Clave (mounted)

High-hat

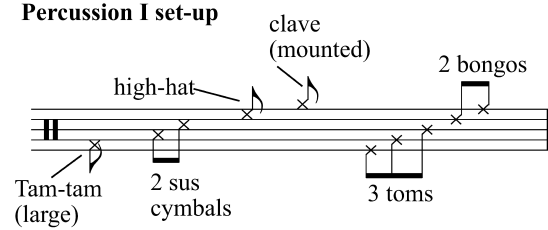
Suspended Cymbals (2)

Tam-tam (large)

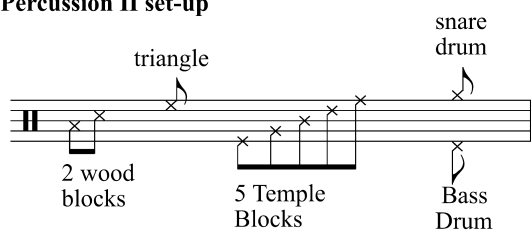
Glockenspiel

Crotales (upper octave)

### Percussion I set-up



### Percussion II set-up



Percussion II

Triangle

Wood Blocks (2)

Temple Blocks (5)

Snare Drum

Bass Drum

Vibraphone

Xylophone

Percussion III

Marimba

Celesta

Violin solo

Strings (min. 10, 10, 7, 7, 4)

**Transposed Score**

**22 minutes in duration**

# Violin Concerto

Vivace, Fuoco ♩ = 144

David Gompper (2009)

Flute

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in B $\flat$

Trumpet in B $\flat$

Timpani

Percussion I

Percussion II

Marimba

Celesta

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

*f* *sf* *p* *mf* *f* *p* *mp* *f* *p* *f* *p* *f* *sfz* *fp* *div.*

9

Fl. *p* *f*

Fl. *p* *f*

Ob. *f* *p* *f* *p* *f*

Eng. Hn. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f* *p* *f*

Tpt. *p* *f* *p* *f* *p* *f*

Timp. *mf* *f*

Perc. I *p* *sfz*

Perc. II *f*

Mar. *p*

Cel.

Vln. I *f* *p* *sfz* *p* *cresc.*

Vln. II *f* *p* *sfz* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f*

Cb. *p* *mf*

A

♩ = 72

12

Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p*

Eng. Hn. *p* *f* *p* *f* *p* *f* *p*

Cl. *f* *mp* *f* *p* *f* *p*

B. Cl. *f*

Bsn. *f* *p* *f* *p* *p*

Bsn. *f* *f* *p*

Hn. *f* *p*

Hn. *f* *p* *f* *p*

Tpt. *f* *f* *p* *f* *p*

Tpt. *f* *f* *p* *f* *p*

Timp. *p* *mf*

Perc. I *p* *f*

Vib.

Mar. *f*

Cel.

Vln. *mf* *p* *f*

A

♩ = 72

Vln. I *mp* *mf* *p* *f*

Vln. II *mp* *mf* *p* *f*

Vla. *mp* *mf* *p* *f*

Vc. *p* *mf* *mp* *f*

Cb.

15

FL. *f* *p*

FL. *f* *p*

Ob.

Eng. Hn. *f* *p*

Cl. *f* *p* *mp* *pp*

B. Cl. *f* *p*

Bsn. *f*

Bsn. *f* *p*

Hn. *sfz* *p* *pp* *pp*

Hn. *sfz* *p* *pp* [mute out]

Tpt. *f* *p* [mute out] *pp*

Tpt. *f* *p* *pp*

Timp.

Perc. I **Tam-tam** *f* **Sus Cymbal** *p* **Vibraphone** *p*

Vib. *p*

Mar. *mp* *pp* *p* *dead strokes*

Cel.

Vln. *p* *f* *3* *3*

Vln. I *pp* *mp* *pp* *mf* *pizz*

Vln. II *pp* *mp* *pp* *mf* *pizz*

Vla. *pp* *mp* *pp* *mf* *pizz*

Vc. *pp* *mp* *pp* *mf* *pizz*

Cb. *mp* *pp* *mf* *pizz*

20

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Vib.

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*f* *sfz* *f* *f* *sfz* *f*

*mp* *p* *mp* *p* *mp* *p*

*mp* *div.* *p*

25  $\leftarrow \text{♩} = \text{♩} \rightarrow$  L'istesso (♩=72)

**B** ♩ = 72

Fl. *p* *f* *p*

Ob. *mp* *f* *pp*

Eng. Hn. *p* *f* *mp* *sfz*

Cl. *p* *sfz*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f*

Hn. *p* *f* *mp* *sfz*

Hn. *p* *f* *mp* *sfz*

Tpt. open *p* *f* *mp* *sfz* [mute in]

Tpt. open *p* *f* *mp* *sfz* [mute in]

Timp. *pp* *f* *fp* *f* *p* *f*

Perc. I *p* *sfz* *p* *f*

Vib.

Mar. *f*

Cel.

$\leftarrow \text{♩} = \text{♩} \rightarrow$  L'istesso (♩=72)

**B** ♩ = 72

Vln. arco *f*

Vln. I arco *fp* *pp* *f* *p* *sfz*

Vln. II arco *fp* *pp* *f* *p* *sfz* div.

Vla. arco *fp* *pp* *f* *p* *sfz*

Vc. arco *sfz* *p* *f* *pizz.* *sfz* arco *p* *sfz*

Cb. arco 1, 2 *p*

29

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Timp.

Perc. I

Vib. *p* \*

Mar. *p*

Cel.

Vln. *p* *sfz* *p*

Vln. I *pp* *f* *p* *pp*

Vln. II *pp* *f* *p* *pp*

Vla. *pp* *f* *p* *pp*

Vc. *pp* *f* *p* *pp*

Cb.

1. solo sul pont. pizz. altri *f* *p* 1. solo sul pont. (arco) *pp*

1. solo sul pont. altri pizz. 1. solo sul pont. (arco) *pp*

1. solo sul pont. altri pizz. 1. solo sul pont. (arco) *pp*

1. solo sul pont. altri pizz. 1. solo sul pont. (arco) *pp*

33

← ♩ = ♩ → ♩ = 108

Fl. *p*

Ob. *p*

Eng. Hn. *mp*

Cl. *mp*

B. Cl.

Bsn.

Bsn.

