

Transitus

for wind ensemble

David Gompper

Program Notes

In writing *Transitus*, I was conscious of the 500th anniversary of the voyage of Columbus to the new world, and imagined what it must have been like for him, halfway through the expedition, having to choose either to turn the boat back toward Spain, or to continue into uncharted waters and risk losing his life and those of his crew (these doubts are documented in the journal he kept of the voyage). Although the title, in general, means to cross over, it represents for me those moments in our lives, sometimes dark but always solitary, when we make decisions which determine our path through life. The challenge to cross over is risky; the alternative--uninviting.

This work was commissioned by the University of Texas, Arlington, College of Liberal Arts. It is dedicated to Ray Lichtenwalter and the University of Texas, Arlington Wind Ensemble, who gave its premiere in Carnegie Hall, New York City on July 5, 1992.

2 Picc. 6 7 8 9

FL 1
FL 2
FL 3
FL 4

Ob.
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
B. Cl.
E♭ Contra.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Pno.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Perc. VI
Db.

mp
solo mp
p
f
pp
[mute]
[whisper]
[straight]
poco cresc.
mf
pp
p

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
Caedmon's Hymn (a cappella chorus) [1986] **8'** – 32 p. *octavo*
Lament for Bosnia (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
Mandatum Magnum, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
i am a little church (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
Psalms 131 (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
You're Not Dead Yet! (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
Light Poem (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
Love's Philosophy, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
Poetry for A Midsummer's Night, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
Shades of Love, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
Three Poems (tenor and ensemble), poem by Auden [1992] – *not yet published*
White Glass (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
Finnegan's Wake (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
Hommage a W. A. (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
Meditation (piano) [1999] **7:30** – 12 p. *concert*
Shadows (organ and computer) [1996] **9:30** – 20 p. *14x11*
Tempest Suite (piano duet) [1991] **13:10** – 20 p. *duet concert*
Three Preludes (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
Crossed, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
Crossings, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
Do Not Go Gentle (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
Don't Go There (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
Flip (17 strings) [1993] **10'** – 48 p. *concert + parts*
Kuta Muela III, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
Quartet (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
Ribbons (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
Shadows II (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
The Way, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
Trio (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
Chamber Symphony No. 1 (orchestra) [1979] – *not yet published*
Symphony No. 2 (full orchestra) [1988] – *not yet published*
Transitus (wind ensemble) [1992] **10:15** – *not yet published*