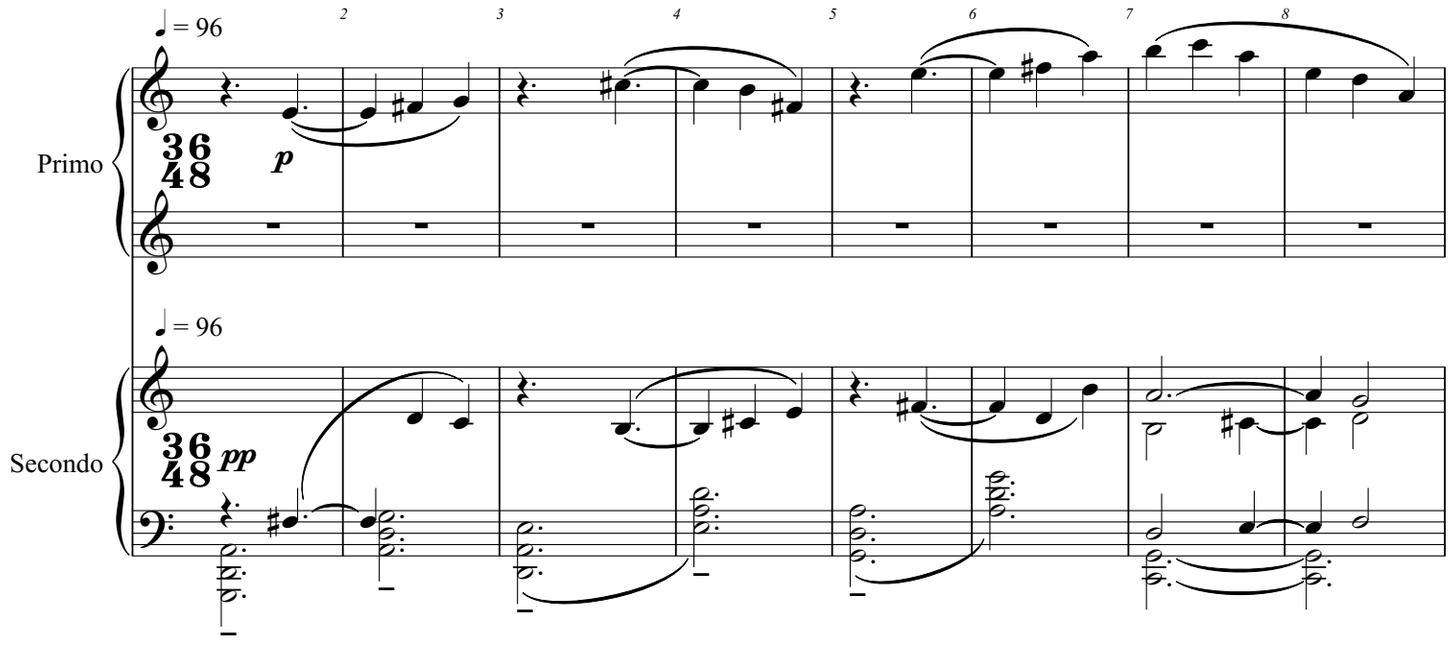
à Thomas et Laurie Porter

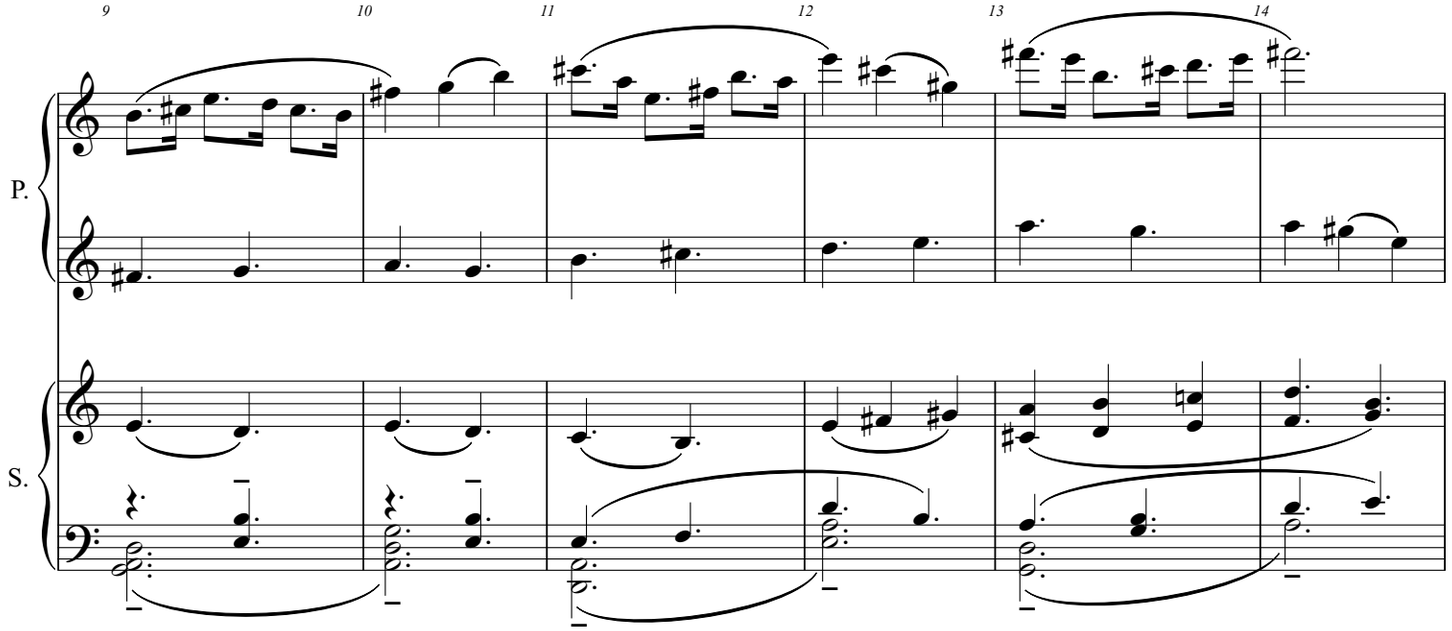
The Tempest

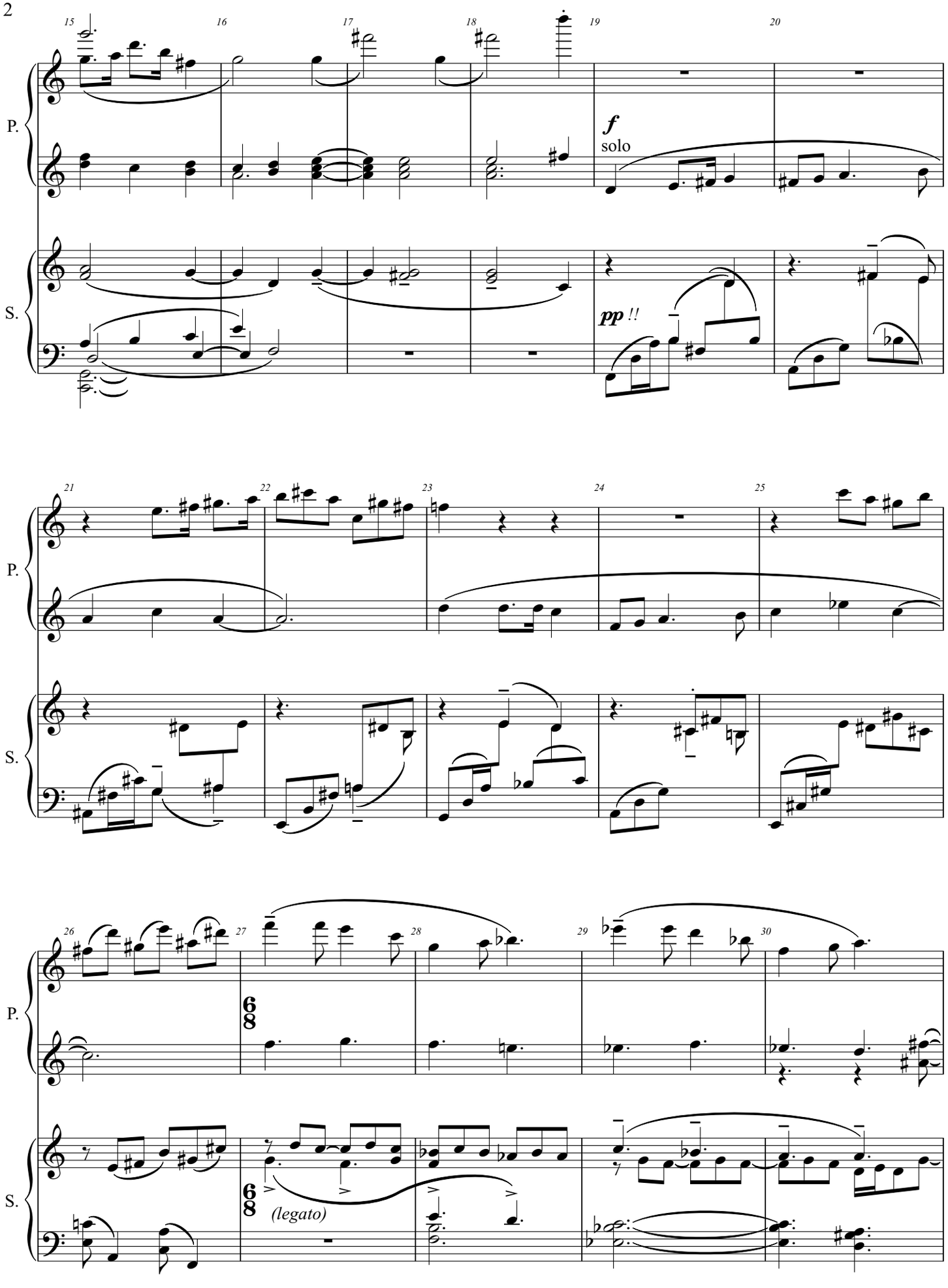
Primo/Secondo

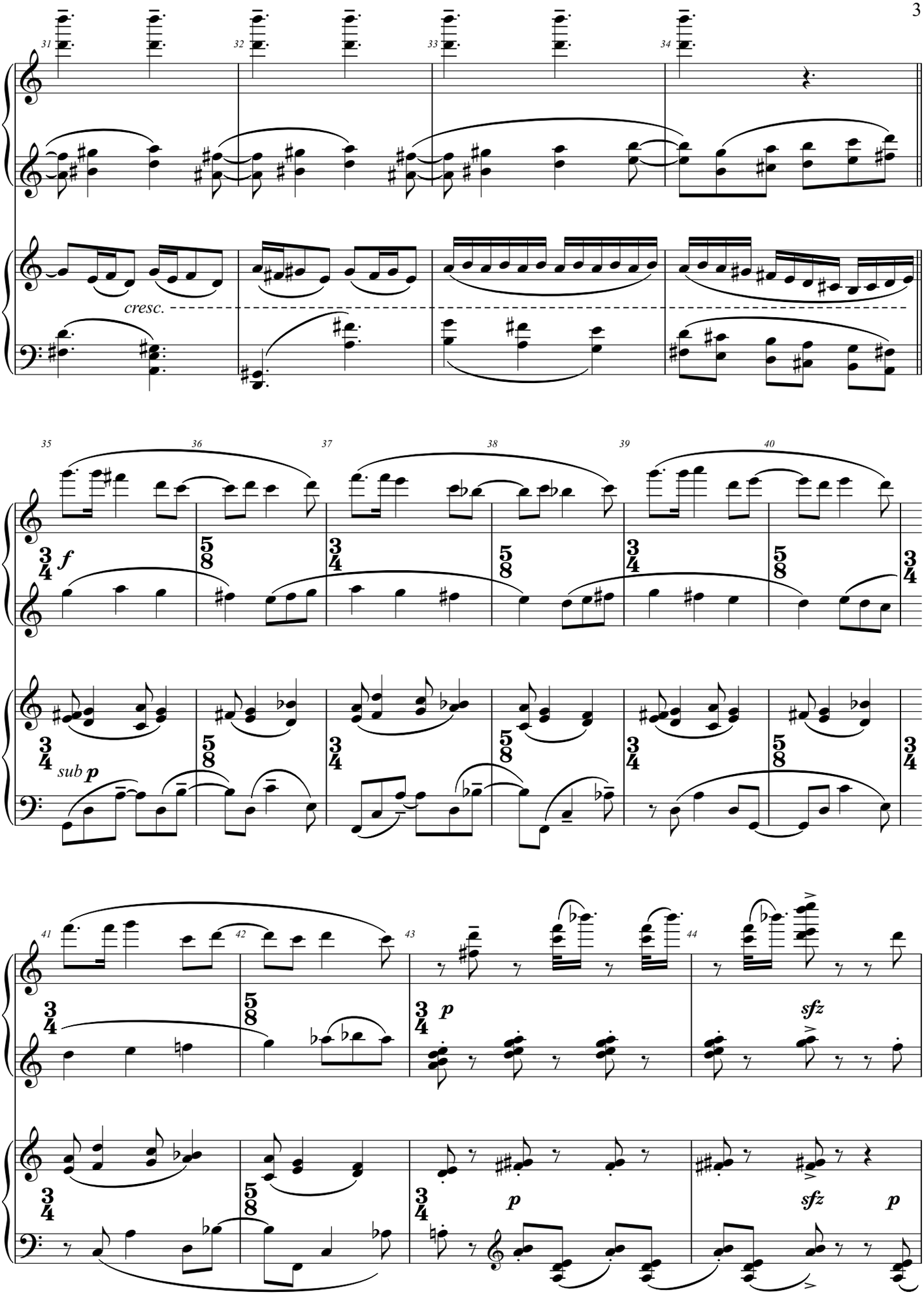
David Karl Gompper (1991)