Hn. +

Hn. +

Tpt. *pp* *mute*

Tpt. *pp* *mute*

Timp.

Perc. I

Vib.

Mar.

Cel.

Vln. ← ♩ = ♩ → ♩ = 108

Vln. I

Vln. II

Vla. *ord.* *tutti* *p*

Vc. *ord.* *tutti* *p*

Cb.

36

Fl. *f* *pp*

Ob. *f* *p*

Eng. Hn. *pp*

Cl. *p* *f* *p*

B. Cl. *p*

Bsn. *f*

Hn. *p* *f* *p*

Tpt. *f*

Timp.

Perc. I

Vib. *p*

Mar. *fp* *p*

Cel. *fp* *p*

Vln. *ord.* *v tutti* *p* *sfz* *pp*

Vln. I *ord.* *v tutti* *p* *sfz* *pp*

Vln. II *ord.* *v tutti* *p* *sfz* *pp*

Vla. *sfz* *1. solo*

Vc. *sfz* *pp*

Cb. *p*

*♩ = 72*

40

Fl. *p*

Ob. *mf* *mp* *p*

Eng. Hn. *p*

Cl. *p* *pp* *mp* *p*

B. Cl.

Bsn.

Bsn.

Hn. *mf p* *p*

Hn. *mf p* *p* [mute out]

Tpt. *mf p* *p* [mute out]

Tpt. *mf p* *p*

Timp.

Perc. I

Vib.

Mar. *p*

Cel. *p*

Vln. *p*

Vln. I

Vln. II *pp*

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and Timpani (Timp.). The percussion section includes Percussion I (Perc. I), Vibraphone (Vib.), and Maracas (Mar.). The keyboard section features Celesta (Cel.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 3/4 time signature. Measure 40 shows the woodwinds and strings beginning with various dynamics. Measure 41 features a prominent triplet in the Oboe and Clarinet parts, with dynamic markings of *mf*, *mp*, and *p*. Measure 42 continues the woodwind and string textures, with the Horns and Trumpets marked to 'mute out'.





← ♩ = ♩ → ♩=108

**C** Lento ♩ = 60

50

Fl. *mp* *p*

Fl. *mp* *p*

Ob. *p espressivo* *mp* *p*

Eng. Hn. *p espressivo* *mp* *p* *to oboe*

Cl. *[to clarinet]*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Bsn. *pp* *p*

Hn. *pp* *p*

Hn. *pp* *p*

Tpt.

Tpt.

Timp. *p* *sus. cym* *High-hat*

Perc. I *pp* *mp*

Vib. *p*

Mar. *p*

Cel.

← ♩ = ♩ → ♩=108

**C** Lento ♩ = 60

Vln. *3*

Vln. I *mf* *pp* *f* *arco* *div.* *p* *mp*

Vln. II *mf* *pp* *f* *arco* *pp* *p* *mp*

Vla. *mf* *pp* *f* *mf* *mp* *pp* *p* *f* *arco sul pont.* *ord. div.* *pp* *mp*

Vc. *mf* *pp* *f* *mp* *arco* *p* *f* *arco sul pont.* *div.* *pp* *mp*

Cb. *p* *mp* *f* *pp* *mp*

58 **Meno mosso**

**D** A tempo II ♩ = 120

This page contains the musical score for measures 58 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The tempo is **Meno mosso** and the time signature is **A tempo II** with a quarter note equal to 120 beats per minute. The key signature is D major. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and a Timpani (Timp.) player. The percussion section includes Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *mp*, *pp*, and *ppp*, along with performance instructions like *re-tune*, *Glock.*, *ped.*, *div. á 3 sul A*, *sul A*, *sul G*, and *2 stands*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The strings play a complex rhythmic pattern with triplets and sixteenth notes.



68

Fl. *mp*

Fl. *mp*

Ob. *p*

Ob.

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn.

Hn.

Tpt.

Tpt.

Timp.

Glock. [to bongos]

Vib. [to snare]

Mar.

Cel.

Vln.

Vln. I *pp* *mp* *fpp* *mp*

Vln. II *pp* *pp unis* *mp* *fpp* *mp*

Vla. *normale* *pp* *tutti* *pp* *tutti* *mp* *fpp* *mp*

Vc. *pp* *mp* *fpp*

Cb. *pp* *mp* *p*

72

Fl. *mp* < *sfz* *p* — *f* *p* *f.t.* *sfz*

Ob. *p* — *f* *p* < *mf* *sfz*

Cl. *p* — *mf* *sfz*

Bsn. *f* — *p* *p* < *mf* *sfz*

Hn. *p* — *mp* *p* < *sfz* *mp* — *f* *sfz*

Tpt. *mp* — *f* *sfz* [mute in]

Timp. *p* — *f*

Perc. I Bongos *mp* *mf* *sfz*

Perc. II Snare drum *mp* *mf* *sfz* R.S.

Mar. *f* — *p* *p* — *mp* *sfz*

Vln. *p* — *mf* *p* *pizz.* *f* *arco* *sfz*

Vln. I *p* — *mf* *p* *pizz.* *f* *arco* *sfz*

Vln. II *p* — *mf* *p* *pizz.* *f* *arco* *sfz*

Vla. *p* — *mf* *p* — *pp* *pizz.* *f* *arco* *sfz*

Vc. *f* *p* — *sfz* *sfz* *f* *f* *sfz* *arco*

Cb. *f* *p* — *sfz* *sfz* *sfz* *arco* *sfz*

**E** ♩ = 120

77

Fl. *p* *mp* *p*

Fl. *mp* *p*

Ob. *p* *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. -

Bsn. -

Hn. -

Hn. -

Tpt. - *mute* *pp*

Tpt. -

Timp. -

Perc. I -

Perc. II -

Mar. *p*

Cel. -

Vln. **E** ♩ = 120 *f*

Vln. I -

Vln. II -

Vla. *pizz.* *p*

Vc. *arco* *p*

Cb. -



86

FL. *p mp f sfz*

FL. *p mp f sfz*

Ob. *p mp f sfz*

Ob. *mp p mp f sfz*

Cl. *mp p mp f sfz*

Cl. *mp p mp f sfz*

Bsn. *p mp p mp f*

Bsn. *mp p mp f*

Hn. *pp sfz*

Hn. *pp sfz*

Tpt. *p sfz*

Tpt. *mute p sfz*

Timp.

