

à Thomas et Laurie Porter
The Tempest

David Karl Gompper (1991)

I. Come Unto These Yellow Sands

Piano Primo

$\text{♩} = 96$

36
48

p

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

f solo

$\frac{3}{4}$ *f* $\frac{6}{8}$ $\frac{3}{4}$

Musical score for measures 38-42. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Time signatures include 3/4 and 3/4.

Musical score for measures 43-47. The right hand has a rhythmic pattern with slurs. The left hand features chords and moving lines. Dynamics include *p*, *sfz*, and *p*. Time signature is 3/4.

Musical score for measures 48-52. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamics include *mf*, *p*, *f*, and *p*. Time signature is 3/4.

Musical score for measures 53-62. The right hand has a melodic line with slurs. The left hand features chords and moving lines. Dynamics include *pp* and *pp!!*. Time signatures include 3/4 and 2/4.

Musical score for measures 63-70. The right hand has a melodic line with slurs. The left hand features chords and moving lines. Dynamics include *pp*. Time signature is 3/4. Includes the instruction "l.v." (left hand).

Musical score for measures 71-75. The right hand has a melodic line with slurs and accents. The left hand features chords and moving lines. Dynamics include *pp subito*, *mf*, and *solo*. Time signature is 3/4. Includes the instruction "8va" (octave).

76 77 solo 78 79 80 81 82

83 84 85 86 87 88 89 90

poco rit. A tempo

91 (8) 92 93 94 95 96

97 (8) 98 99 100 101 102 103 104 105

poco rit. slower

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120

II. Full Fathom Five

♩ = 96

[hommage à Ravel: Le Gibet]

Piano Primo

2 3 4 5 6 7 8

$\frac{2}{4}$ *p* $\frac{3}{4}$ $\frac{2}{4}$ *pp* $\frac{3}{4}$ $\frac{2}{4}$

9 10 11 12 13 14

$\frac{2}{4}$ *mf* *cresc.* $\frac{3}{4}$ $\frac{4}{4}$

15 16 17 18 19 20

$\frac{4}{4}$ *f* $\frac{3}{4}$ $\frac{2}{4}$ *p*

21 22 23 24

pp

25 26 27 28 29

poco rit. $\frac{3}{4}$ $\frac{2}{4}$

A tempo (Broad)

Musical score for measures 30-34. The right hand features a melodic line with slurs and ties, marked with measure numbers 30, 31, 32, 33, and 34. The left hand provides a harmonic accompaniment with slurs. Dynamics include *p* (piano) and *f* (forte). A *poco cresc.* (poco crescendo) marking is indicated by a dashed line. The time signature changes from 2/4 to 3/4 between measures 33 and 34.

Musical score for measures 35-38. The right hand continues the melodic line with slurs and ties, marked with measure numbers 35, 36, 37, and 38. The left hand accompaniment is marked with *p* (piano).

Musical score for measures 39-41. The right hand continues the melodic line with slurs and ties, marked with measure numbers 39, 40, and 41. The left hand accompaniment is marked with *p* (piano).

Musical score for measures 42-45. The right hand continues the melodic line with slurs and ties, marked with measure numbers 42, 43, 44, and 45. The left hand accompaniment is marked with *p* (piano).

Musical score for measures 46-49. The right hand continues the melodic line with slurs and ties, marked with measure numbers 46, 47, 48, and 49. The left hand accompaniment is marked with *ppp legato* (pianissimo legato). A dynamic marking of *ppp* is also present. A bracketed instruction *[Wozzeck!]* is placed above measure 49. A *15^{ma}* (15th measure rest) is indicated above measure 49.

Musical score for measures 50-53. The right hand features chords and slurs, marked with measure numbers 50, 51, 52, and 53. The left hand accompaniment is marked with *pp* (pianissimo). A *8^{va}-* (8va) marking is present above measure 50, and an *ord.* (ordinario) marking is present above measure 52. A *8^{va}-* marking is also present above measure 53.

II. No More Dams

Piano Primo

2 3 4 5 6 7 8 9 10 11 12

8^{va}

p legato

3/4

13 14 15 16 17 18 19 20 21 22 23

15^{ma}

mf

8^{va}

2/4

24 25 26 27 28 29 30 31 32 33 34

mf

35 36 37 38 39 40

mf

41 42 43 44 45 46 47 48 49 50 51

8^{va}

pp

pp

(8)
52 53 54 55 56 57 58 59 60 61

solo *f*

(8)
62 63 64 65 66 67 68 69 70

[hommage à Webern]
71 72 73 74 75 76 77 78

pp secco

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

rit.

cresc.

Andante ♩ = 60-70'

ff "nasty"

5"

A tempo I

119 120 121 122 123 124

15^{ma}

sffz

8^{va}

IV. Banquet Scene

Piano Primo

1 2 3 4 5 6

p secco

7 8 9 10 11 12

mf *p (dry)*

13 14 15 16 17 18 19

cresc. *f* *p legato dolce*

20 21 22 23 24 25 26

pp

27 28 29 30 31 32 33

pp

34 35 36 37 38 39 40

cresc.

41 42 43 44 45 46

ff *decresc.* *pp secco*

47 48 49 50 51

8/8 *6/8*

52 53 54 55

6/8 *poco rit.*

56 57 58 59

meno mosso *poco accel.* *f* *mf* *decresc.*

60 61 62 63

A tempo *p* *8va*

V. Marriage Scene

♩ = 66

Piano
Primo

The musical score is written for Piano Primo and consists of 32 measures. It is in 6/8 time, as indicated by the '6' and '8' in a circle. The tempo is marked as ♩ = 66. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) continues the texture. The third system (measures 14-20) features a melodic line in the treble staff. The fourth system (measures 21-26) continues the melodic and harmonic development. The fifth system (measures 27-32) starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'solo' above measure 28. The notation includes various chords, arpeggios, and melodic phrases with slurs and accents.

poco rit. meno mosso A tempo

33 34 35 *tr* 36 37 38

p 9/8 6/8

poco rit. meno mosso

39 40 41 42 43 44

mp *mf*

poco rit. ♩. = ♩ (♩=132)

45 46 47 48 49 50 51 52

p (*f*) light and quick *sim.*

both hands
8^{va}

53 54 55 56 57 58 59 60

p 3/4

61 62 63 64 65 66

3/4 *f* *p short* 2/4 *mf*

[hommage à Copeland]

67 68 69 70 71 72

ff 3/4 *pp* 2/4 3/4

♪=♪ (swing in 3)

73 74 75 76 77 78 79

3/4 **2/4** **9/8** **6/8**

f *p*

poco rit.

A tempo II

80 81 82 83 84 85

mp *p*

poco rit.

A tempo I

86 87 88 89 90 91 92 93

pp

94 95 96 97 98 99

p

8va

100 101 102 103 104 105

poco rit.

106 107 108 109 110 111 112

3/4

Dance ♩=132 [hommage à Machaut]

113 114 115 116 117 118 119 120

36/48 *pp* *p*

121 122 123 124

mp legato

125 126 127 128

mf legato

129 130 131 132

p (secco) 8^{va}

RH 8^{va}

133 134 135 136

1st time: *pp* staccato; 2nd time: *ff* legato

137 138 139 140 141 142 143 144 145 146 147

pp legato *p* *pp* *ppp*

RH 8^{va}