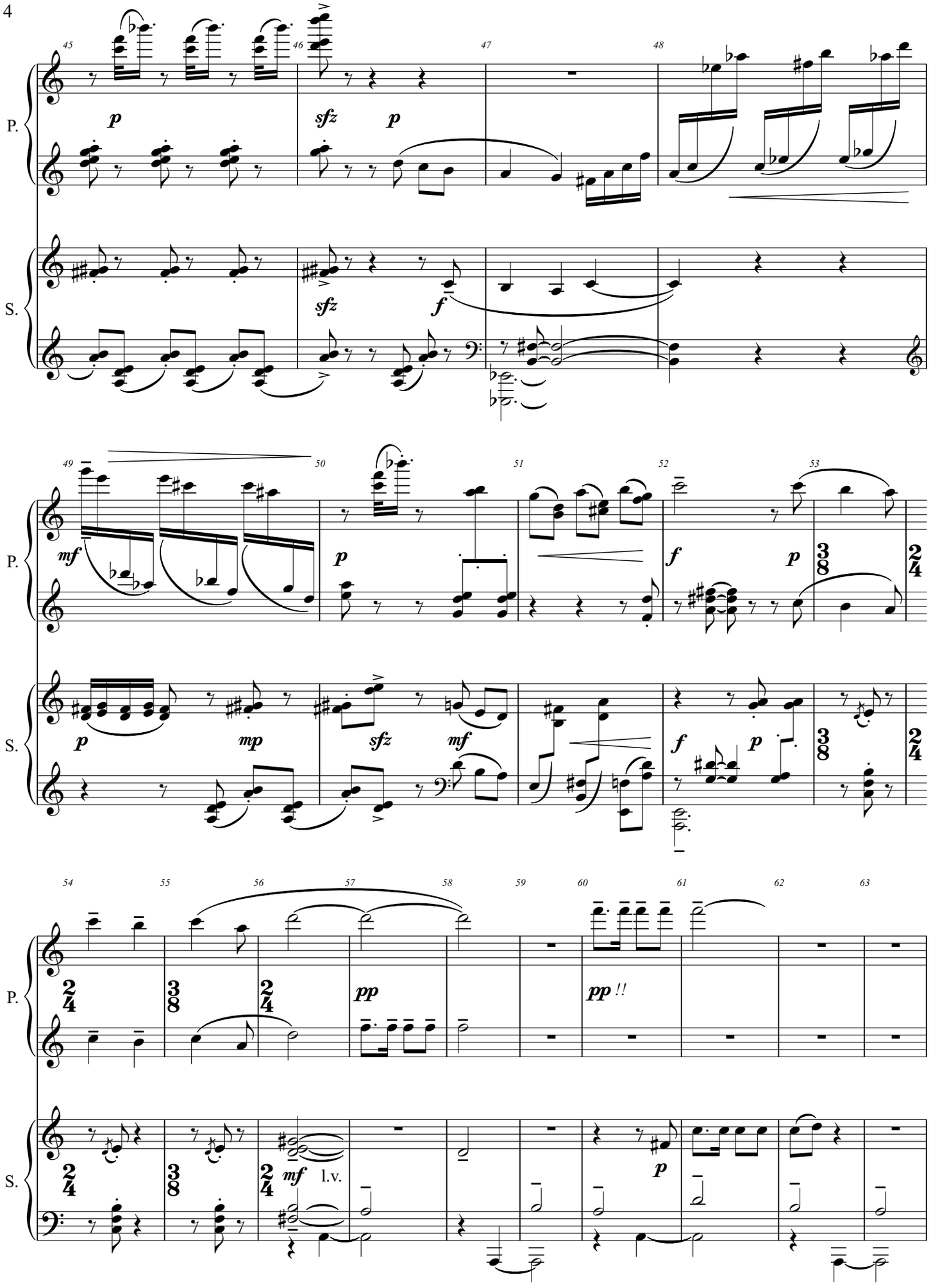
I. Come Unto These Yellow Sands

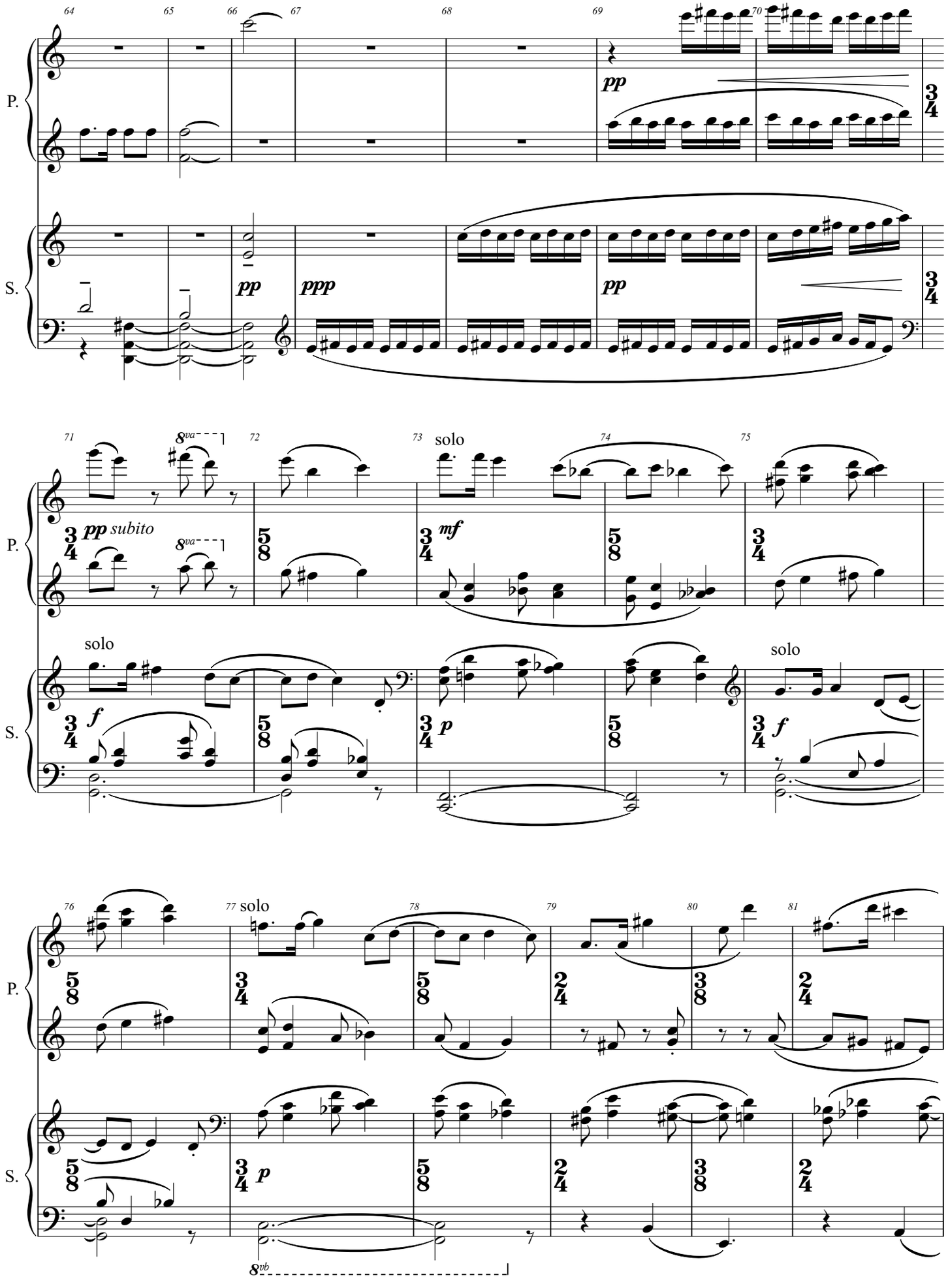


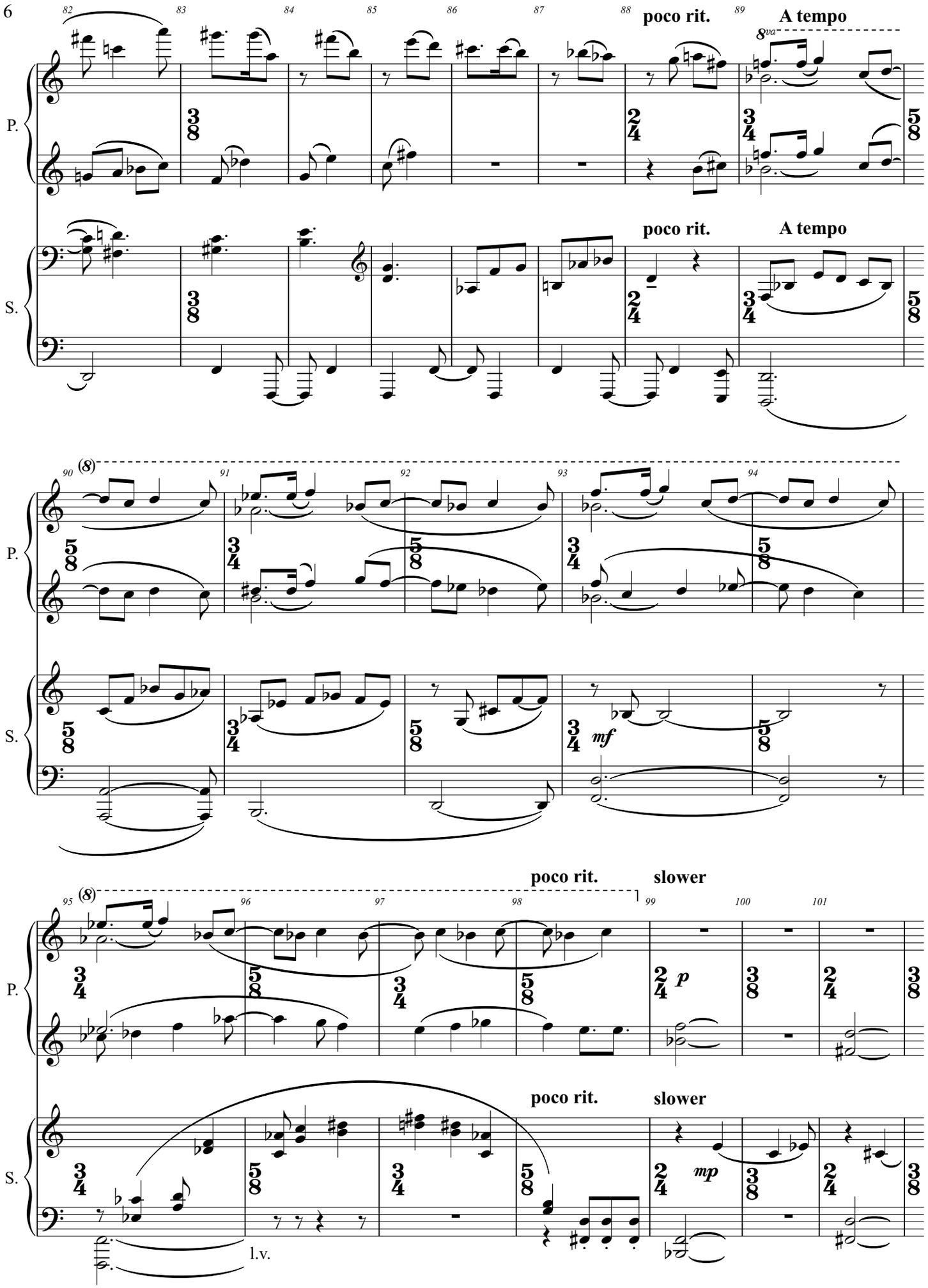


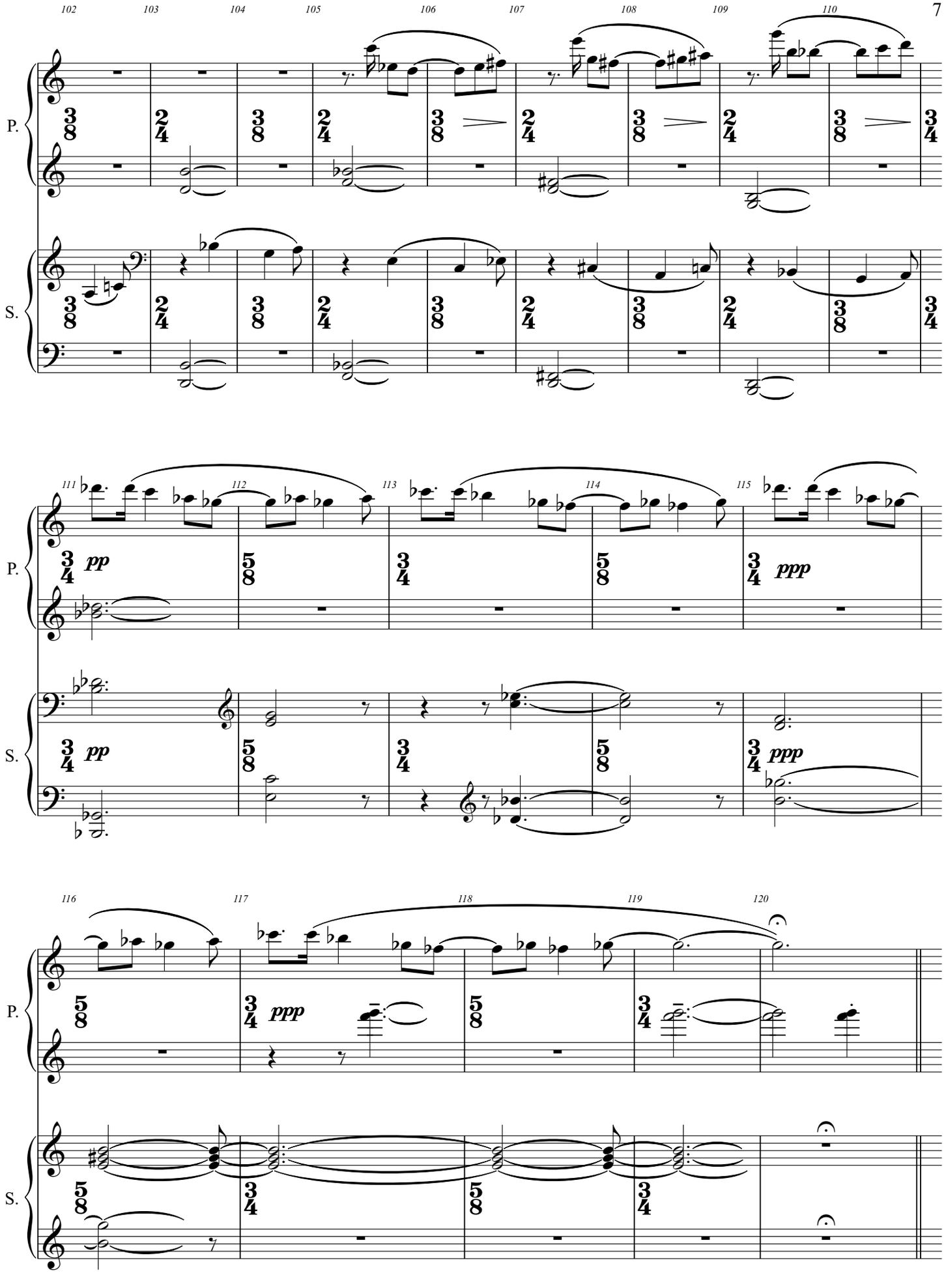

15
16
17
18
19
20
P.
S.
f
solo
pp !!
21
22
23
24
25
26
27
28
29
30
6
8
(legato)


P.
S.
cresc.
f
sub p
p
sfz
p