Perc. I

Perc. II *snare p sfz*

Mar. *p sfz*

Cel.

Vln. *f*

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *p sfz*

Vc.

Cb.

**F**

90

FL. *p*

FL. *p*

Ob. *p*

Ob. *p*

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Perc. II

Mar.

Cel.

Clave *p*

Temple Blocks *p*

**F**

Vln. *p* *p* *cresc.*

Vln. I *pizz.* *pp* *pizz.*

Vln. II *pp*

Vla. *pizz.* *p* *mp* *pp*

Vc. *pizz.* *p* *mp* *pp*

Cb. *pizz.* *p* *mp* *pp*

94

(to picc.)

Fl. *p* *mf*

Fl. *mp* *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *p* *mf*

Tpt. *mf*

Tpt. *mf*

Timp. *p*

Perc. I

Perc. II *mf* *p*

Mar.

Cel.

Vln. *f*

Vln. I *p* *arco* *mf* *mf*

Vln. II *p* *arco* *mf* *mf*

Vla. *p* *arco* *mf* *mf*

Vc. *p* *mf* *mf* *arco*

Cb. *mf*

97

Picc. *p*

Fl. *p*

Ob.

Ob.

Cl. *p*

Cl. *p*

Bsn. *pp*

Bsn. *pp*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Timp. *p*

Perc. I *p*

Perc. II *mp* *pp*

Mar. *mf* *pp*

Cel.

Vln. *p* *pp*

Vln. I *p* *pp* *pizz.* *p*

Vln. II *p* *pp* *p* *pizz.* *p*

Vla. *p* *pizz.* *p*

Vc. *p* *pizz.* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 97 to 100. The woodwind section includes Piccolo, Flute, Oboe (two parts), Clarinet (two parts), and Bassoon (two parts). The brass section includes Horn (two parts), Trumpet (two parts), and Trombone. The percussion section includes Timpani, Percussion I, and Percussion II. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Percussion II part includes a complex rhythmic pattern. The string parts show a mix of sustained notes and pizzicato passages.

101

**Woodwinds:**  
Picc.: *mp* to *f* [to flute]  
Fl.: *mp* to *f*  
Ob.: *p* to *mp* to *f*  
Cl. (1): *mp* to *f*  
Cl. (2): *mp*

**Brass:**  
Hn.:  
Tpt. (1): *f* to *p* to *mf*  
Tpt. (2): *f*

**Percussion:**  
Timp.: *f*  
Perc. I: Toms (*p* to *f*), Triangle (*p*)  
Perc. II: [to Bass Drum] (*p* to *f*)

**Maracas:** *f*

**Strings:**  
Vln.: *p* to *cresc.* to *f*  
Vln. I:  
Vln. II:  
Vla.: *mp* to *f*  
Vc.: *f*  
Cb.:

104

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), and a Trombone (Tbn.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Maracas (Mar.), and Cymbals (Cel.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *p*, *pp*, *f*, and *mp*. Performance instructions like *arco* and *[mute out]* are also present. The music is characterized by melodic lines in the woodwinds and strings, with some instruments playing sustained notes or short phrases.

G ♩ = 120

♩ = ♩ ♩ = 60

109

Fl. *mp* *f* *mp* *p* *p* *f* *p* *p*

Ob. *mf* *mp* *f* *p* *f* *p* *p*

Cl. *p* *f* *p* *f* *p* *p*

Bsn. *p* *f* *p* *f* *p* *f*

Hn. *mp* *mf* *p* *f* *p* *f* *p*

Tpt. *open* *p* *pp* *p* *p* *p*

Timp. *p* *p* *mp* *p* *mf* *p* *f*

Perc. I *sus. cym* *p* *sus cym* *p* *mp*

Perc. II *Bass Drum* *mp* *mf* [to vibes]

G ♩ = 120

♩ = ♩ ♩ = 60

Vln. *f* *p* *f* *p* *p* *p*

Vln. I *mf* *mp* *mf* *p* *p* *f* *p*

Vln. II *mf* *mp* *mf* *p* *p* *f* *p*

Vla. *mf* *mp* *mf* *p* *f* *p* *p*

Vc. *mf* *mp* *mf* *p* *f* *p* *p*

Cb. *p* *f* *p* *p* *p*

rit. . . . . **H** A tempo ♩=60

117

Fl. *f* *p* *p* < > *pp*

Fl. *p* *p* < > *pp*

Ob. *f* *p* *p* < > *pp*  
[to English Horn]

Ob. *f* *p* *p* < > *pp*  
*espressivo*

Cl. *f* *p* *p* < > *pp*

Cl. *f* *p* *p* < > *pp*  
*espressivo*

Bsn. *p* *p* < > *pp*

Bsn. *p* *p* < > *pp*

Hn. *f* *p* *pp*

Hn. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Timp.

Perc. I *p* *f* *ppp* *p*  
Tam-tam

Perc. II

Mar. *p* *tr*

Cel.

rit. . . . . **H** A tempo ♩=60

Vln.

Vln. I *f* *p* *ppp* *div.*

Vln. II *f* *p* *ppp* *div. V* *p*

Vla. *f* *p* *ppp* *V* *p*

Vc. *f* *p* *ppp* *V* *p* *mp*

Cb. *f* *p* *p* *1. solo* *tutti* *p*

126

Fl. *p* *mp* *p*

Ob. *p* *espressivo*

Cl. *p* *espressivo* *mp* *p*

Hn. *mp* *mf* *p*

Timp. *pp* *mf* *p*

Glock. *p*

Vib. *p*

Mar. *p*

Cel. *p*

Vln. I *mf* *f* *unis.*

Vln. II *pp* *mf* *f* *div.*

Vla. *mp* *mf* *f* *div.*

Vc. *p* *pp* *mf* *f*

Cb. *pp* *mf* *f* *p*

poco rall. . . . . ♩ = 48 (♩=96) poco accel. . . . . ♩ = 52 (♩ = 104)

← ♩ = ♩ → ♩ = 60

poco accel. . . . .

134 solo

Fl. *p espressivo* *mf* 3 3 3 3

Fl. *p* *mf* *p*

Ob. *mp* *p* 3 3 3 3 3 3

Eng. Hn.

Cl. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Glock.

