

# Trio

*for flute, violin and violoncello*

David Gompper

## Program Notes

The tomb of Bethphage, spoken of in the New Testament, was the place the disciples prepared Jesus for his entrance into Jerusalem, celebrated as Palm Sunday. Today the area is covered by fields with indications of inhabitation in unearthed and excavated tombs and wine presses. On the walls of one tomb there is found early Jewish-Christian graffiti, in particular two symbols in Greek, υ (upsilon) and φ (phi), directly above an ossuary. It was believed that these two symbols represented the two angels Michael and Gabriel, whose purpose was to accompany the soul into the place of repose, to protect the soul from the demons of darkness. It is this idea of angels escorting the dead, which is central to the imagery of this composition.

Formally, the piece is in three sections. The pitches E (upsilon) and F (phi) musically represent the two Greek symbols and play an important part in the Trio. The motivic and rhythmic ideas of the flute and violin, at first distinct from the piano, eventually become woven into its texture. The reverse also holds true: the piano's beginning material is found in the flute and violin at the end. The piece closes with the imagery of two angels and a soul vanishing from the confines of the tomb -- first the piano (the soul), then the flute (Michael) and finally the violin (Gabriel).







## Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, [smp@davidgompper.com](mailto:smp@davidgompper.com). Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

### CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score* + parts
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalm 131** (SATB chorus and piano) – 12 p. *octavo*

### LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

### VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

### SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert* + part
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert* + part
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

### SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert* + parts
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert* + parts
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert* + parts
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14* + parts
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert* + parts
- Flip** (17 strings) [1993] **10'** – 48 p. *concert* + parts
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert* + parts
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert* + parts
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert* + parts
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert* + parts
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

### LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*