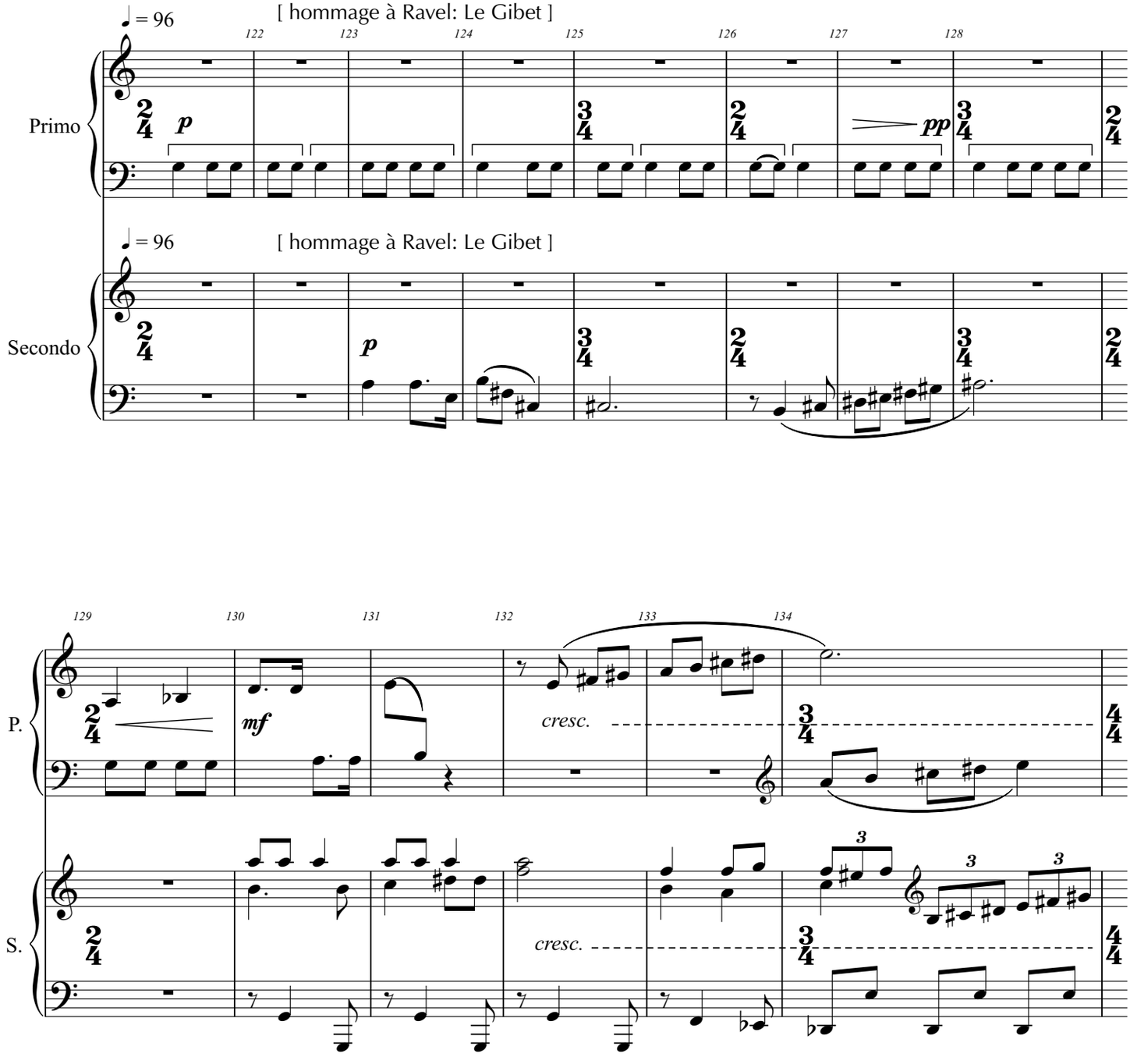

P.
S.
45
46
47
48
p
sfz
p
sfz
f
49
50
51
52
53
mf
p
f
p
3/8
2/4
p
mp
sfz
mf
f
p
3/8
2/4
54
55
56
57
58
59
60
61
62
63
2/4
3/8
2/4
pp
pp !!
2/4
3/8
2/4
mf
l.v.
p

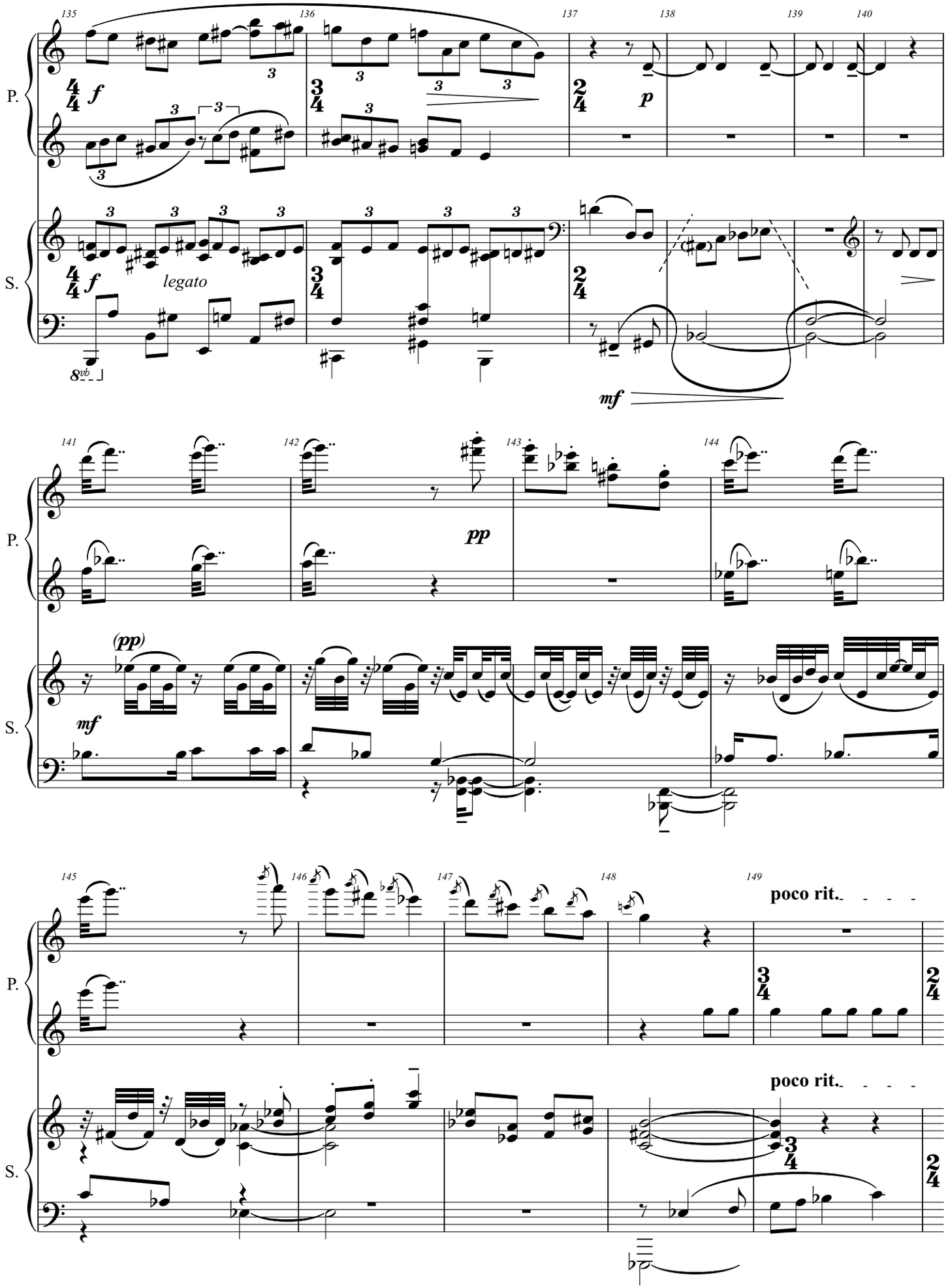

64
65
66
67
68
69
70
P.
S.
pp
ppp
pp
71
72
73
74
75
8va
pp subito
mf
solo
f
p
76
77
78
79
80
81
8vb