Vib. *p non-vib.*

Mar. *p*

Cel. *p*

Vln. poco rall. . . . . ♩ = 48 (♩=96) poco accel. . . . . ♩ = 52 (♩ = 104) ← ♩ = ♩ → ♩ = 60 poco accel. . . . .

Vln. I *p* sul pont. div. *pp* ord. *p*

Vln. II *p* div. sul pont. *pp* ord. *p*

Vla. *p* ord. *p*

Vc. *p* ord. *p*

Cb.

♩ = 80 poco accel.

I Prestissimo ♩ = 56

138

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. I

Vib.

Mar.

Cel.

♩ = 80 poco accel.

I Prestissimo ♩ = 56

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Fl.

Fl.

Ob.

Eng. Hn.

Cl. *p* [to Bass Clarinet, quickly!]

Cl. *mp* *mf* solo

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Perc. II

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

Bass Clarinet

143

Fl. *mp*

Fl.

Ob.

Eng. Hn. *p*

Cl. *p* *pp*

B. Cl. *p*

Bsn. *pp*

Bsn. *pp*

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Perc. II

Mar. *p* *f* *p*

Cel.

Vln. *f* *sfz* *sfz*

Vln. I

Vln. II *pp*

Vla. *pp* arco *pp* pizz.

Vc. *pp*

Cb. *pp*

146

Fl.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Timp.  
Perc. I  
Perc. II  
Mar.  
Cel.  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*pp*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 146, 147, and 148. The woodwind section (Flutes, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons, Horns) is mostly silent, with the Bassoons and Horns playing a melodic line starting in measure 147, marked *pp*. The brass section (Trumpets, Trombones) is also silent. The percussion section includes Timpani, Percussion I and II, and a Maracas player who plays a rhythmic pattern throughout. The string section (Violins, Viola, Violoncello, Contrabass) is active, with the Violins playing a melodic line marked *f* and the other strings providing harmonic support with various textures, including triplets and sixteenth-note patterns. The score is written in a common time signature and features a variety of musical notations including slurs, accents, and dynamic markings.

149

Fl. *mf* 3

Ob. *mf*

Bsn. *p*

Vln. 3

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

tutti  
pizz.  
*f*



J

154 ♩ = ♩ ♩ = 90

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Timp. Perc. I Perc. II Mar. Cel.

J ♩ = ♩ ♩ = 90

Vln. Vln. I Vln. II Vla. Vc. Cb.

157

Fl. *p* *mf* *p* *mf* *p*

Fl. *p* *mf* *p* *mf* *p*

Ob.

Eng. Hn. *mp* *p*

Cl. *p* *mf* *mp* *p*

B. Cl.

Bsn. *p* *mp* *p*

Bsn. *mp* *p*

Hn. *p* *mp*

Hn. *mf* *p* *mp*

Tpt. *p* *mp* *p*

Tpt.

Timp. *pp* *mp*

Perc. I

Perc. II

Mar.

Cel.

Vln. *3*

Vln. I *mf* *p* *f* *p* *tutti*

Vln. II *mf* *p* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *mp* *p* *arco*

Cb. *mf* *p* *arco*

161

Fl. *mp* *p* *p* *f*

Fl. *mp* *p* *p* *f* *p*

Ob. *mp* *p* *p* *f* *p*

Eng. Hn. *p* *f*

Cl. *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *p*

Bsn.

Hn. *p* *subitop* *pp*

Hn. *p* *subitop* *pp*

Tpt. *p* *subitop*

Tpt. *p* *subitop* *pp*

Timp. *p* *f*

Perc. I

Perc. II *p* *mf* triangle

Mar.

Cel.

Vln. *f*

Vln. I *2 stands* *6* *3* *tutti* *p* *subitop*

Vln. II *6* *3* *tutti* *p* *subitop*

Vla. *6* *tutti* *p* *subitop* *3 stands* *6* *p*

Vc. *p* *subitop* *6*

Cb. *p* *p* *3*

165

FL.

FL.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Perc. II

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

168 K

Fl. *p* *mf* *p* *f*<sup>3</sup>

Fl. *p* *mp* *p* *p*

Ob. *p* *f*<sup>6</sup> *p* *p*

Eng. Hn. *p* *f*<sup>3</sup> *p* *f*<sup>3</sup>

Cl. *mp* *p*<sup>3</sup> *f*<sup>6</sup> *p* *f*<sup>3</sup>

B. Cl. *p* *f*<sup>6</sup> *p* *f*<sup>3</sup>

Bsn. *p* *f*<sup>6</sup> *p* *f*<sup>3</sup>

Bsn. *p* *f*<sup>6</sup> *p* *f*<sup>3</sup>

Hn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Timp. *p* *mf*

Perc. I *p* *mf*

Perc. II *p* *mf*

Mar. *p* *mf*

Cel. *p* *mf*

K

Vln. *3* *6* *3*

Vln. I *mf* *p* *tutti* *f* *p*

Vln. II *6* *6* *6* *6* *mf* *p* *tutti* *f* *p*

Vla. *6* *6* *6* *6* *mf* *p* *tutti* *f* *p*

Vc. *pizz.*

Cb. *pizz.*

172

Fl. *f* *f*

Fl. *p*

Ob. *f* *p* *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* *p*

Bsn. *p* *f*

Hn. *f*

Hn. *p*

Tpt. *p* *f* *p*

Tpt.

Timp. [re-tune: D to E]

Perc. I

Perc. II Snare *p*

Mar.

Cel.

Vln. *f* *f* *f* *f* *f* *f*

Vln. I *f* *f* *f* *f*

Vln. II *p* *f* *f* *f*

Vla. *f* *f* *f* *f* arco sul pont. *f*

Vc. *p* *f* arco sul pont. *f*

Cb. *p* pizz. *p*

175

FL. *sfz* *p* *mp* *f* *p*

FL. *sfz* *p*

Ob. *sfz* *mp* *f* *p* *f*

Eng. Hn. *mp* *p*

Cl. *sfz* *mp* *p* *p* *p*

B. Cl. *f* *f*

Bsn. *f* *f*

Bsn.

Hn. *f*

Hn. *p*

Tpt.

Tpt.

Timp.

Perc. I Bongos *sfz*

Perc. II *sfz*

Mar. *p*

Cel.