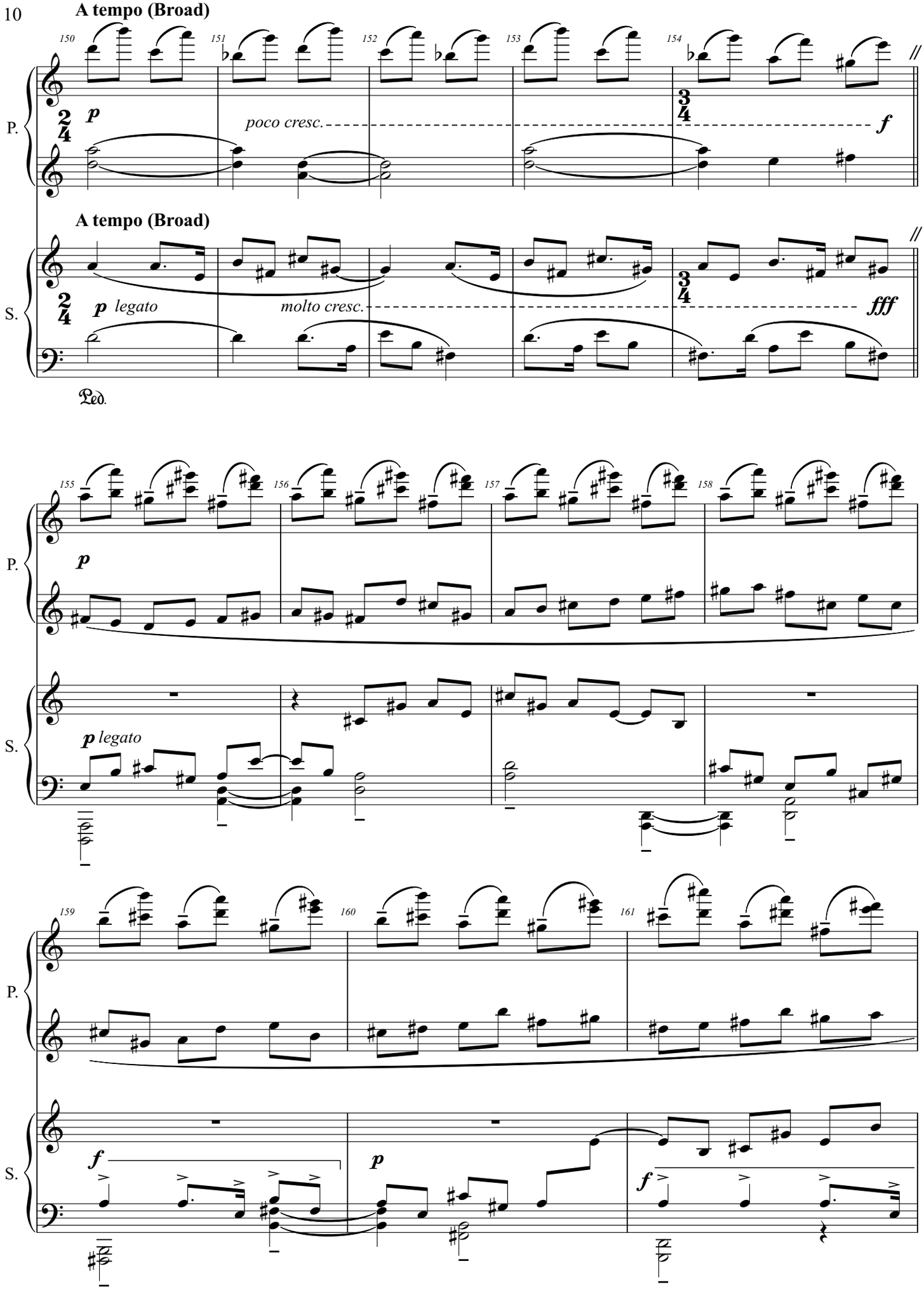

P.
S.
poco rit.
A tempo
8va
(8)
mf
poco rit.
slower
p
mp
l.v.

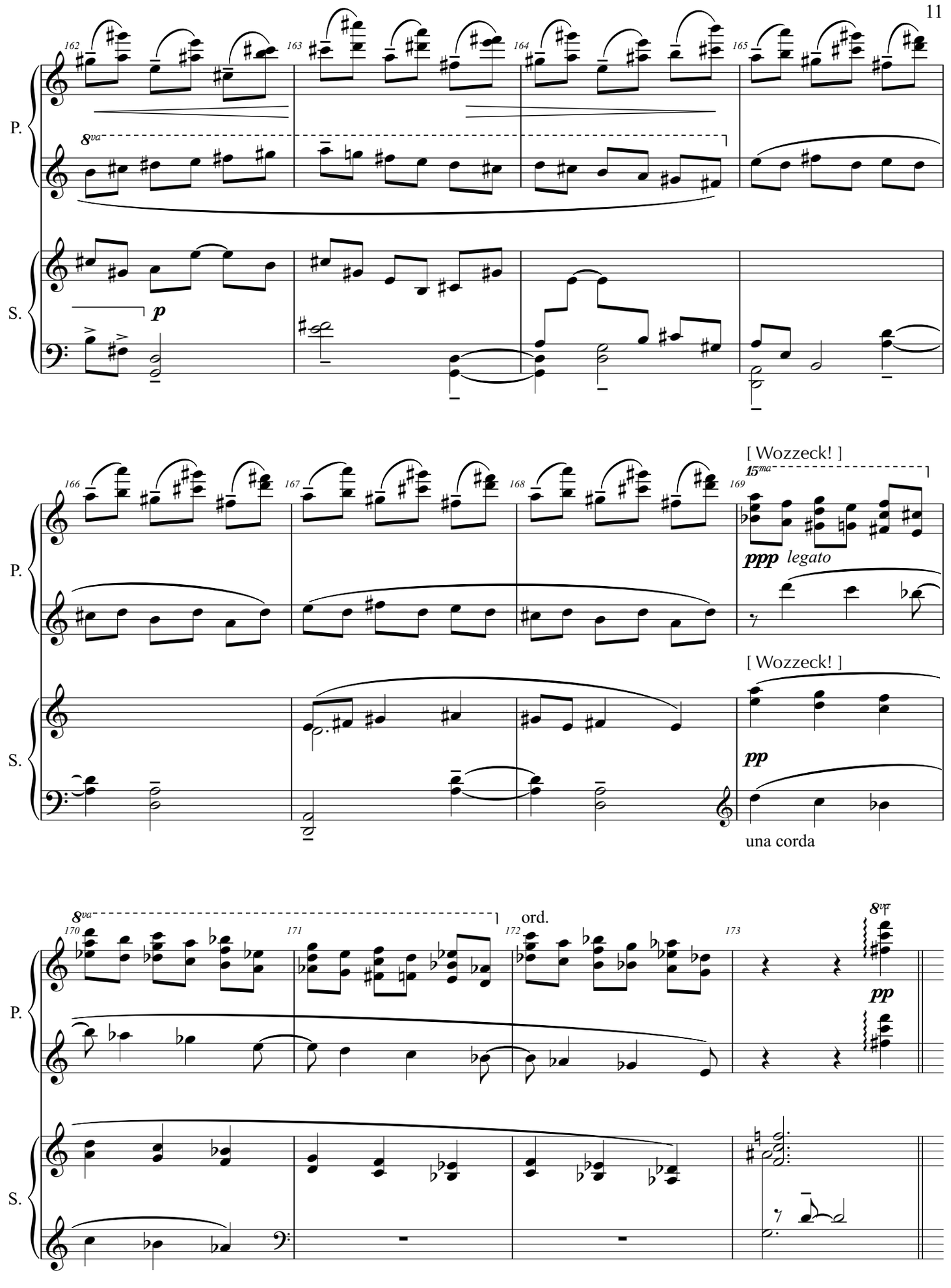

102
103
104
105
106
107
108
109
110
P.
S.
111
112
113
114
115
pp
ppp
116
117
118
119
120

II. Full Fathom Five

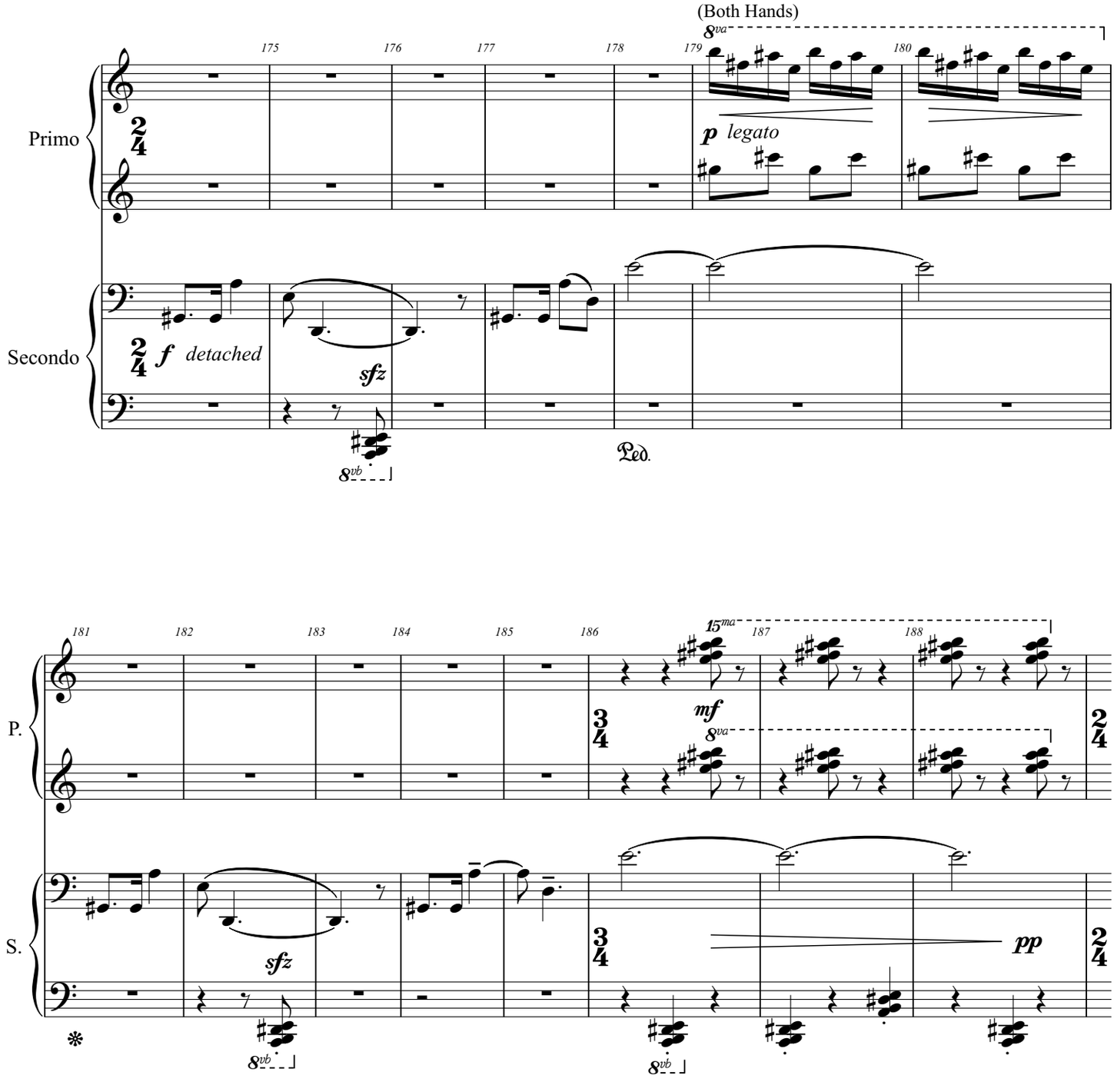


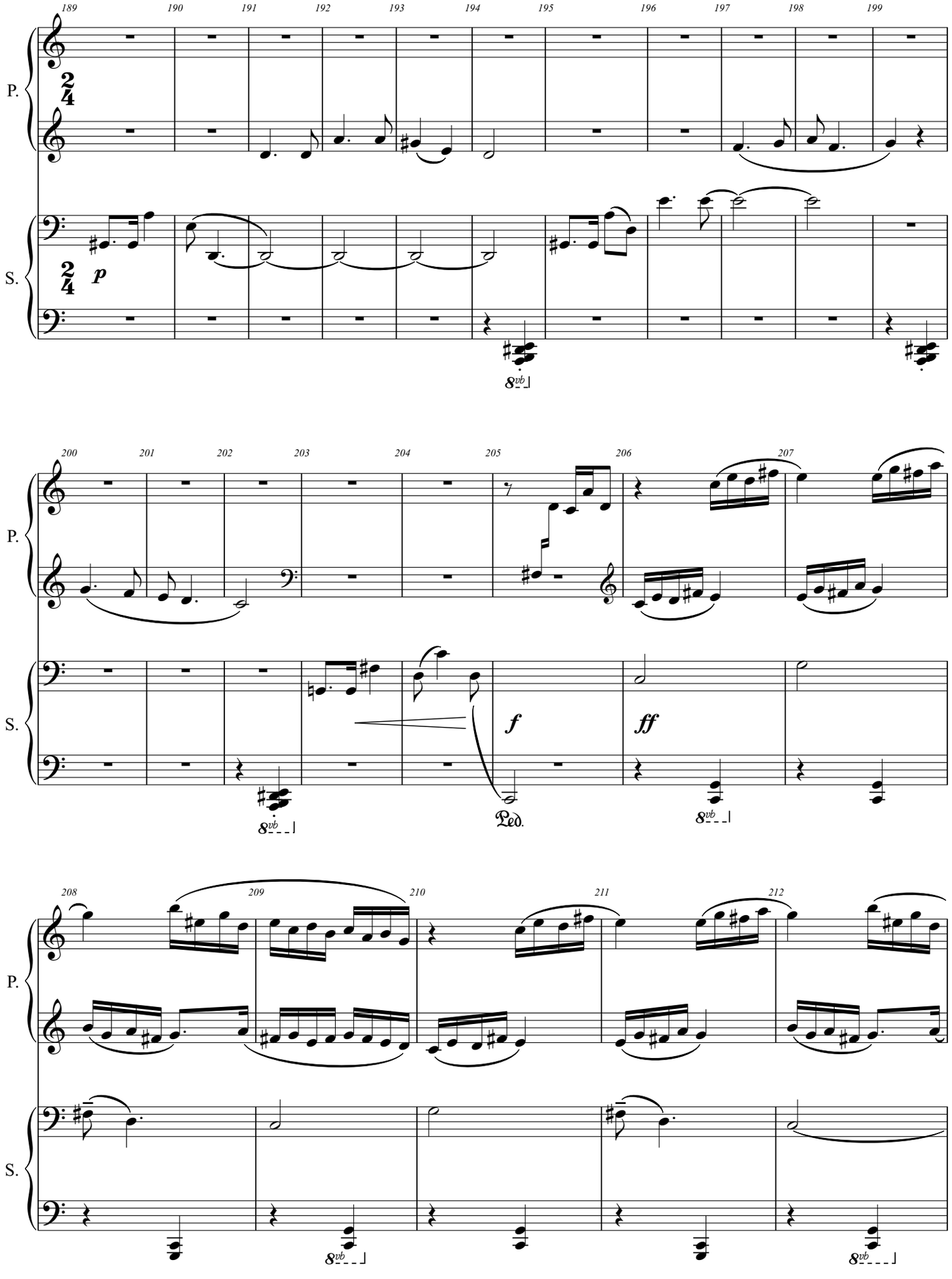

P.
S.
135
136
137
138
139
140
f
p
legato
mf
141
142
143
144
pp
(pp)
mf
145
146
147
148
149
poco rit.
poco rit.

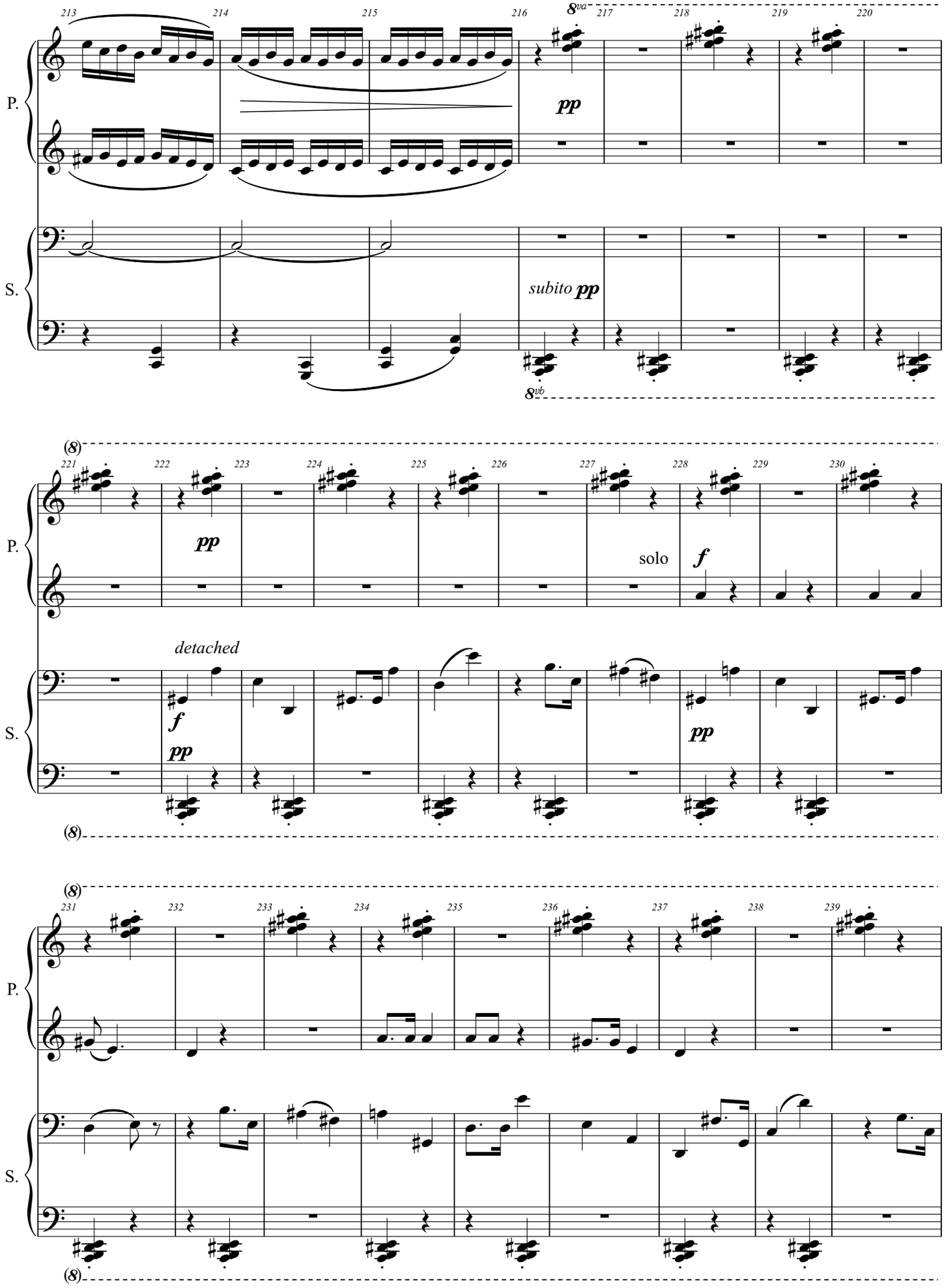

A tempo (Broad)
150
151
152
153
154
P.
p
poco cresc.
f
A tempo (Broad)
S.
p legato
molto cresc.
fff
Ped.
155
156
157
158
p
p legato
159
160
161
f
p
f

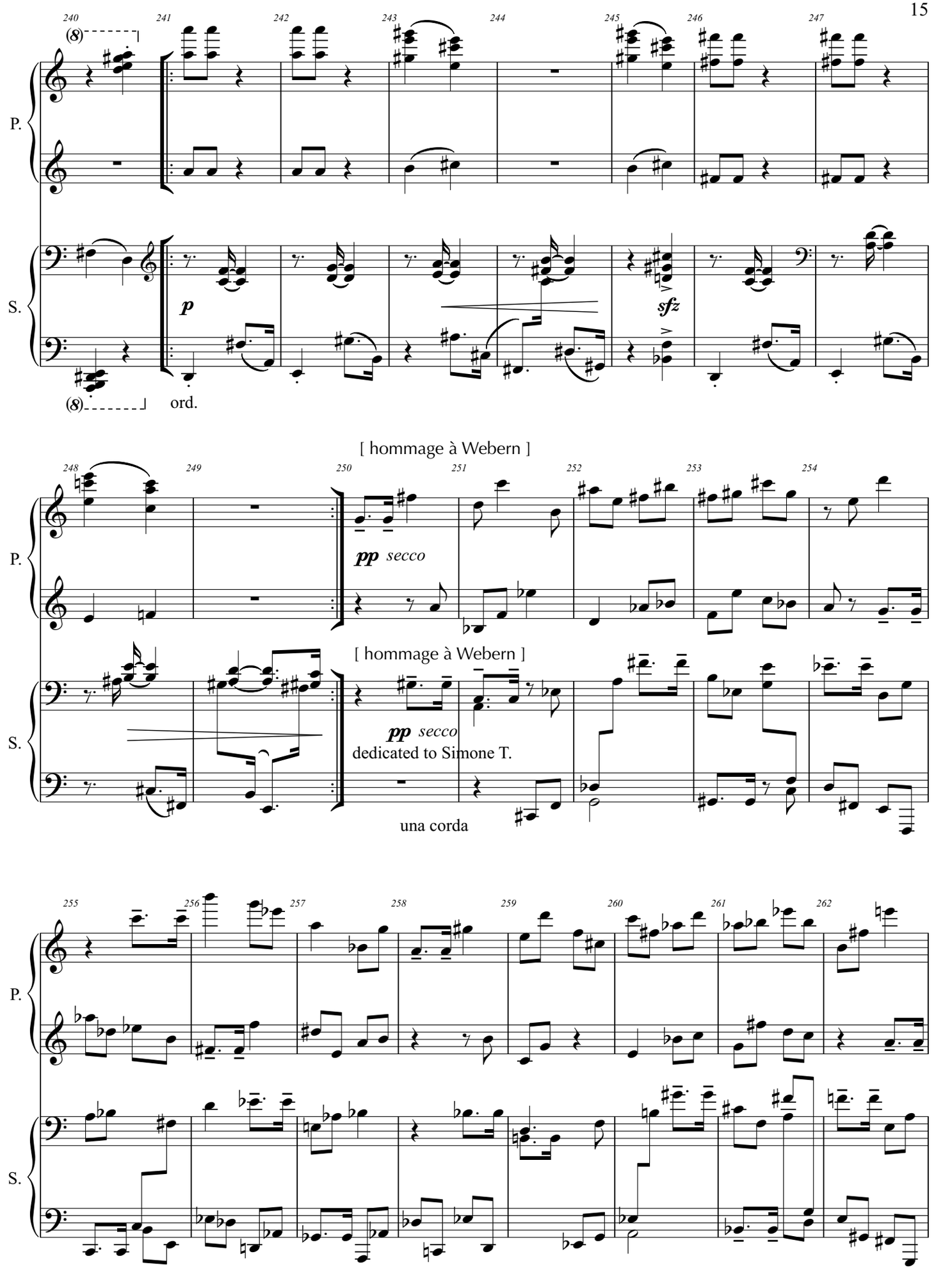

P.
S.
162
163
164
165
8va
p
166
167
168
169
15ma
ppp legato
[Wozzeck!]
[Wozzeck!]
pp
una corda
170
171
172
173
8va
ord.
8vb
pp