Vln. *6* *3* *3* *6* *6* *6* *6* *6*

Vln. I *arco* *div.* *p* *V* *unis.*

Vln. II *arco* *div.* *p* *ord.* *3*

Vla. *f* *p* *ord.* *3*

Vc. *p* *f*

Cb. *f* *arco*

178

Fl. *p* *sfz* *sfz* *sfz* *sfz* *f*

Ob. *p* *sfz* *sfz* *sfz* *sfz* *f*

Eng. Hn. *p* *sfz* *sfz* *sfz* *sfz* *f*

Cl. *p* *sfz* *sfz* *sfz* *sfz* *f*

B. Cl. *p* *sfz* *sfz* *sfz* *sfz* *f*

Bsn. *p* *sfz* *sfz* *sfz* *sfz* *f*

Bsn. *p* *sfz* *sfz* *sfz* *sfz* *f*

Hn. *p* *sfz* *sfz* *sfz* *sfz* *f*

Hn. *p* *sfz* *sfz* *sfz* *sfz* *f*

Tpt. *p* *sfz* *sfz* *sfz* *sfz* *f*

Tpt. *p* *sfz* *sfz* *sfz* *sfz* *f*

Timp. *p* *sfz* *sfz* *sfz* *sfz* *f*

Perc. I *p* *sfz* *sfz* *sfz* *sfz* *f*

Vib. *p* *sfz* *sfz* *sfz* *sfz* *f*

Mar. *p* *sfz* *sfz* *sfz* *sfz* *f*

Cel. *p* *sfz* *sfz* *sfz* *sfz* *f*

Vln. *p* *sfz* *sfz* *sfz* *sfz* *f*

Vln. I *p* *sfz* *sfz* *sfz* *sfz* *f*

Vln. II *p* *sfz* *sfz* *sfz* *sfz* *f*

Vla. *p* *sfz* *sfz* *sfz* *sfz* *f*

Vc. *p* *sfz* *sfz* *sfz* *sfz* *f*

Cb. *p* *sfz* *sfz* *sfz* *sfz* *f*

Toms/Bongos *f*



183

**L**

Fl. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f* *pp*

Hn. *f* *pp*

Tpt. *f* *pp*

Tpt. *f* mute [mute out]

Timp.

Perc. I *mp* *f*

Vib.

Mar. *ff*

Cel.

**L**

Vln. *p*<sup>3</sup> 6 3 6

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb.

187

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Vib.

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

[mute in]

*p*

sus cymbal

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

(mute on)

(mute on)

(mute on)

*pp*

♩ = 60

*molto rall.*



**M** A tempo (♩ = 112)

192

Fl. *p* 6 7  
*play like grace notes - quick, but gentle and legato*

Fl. *p* 6 7

Ob. *p* 6 7

Eng. Hn. *p* 6 7

Cl. *p* 6 7

B. Cl.

Bsn. *pp*

Bsn.

Hn. *ppp*

Hn. *p*

Tpt.

Tpt.

Timp.

Perc. I **Tam-tam**  
*mp pp*

Vib. *p* *pp*  
*ped. 6 \* ped. 6 \**

Mar. *p* 3 7

Cel. *p* 6  
*p sempre*

*molto rall.*



**M** A tempo (♩ = 112)

Vln.

Vln. I (mute on) *pp* *ord.*  
*div a 2* *mute ord.*

Vln. II (mute on) *pp* *ord.*

Vla. *pp* *ord.*

Vc. *pp*

Cb. *pp*

196

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Glock

Vib.

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*mute*

199

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Glock.

Vib.

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

3

203

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Glock.

Vib.

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

[mute off]

208

FL. *mp*

FL.

Ob. *p*

Eng. Hn.

Cl. *p*

B. Cl. *p* [take B-flat Clarinet]

Bsn.

Bsn.

Hn. *pp*

Hn.

Tpt.

Tpt.

Timp.

Glock. *p*

Vib. *p*

Mar. *p*

Cel. *p*

Vln.

Vln. I *tutti* *div.*

Vln. II *V*

Vla. *tutti pizz.*

Vc. *p* *p*

Cb. *p*

214

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Glock.

Vib.

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

with solo violin exactly!!!

*pp*

8<sup>va</sup>

unis.

3 stands arco

[altri] pizz.

*p* pizz.

*p*

222

Fl. *pp*

Cl. *pp*

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Glock.

Vib. bowed *ppp*

Mar.

Cel. *p*

Vln. (8)

Vln. I *pp* [mute off]

Vln. II *pp* [mute off]

Vla. *pp* [mute off]

Vc. *pp* 3 stands [mute off]

Cb.

II.

*Andante* ♩ = 60

Flute

Flute

Oboe

English Horn

Clarinet in Bb

Clarinet in Bb

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Timpani

Percussion I

Percussion II

Marimba

Celesta

*Andante* ♩ = 60

Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

N

10

Fl. *p*

Fl. *p* *mp* *pp*

Ob. *p*

Eng. Hn. *p*

Cl. *p* *mp*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *pp*

Hn. [mute] [mute out]

Tpt. *pp*

Tpt.

Timp.

Perc. I

Perc. II

Mar. *p*

Cel.

N

Vln. *p*

Vln. I *ppp* *pp* *ppp*

Vln. II *ppp* *tutti* *pp* *pp*

Vla. *ppp* *mp* *pp* *pp*

Vc. *ppp*

Cb. *arco* *p*

O

19

Fl. *pp* *mf* *mf* *p*

Ob. *mf* *mf* *p*

Eng. Hn. *p*

Cl. *p*

Cl. *pp* *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Timp.

Perc. I *p* Sus. Cymbal

Perc. II

Mar. *pp*

Cel.

Vln. *pp* *p*

Vln. I *p*

Vln. II *pp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp*

27

Fl. *p* *pp* *p* *pp* *mp*

Ob. *p* *mf* *mp* *f* *p*

Eng. Hn. *mf* *p*

Cl. *p* *mf* *mp* *f* *pp* *mp*

Cl. *mf* *p* *pp*

Bsn. *mp* *p*

Bsn. *mp* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt.

Tpt.

Timp. *p*

Perc. I *mp*

Perc. II

Mar. *mp* *mp* *mp* *mf*

Cel.

Vln. *mf* *p*

Vln. I *mp* *mf* *p* *pp*

Vln. II *mp* *mf* *p* *mp* *pizz.*

Vla. *mp* *mf* *p* *mp* *pizz.*

Vc. *mp* *mf* *p* *pizz.*

Cb. *mp* *mf* *p*

3 stands div.

pizz.