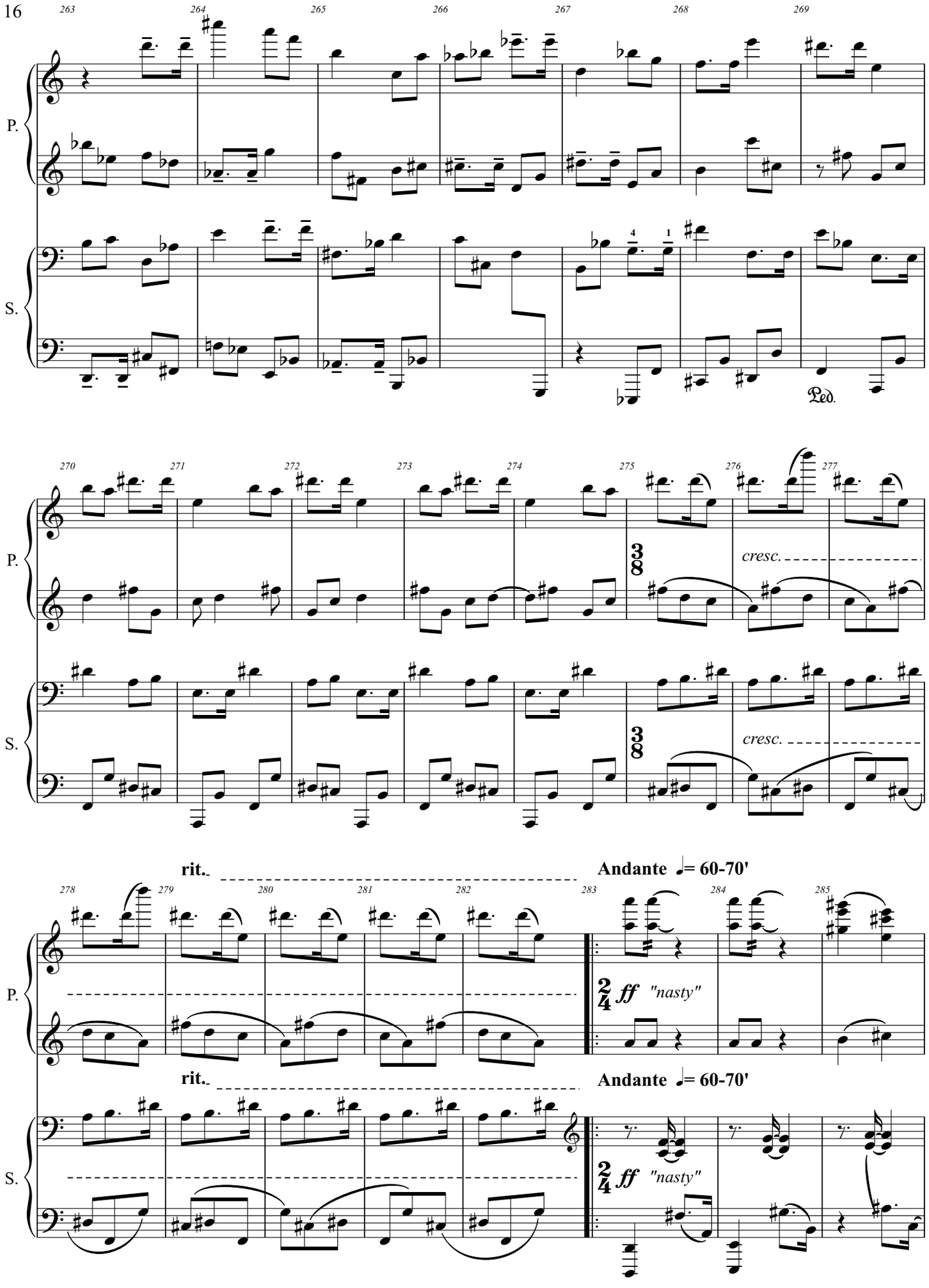
III. No More Dams

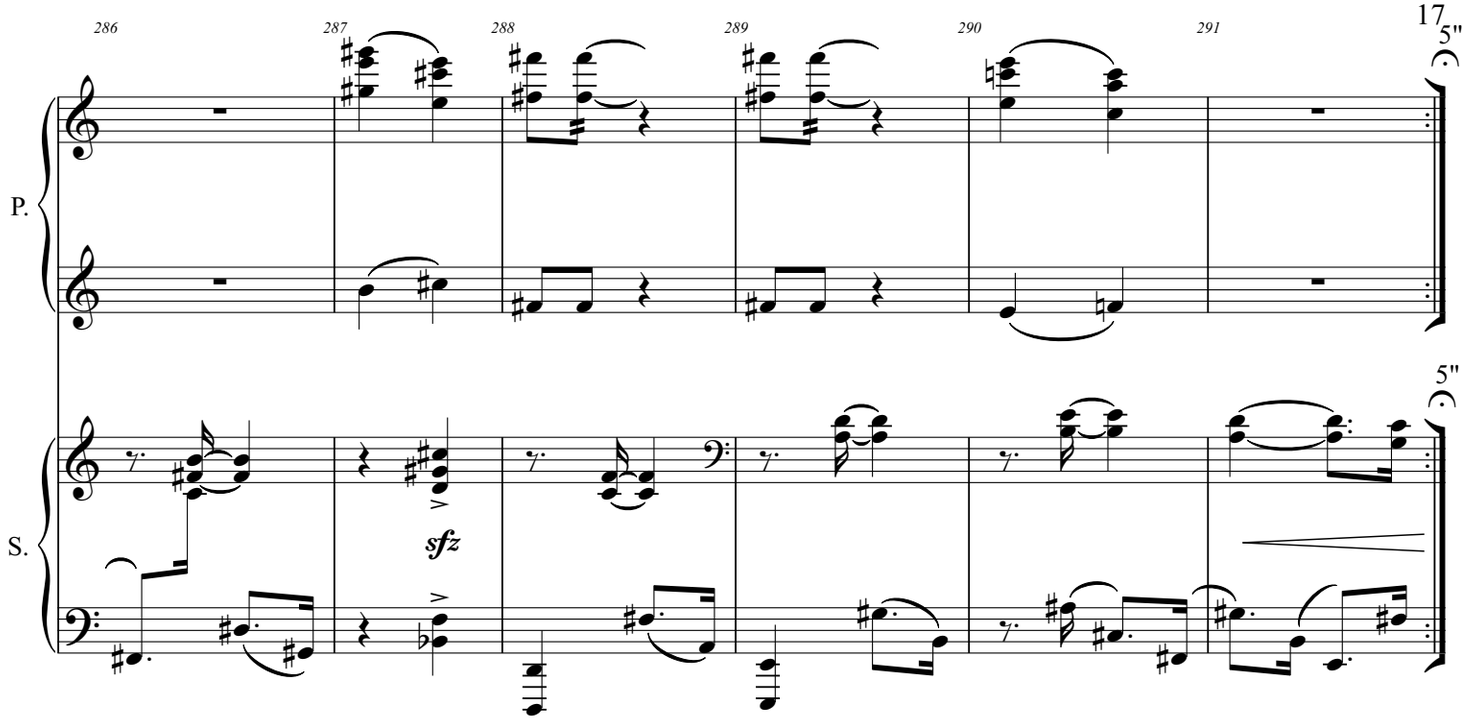


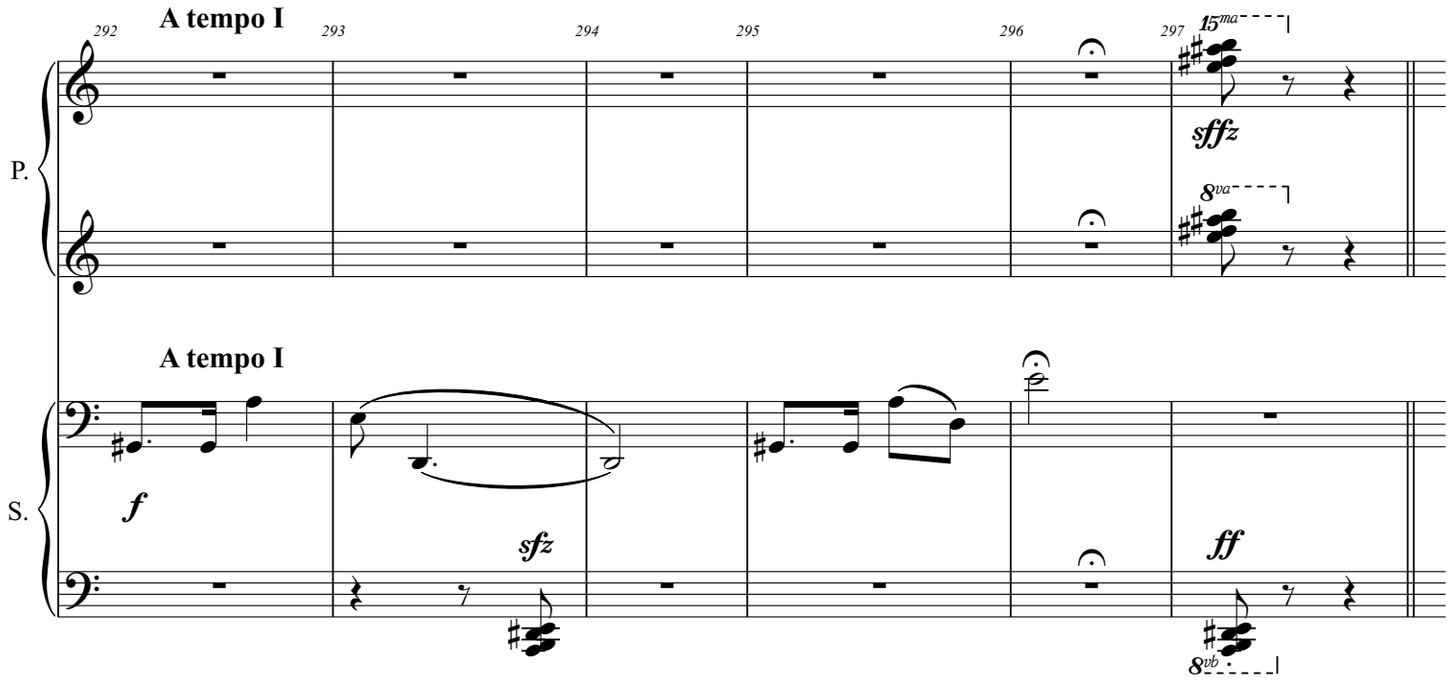

189
190
191
192
193
194
195
196
197
198
199
P.
S.
p
8vb
200
201
202
203
204
205
206
207
f
ff
Ped.
208
209
210
211
212