3

3

3

3

3

3

34 [to picc]

Fl. *mf* > *p* *mf* *p*

Ob. *p* *mf* *p* *p*

Eng. Hn. *p* *mf* *p*

Cl. *mf* > *fp* > *pp* [to bass clarinet]

Bsn. *fp* > *pp*

Hn. *fp* > *pp*

Tpt. *fp* > *pp* open

Mar. *pizz.*

Vln. I *p* sul tasto tutti

Vln. II *p* sul tasto arco

Vla. *p* sul tasto arco

Vc. *p* arco sul tasto

Cb. *p* arco

Picc. *p* *f*

Fl. *p* *f*

Ob. *f*

Eng. Hn. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *p* *f* *mf*

Hn. *p* *f* *mf*

Tpt. *p* *mp*

Tpt. *mp*

Timp. *p* *mf*

Perc. I *p* *f*

Vib. *f*

Mar. *f*

Cel. *f*

Vln. *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f* *sfz*

(in two)

♩ = ♩ (♩ = 40)

rall. . . . .

Picc. *mf* *p* [to flute]

Fl. *mf* *mp* *p*

Ob.

Eng. Hn. *mp* *p*

Cl. *p*

B. Cl. *p* *pp* *mp* *p*

Bsn. *p*

Bsn. *p*

Hn. *mp* *p*

Hn. *mp* *p*

Tpt. *p* [mute in]

Tpt. *p*

Timp. *mp* *p*

Perc. I

Vib.

Mar.

Cel.

(in two)

♩ = ♩ (♩ = 40)

rall. . . . .

Vln. *f* *f*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mf* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

53

Fl. *p* *mp* *p* *mf*

Fl. *pp*

Ob. *p* *mp* *p* *mf* *mp*

Eng. Hn. *p* *mp* *p* *mf* *mp*

Cl. *pp*

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Vib. *p*

Mar. *pp* *p*

Cel.

Vln. *harmonics* *ord.*

Vln. I *pp* *ppp* *pizz.* *p*

Vln. II *pp* *ppp* *pizz.* *p*

Vla. *pp* *ppp* *pizz.* *p*

Vc. *pp* *pizz.* *pp* *pizz.* *p*

Cb. *pp* *pp* *pizz.* *pizz.* *p*

poco rall. **R** A tempo (♩=60)

61

Fl. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *p*

Eng. Hn. [with trumpet] *p*

Cl. *p* *p*

B. Cl. *p* *p*

Bsn. *mp* *p*

Bsn. *mp* *p*

Hn. *p* *mp* *mp*

Hn. *p* *mp* *mp*

Tpt. *p* solo (open) *mf*

Tpt. *p* mute

Timp. *pp* *mf*

Perc. I

Vib.

Mar.

Cel.

poco rall. **R** A tempo (♩=60)

Vln. *mf*

Vln. I *p* arco *mf* *p*

Vln. II *p* arco *mf* *p*

Vla. *p* arco *mf* *mf*

Vc. *p* *mf* *mf*

Cb. *mf* arco

poco accel.

67

[to picc]

Fl. *mf* *mf*

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Eng. Hn. *mf*

Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *p*

Bsn. *p*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp* *mf* *p* [mute in]

Tpt. *mf* *p*

Timp. *mf* *mp* *pp* *p*

Perc. I

Perc. II

Mar.

Cel.

poco accel.

Vln. *f* *f* *p*

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *2 stands*

Vc. *div.* *p*

Cb. *p*

rall.

70  $\text{♩} = 60$

Score for various instruments including Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Timp., Glock., Vib., Mar., Cel., Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamics such as *mf*, *p*, *ppp*, *f*, and *mp*, and articulations like *pizz.* and *tutti pizz.*. The tempo is marked  $\text{♩} = 60$  and the performance style is *rall.* (rallentando). The score includes triplets and various melodic lines across the instruments.

**S** A tempo (♩ = 60)

77

Picc. *pp*

Fl.

Ob. *p*

Eng. Hn.

Cl.

B. Cl.

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Timp.

Glock. *p*

Vib.

Mar.

Cel.

**S** A tempo (♩ = 60)

Vln. *arco*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*pizz* *p*

*arco* *pp*

*pizz* *p*

*arco* *pp*

**T** Cadenza

85 [to flute]

Picc. *pp*

Fl. *pp*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn. *pp*

Hn. *pp*

Tpt.

Tpt.

Timp.

Glock.

Vib. *p* [to xylo]

Mar.

Cel.

**T** Cadenza (♩=48)

Vln. *p* *slow and dreamy*

Vln. I *ppp* *div.* *unis.*

Vln. II *ppp* *div.*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*



♩ = 120 poco accel.

119

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Bsn.

Hn. Hn. Tpt. Tpt.

Timp. Perc. I Perc. II Mar. Cel.

Vln. Vln. I Vln. II Vla. Vc. Cb.

*pp* *pp*

*poco accel.*

*p* *p* *tutti* *p*

U

Presto ♩ = 144

124

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Perc. I  
Perc. II  
Mar.  
Cel.

U

Presto ♩ = 144

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

128

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Ob.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Eng. Hn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

B. Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Bsn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Bsn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Hn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Hn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Tpt.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*mf secco* *p*

Tpt.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*mf secco* *p*

Timp.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Perc. I  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Perc. II  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Mar.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Cel.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vln.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vln. I  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*p* *pizz.* *pp*

Vln. II  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*p* *pizz.* *pp*

Vla.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*pp* *pizz.*

Vc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
*pp* *pizz.*

Cb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

133

Fl. *mp* *sfz*

Fl. *mp* *sfz*

Ob. *p* *mp* *sfz*

Eng. Hn. *p* *mp* *sfz*

Cl. *p* *sfz* *mp* *sfz*

B. Cl. *p* *sfz* *mp*

Bsn. *p* *sfz* *p* *mp* *p* *mp*

Bsn. *p* *sfz* *p* *mp* *p* *mp*

Hn. -

Hn. -

Tpt. *sfz*

Tpt. *sfz*

Timp. -

Perc. I -

Perc. II -

Mar. -

Cel. -

Vln. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

*pizz.*

139

Fl. *sfz* *p* *mp p*

Fl. *sfz* *p* *mp p*

Ob. *sfz* *p* *sfz*

Eng. Hn. *sfz* *sfz*

Cl. *sfz* *p* *mp p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p sfz*

Hn. *p sfz*

Tpt. *sfz* *p* *sfz*

Tpt. *sfz* *p* *sfz*

Timp.