P.
S.
8va
pp
subito pp
8vb
(8)
solo
f
detached
(8)
(8)

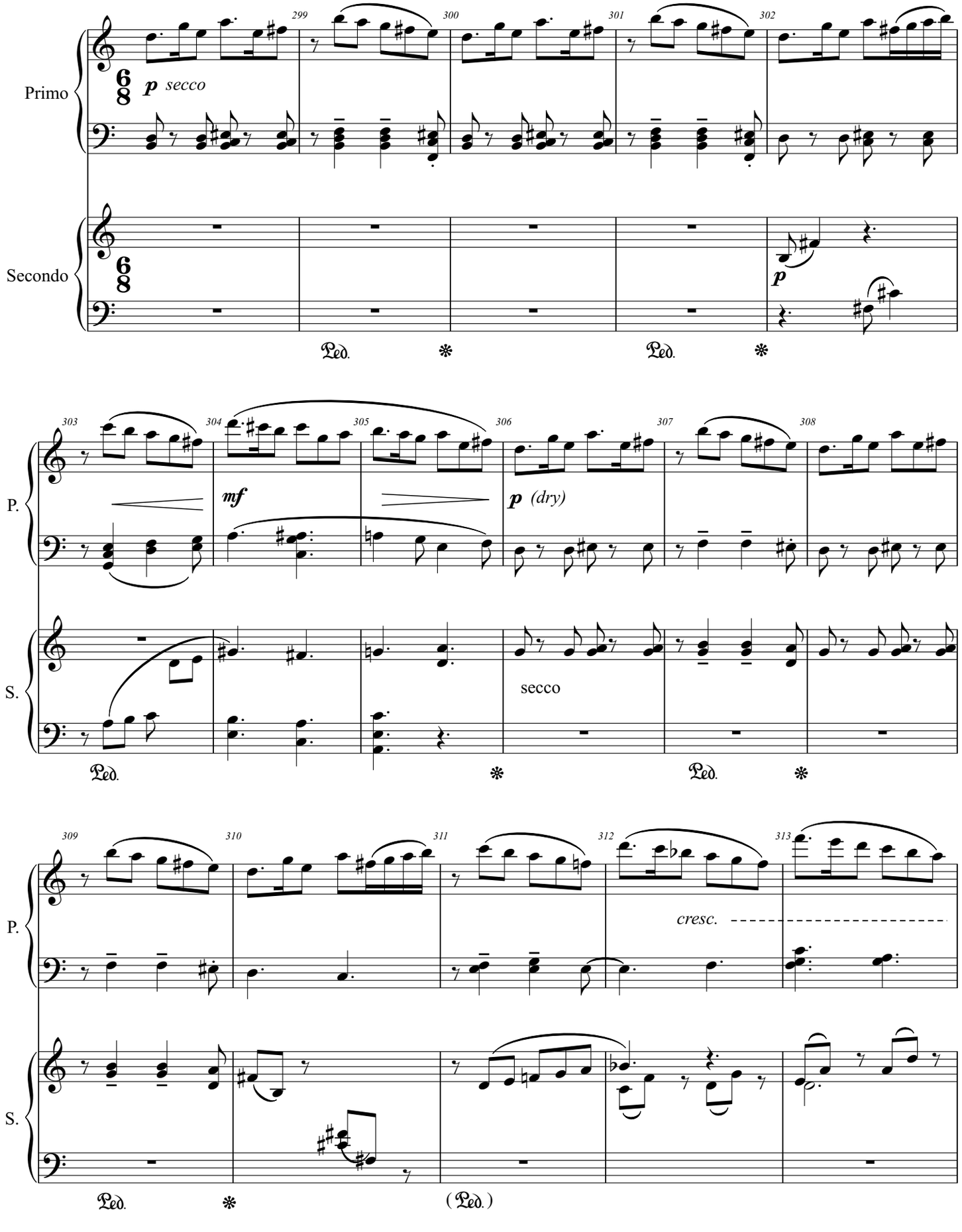

240
241
242
243
244
245
246
247
(8)
P.
S.
p
sfz
(8)
ord.
[hommage à Webern]
248
249
250
251
252
253
254
pp secco
[hommage à Webern]
pp secco
dedicated to Simone T.
una corda
255
256
257
258
259
260
261
262

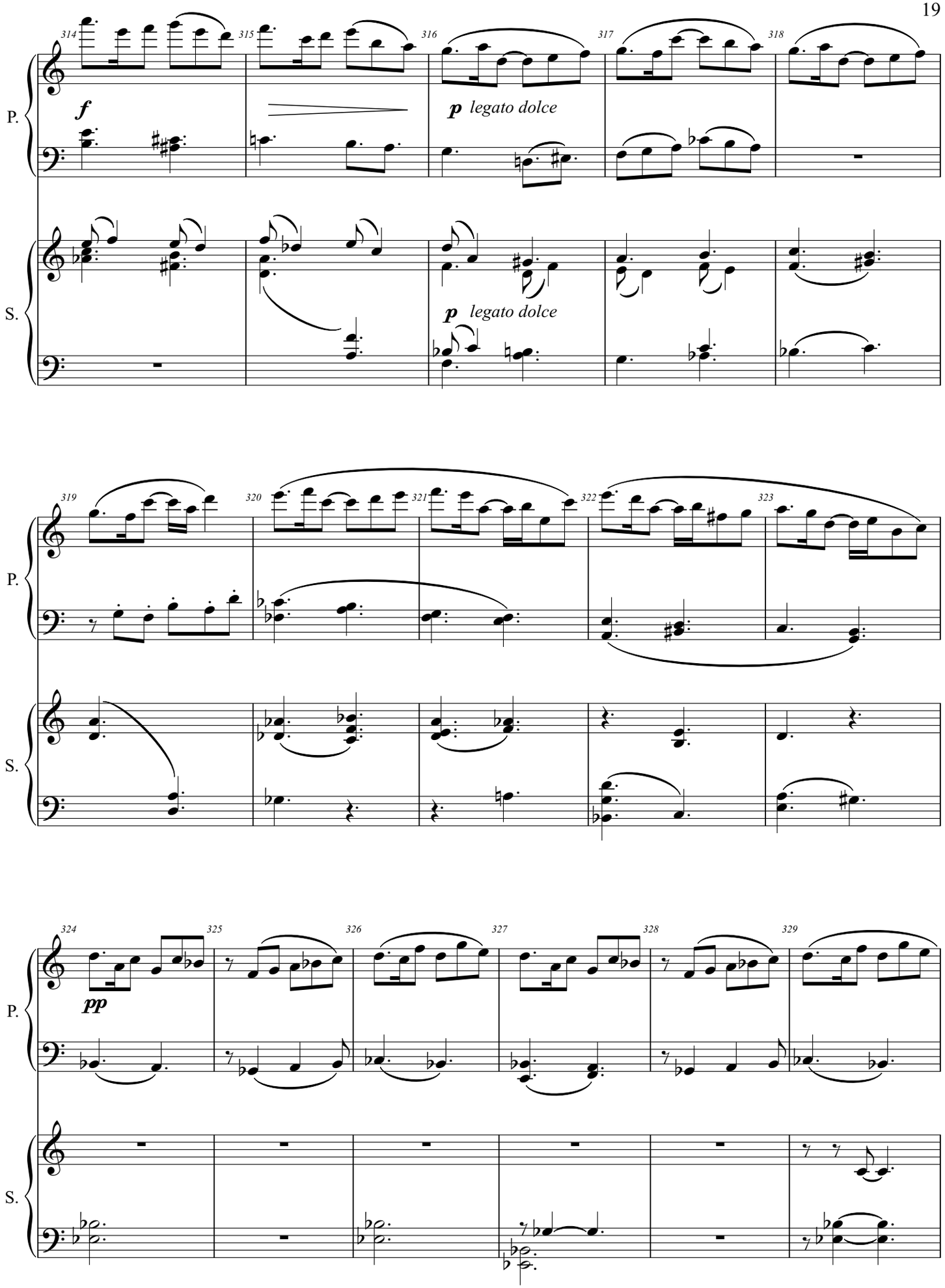

263
264
265
266
267
268
269
P.
S.
Ped.
270
271
272
273
274
275
276
277
3/8
cresc.
278
279
280
281
282
283
284
285
rit.
Andante ♩= 60-70'
2/4 ff "nasty"