Perc. I

Xylo *p sfz*

Mar. *p sfz*

Cel. *p sfz*

Vln.

Vln. I *sfz* *pp*

Vln. II *sfz* *pp*

Vla. *sfz* *pp*

Vc. *sfz* *pp*

Cb. *pp*

145

FL. *sfz p*

FL. *sfz p*

Ob. *p sfz*

Eng. Hn. *p sfz*

Cl. *p sfz p*

B. Cl. *p mf*

Bsn. *f p mf p*

Bsn. *p mf*

Hn. *p mp p sfz*

Hn. *p mp [mute out] open p sfz*

Tpt. *pp f mf p mp open p sfz*

Tpt. *pp f [mute out] p mp p sfz*

Timp.

Perc. I

Xyl. *p mf [to Bass Drum]*

Mar. *p mf*

Cel.

Vln. *mp p*

Vln. I *mp p arco p*

Vln. II *mp p arco p*

Vla. *mp p arco p*

Vc. *mp p*

Cb. *mp p*

V

151

Fl. *f* *p*

Ob. *p* *f*

Eng. Hn. *p* *mf* *f* *sfz* *sfz* *p*

Cl. *mf* *f* *p* *sfz* *sfz* *p*

B. Cl. *f* *p* *sfz* *sfz*

Bsn. *mf* *f* *p* *sfz* *sfz*

Hn. *mf* *f* *p* *sfz*

Tpt. *mf* *f* *p* *sfz*

Timp. *f* *p* *mf* *sfz*

Perc. I *pp* *sfz* *ff*

Perc. II *f*

Mar.

Cel.

sus cymbal

High-hat

Bass Drum [to xylo]

V

Vln. <sup>2 3 3</sup>

Vln. I *f* *ff* *p* *f* *sfz* *f*

Vln. II *f* *ff* *p* *f* *sfz* *f*

Vla. *f* *f* *p* *f* *sfz* *f*

Vc. *mp* *f* *ff* *p* *f* *sfz* *f* *mf*

Cb. *ff* *p* *f* *sfz* *f* *mf*

arco (tr)

div. unis. div.

157

♩ = 96      ♩ = 144

Fl.      Fl.      Ob.      Eng. Hn.      Cl.      B. Cl.      Bsn.      Bsn.      Hn.      Hn.      Tpt.      Tpt.      Timp.      Perc. I      Xyl.      Mar.      Cel.      Vln.      Vln. I      Vln. II      Vla.      Vc.      Cb.

*p*      *p*      *p*      *p*      *p*      *p*      *pp*      *pp*      *p*      *mf*      *unis.*      *pizz.*

163 [to picc]

Fl. *p*

Fl. *p*

Ob.

Eng. Hn. *p*

Cl.

B. Cl.

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. [mute in] *p*

Tpt.

Timp.

Perc. I

Xyl. *p*

Mar. *p*

Cel.

Vln. *subp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p*

Cb.

170  $\text{♩} = \text{♩}$  **W**

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Perc. II

Mar.

Cel.

$\text{♩} = \text{♩}$  **W**

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Picc. *p* *mf* *p*

Fl. *mf* *p* *sfz* *mf* *mf* *p*

Ob. *p* *mf* *p* *sfz* *mf*

Eng. Hn. *p* *mf* *p* *sfz* *mf*

Cl. *p* *mf* *p* *sfz* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *sfz* *mf*

Bsn. *p* *mf* *p* *sfz* *mf*

Bsn.

Hn. *p* *mf* *p* *sfz* *mf*

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Perc. II

Mar.

Cel.

Vln. *p*

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *pp*

Cb.

183

Picc. *mf* *p* *f* *p*

Fl. *mf* *p* *mf*

Ob. *mf* *f*

Eng. Hn.

Cl. *p* *mf* *p*

B. Cl.

Bsn. *p*

Bsn. *p*

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Xyl. *p*

Mar.

Cel.

Vln. *f* *mp* *f* *mf* *p*

Vln. I *p* *mp* *pp*

Vln. II *p* *mp* *pp*

Vla. *p* *mp*

Vc.

Cb.



X

192

Picc. *mf* *p* *mf* *mfp*

Fl. *mp* *p* *mfp*

Ob.

Eng. Hn. *p*

Cl. *p* *p*

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Perc. I

Xyl.

Mar.

Cel.

X

Vln. *fp*

Vln. I *p* *arco div.* *fp*

Vln. II *mf* *p* *arco div.* *fp*

Vla. *mf* *p* *fp*

Vc. *pizz* *pp* *mf*

Cb.

196 [to flute]

Picc. *pp*

Fl. *p*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Tpt. *sfz*

Timp.

Perc. I High-hat *sfz*

Xyl.

Mar.

Cel.

Vln. *f* *p*

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp*

Cb.

201

Fl. *mp* *p* [to picc.] *mp* *p*

Fl. *mp* *p* *mp* *p*

Ob. *mp* *p* *mp* *p* *mp* *p*

Eng. Hn. *mp* *p*

Cl. *mp* *p* *p* *mp* *p* *mp* *p*

B. Cl. *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Timp.

Perc. I

Xyl. *p*

Mar. *p*

Cel. *p*

Vln. *arco* *div.* *sfz*

Vln. I *arco* *sfz*

Vln. II *sfz*

Vla.

Vc.

Cb.

Y

205

Fl. *p sfz*

Ob. *p sfz*

Eng. Hn. *p sfz*

Cl. *p sfz*

B. Cl. *p sfz*

Bsn. *p sfz*

Hn. *p mf*

Hn. *p mf* [mute out]

Tpt. *p mf* [mute out]

Tpt. *p mf*

Timp. *p mp mf p*

Perc. I *mp*  
Drums

Perc. II *mp*  
Bass Drum

Mar.

Cel.

Vln. *p sfz*

Vln. I *p sfz* *f* *pizz.*

Vln. II *p sfz* *f* *pizz.*

Vla. *p sfz* *f* *pizz.* *arco* *pizz.*

Vc. *p sfz* *f* *pizz.* *arco* *pizz.*

Cb. *p sfz* *f* *pizz.* *arco* *pizz.*

Y

211

Fl.  
Fl.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.  
Bsn.

Hn.  
Hn.  
Tpt.  
Tpt.

Timp.  
Perc. I  
Perc. II  
Mar.  
Cel.

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*p*

arco

arco

arco

arco

pizz.

*p*

217

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Timp. Perc. I Perc. II Mar. Cel. Vln. Vln. I Vln. II Vla. Vc. Cb.

*cresc poco a poco*

*p*

*sfz p*

*pp*

*pizz.*

*arco*



226

Picc. -

Fl. -

Ob. *mp*

Eng. Hn. *mp*

Cl. -

B. Cl. *mp* *mf*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. -

Tpt. -

Timp. *p*

Perc. I *p* *cresc.* sus cymbal

Perc. II -

Mar. -

Cel. -

Vln. *p* *mf* *cresc.*

Vln. I *p* *mf* *cresc.*

Vln. II *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.* div.

Cb. *p* *mf* *cresc.*

poco rall. . [Z] A tempo  
♩ = 144

230

Picc. *mf* *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Eng. Hn. *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *f*

Bsn. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *mp* *f* open

Tpt. *f* open

Timp. *mp* *mf* *f*

Perc. I *f* wood blocks *mp* High-hat

Perc. II *f*

Mar. *f*

Cel. *f*

poco rall. . [Z] A tempo  
♩ = 144

Vln. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* div.

Vc. *f* *ff* div.

Cb. *f* *ff*

235 [to flute]

**Woodwinds:**  
 Picc. *f* *p*  
 Fl. *f* *p*  
 Ob. *f* *p*  
 Eng. Hn. *f* *ff* *p*  
 Cl. *p* *f* *p*  
 B. Cl. *f* *p*  
 Bsn. *f* *p*  
 Bsn. *f* *p*

**Brass:**  
 Hn. *p* *f*  
 Hn. *p* *f*  
 Tpt. *p* *f* [mute in]  
 Tpt. *p* *f* [mute in]

**Percussion:**  
 Timp. *f* *p*  
 Perc. I Clave *f* *p*  
 Perc. II Temple Blocks *mf* *p*

**Other:**  
 Mar. *f* *p*  
 Cel. *f* *p*  
 Vln. *f*  
 Vln. I *p*  
 Vln. II *p*  
 Vla. *f* *p*  
 Vc. *f* *p*  
 Cb. *f* *p*

242

Fl. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Timp. Perc. I Perc. II Mar. Cel. Vln. Vln. I Vln. II Vla. Vc. Cb.

*pp* *p* *p* *p* *p* *p* *p* *pp* *pp* *p* *pizz.* *p* *pizz.* *p*

div. unis. div. unis. div. unis. *pizz.* *p* *pizz.* *p*

Detailed description: This page of a musical score covers measures 242 through 245. It features a large ensemble of instruments. The woodwind section includes two flutes, oboe, English horn, clarinet, bass clarinet, and two bassoons. The brass section consists of two horns, two trumpets, timpani, and three percussionists (I, II, and mallet). The string section includes violins I and II, viola, violin, and cello. The score is in 4/4 time. Measures 242-244 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. In measure 245, several instruments enter with melodic lines. The flute parts are marked *p*. The clarinet and bass clarinet parts are marked *pp*. The bassoon parts are marked *p*. The horn parts are marked *pp*. The violin parts are marked *div.* (divisi) and *unis.* (unison). The cello and double bass parts are marked *pizz.* (pizzicato) and *p*. The percussion parts are marked *p*.

250

Fl. [to picc]

*p*

Eng. Hn. [to oboe]

B. Cl. *f* *p*

Hn.

Hn.

Tpt.

Tpt.

Timp. *p*

Perc. I

Xyl. *p*

Mar. *p*

Cel.

Vln.

Vln. I *p* div. unis. *p* div. unis. *p* div. unis.

Vln. II *p* unis. *p* unis.

Vla. *p*

Vc. arco *p* *mp*

Cb. arco *p* *mp*

255

Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn.

Hn. Hn. Tpt. Tpt.

Timp.

Perc. I

Xyl.

Mar.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

High-hat

*sfz*

*sfz*

*sfz*

*div.*

*unis.*

*p*

*div.*

*unis.*

*p*

*div.*

*unis.*

*p*



263

Picc. -

Fl. -

Ob. -

Ob. -

Cl. *p* *f*

B. Cl. -

Bsn. *f* *p*

Bsn. *fp*

Hn. *f* *p*

Hn. *f* *p* [mute out]

Tpt. *f* *p* *mf* [mute out]

Tpt. *p* *mf* *p* [mute out]

Timp. -

Perc. I -

Perc. II -

Mar. *mp* *mf* *f*

Cel. -

Vln. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb. -

267

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Timp.

Glock. *p* *f*

Perc. II Triangle *p* *f*

Mar. *ff*

Cel. *p* *f*

Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description of the musical score: This page contains measures 267 through 270 of a symphonic score. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The woodwinds play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and increasing to forte (*f*). The strings play a similar rhythmic pattern, with the Violins I and II playing a melodic line. The percussion section includes Glockenspiel, Triangle, and Maracas. The Glockenspiel and Triangle play a rhythmic pattern, with the Triangle starting piano (*p*) and increasing to forte (*f*). The Maracas play a steady rhythm. The dynamic markings are *p* (piano), *f* (forte), and *ff* (fortissimo). The score is in 3/4 time and features a key signature of one sharp (F#).

272

Picc. *f sfz*

Fl. *f sfz*

Ob. *f sfz*

Ob. *f sfz*

Cl. *f sfz*

B. Cl. *p f sfz*

Bsn. *f mp f sfz*

Bsn. *f mp f sfz*

Hn. *mf sfz ff p fp fp fp f sfz*

Hn. *mf sfz ff p fp fp fp f sfz*

Tpt. *mf open sfz fp fp f sfz*

Tpt. *mf open sfz fp fp f sfz*

Timp. *p f ff*

Perc. I *p f ff*

Perc. II *Bass Drum*

Mar. *f f p f ff*

Cel. *p f*

Vln. *ff*

Vln. I *ff sfz ff pp f fff*

Vln. II *ff sfz ff pp f fff*

Vla. *ff sfz ff div. unis. pp f fff*

Vc. *ff sfz pp f fff*

Cb. *sfz fff*