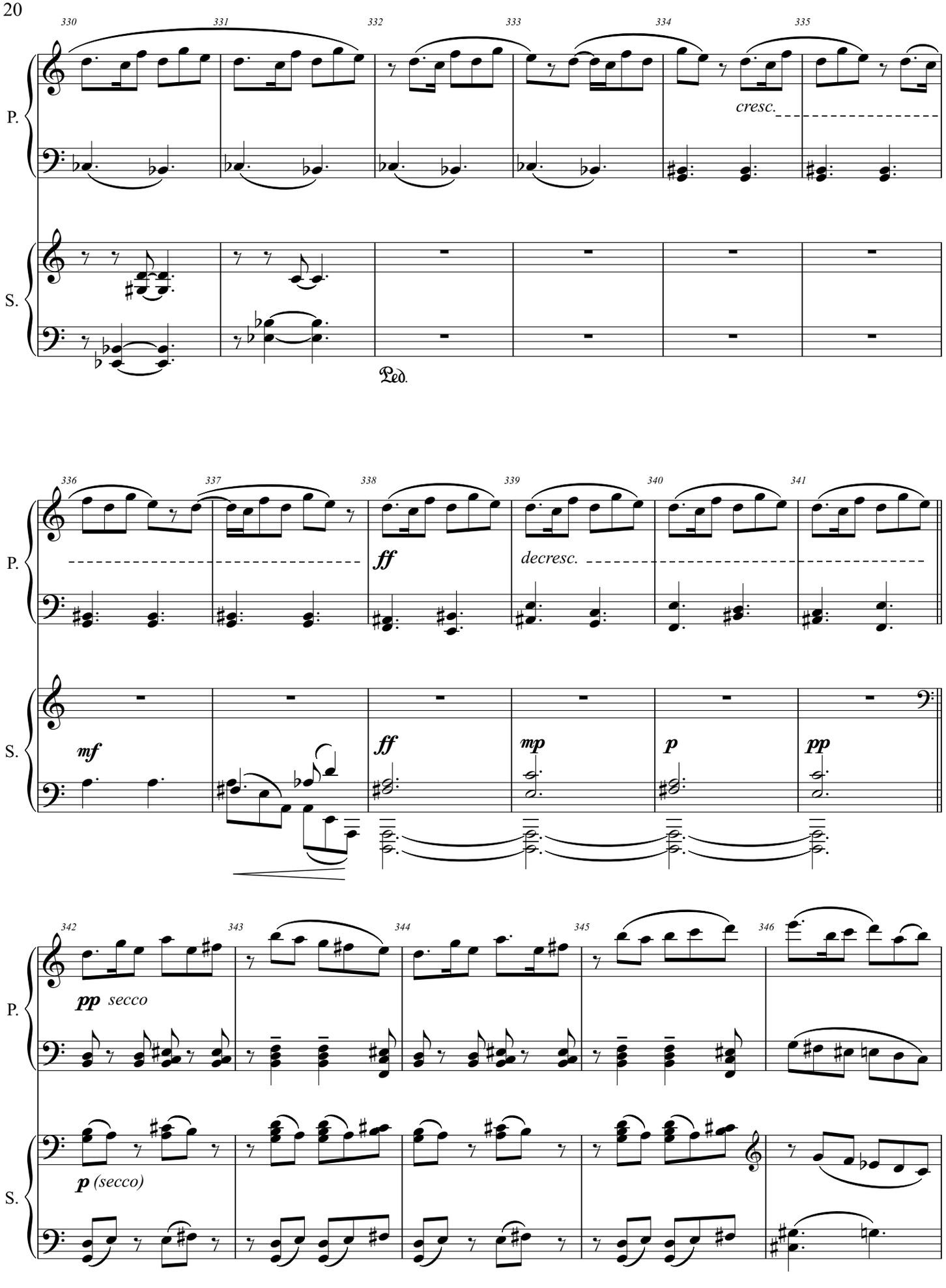

286
287
288
289
290
291
5"
5"
P.
S.
sfz

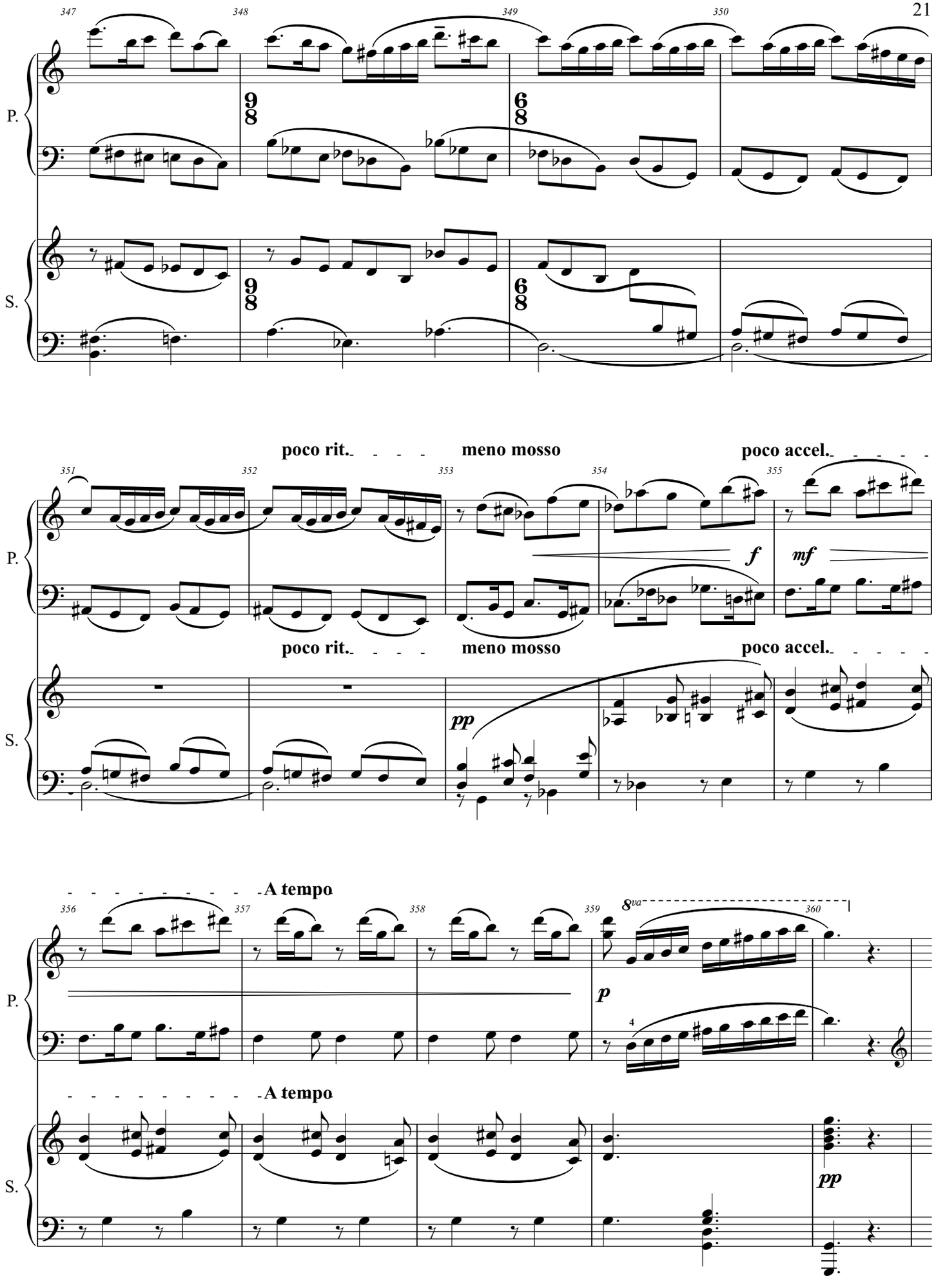

292
A tempo I
293
294
295
296
297
15ma
sffz
8va
A tempo I
P.
S.
f
sfz
ff
8vb

IV. Banquet Scene

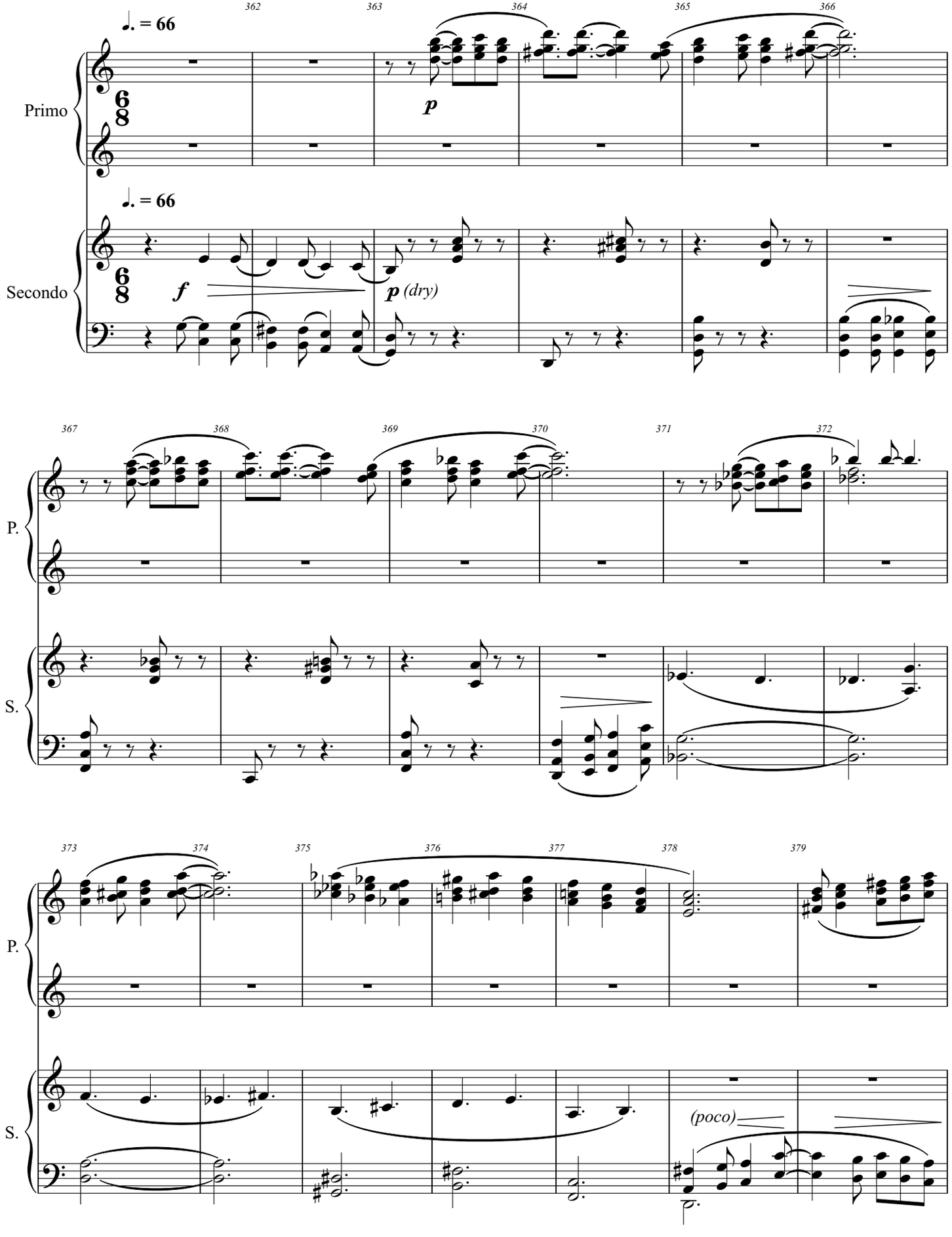


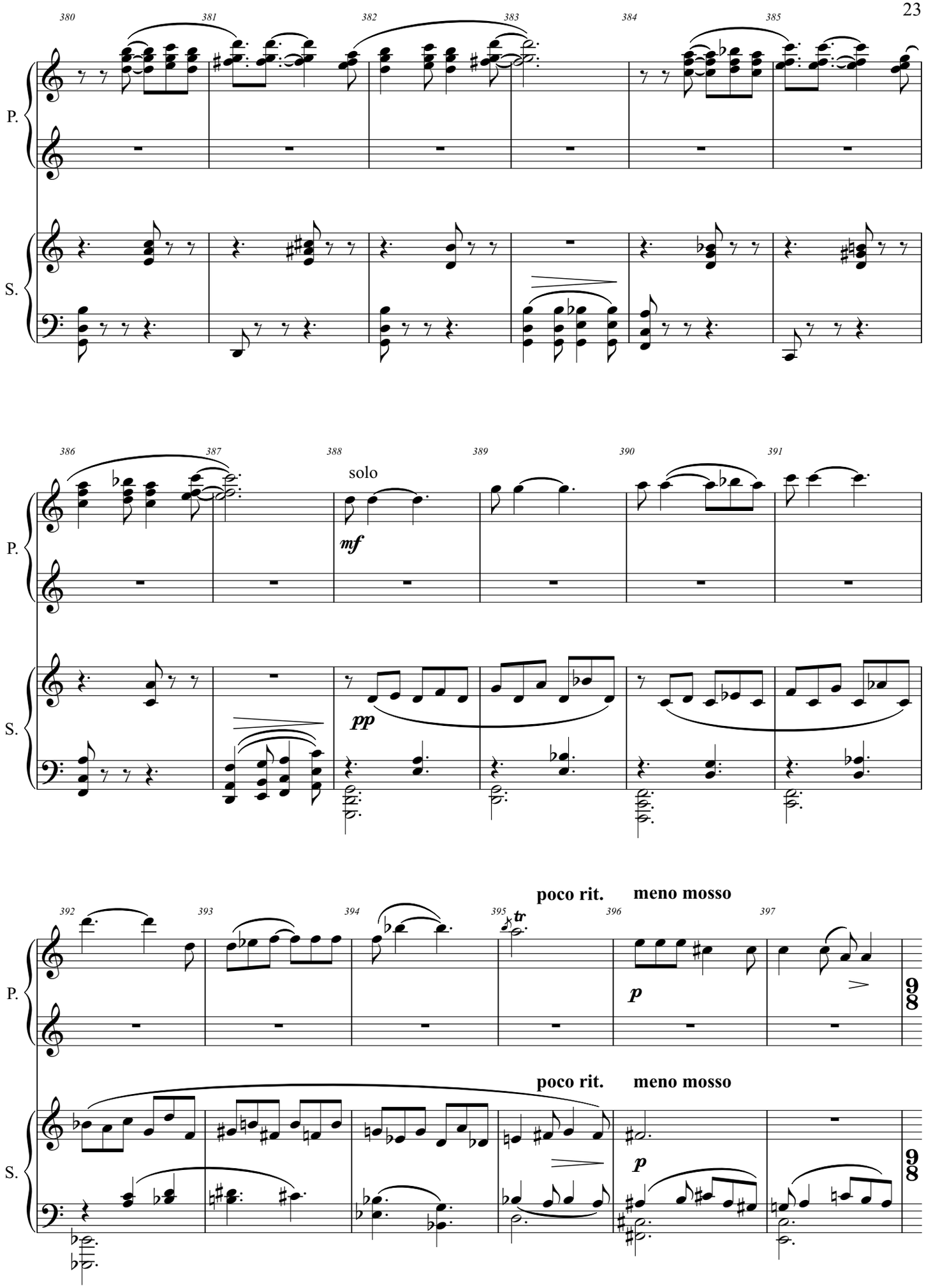

314
315
316
317
318
P.
f
p legato dolce
S.
p legato dolce
319
320
321
322
323
P.
S.
324
325
326
327
328
329
P.
pp
S.

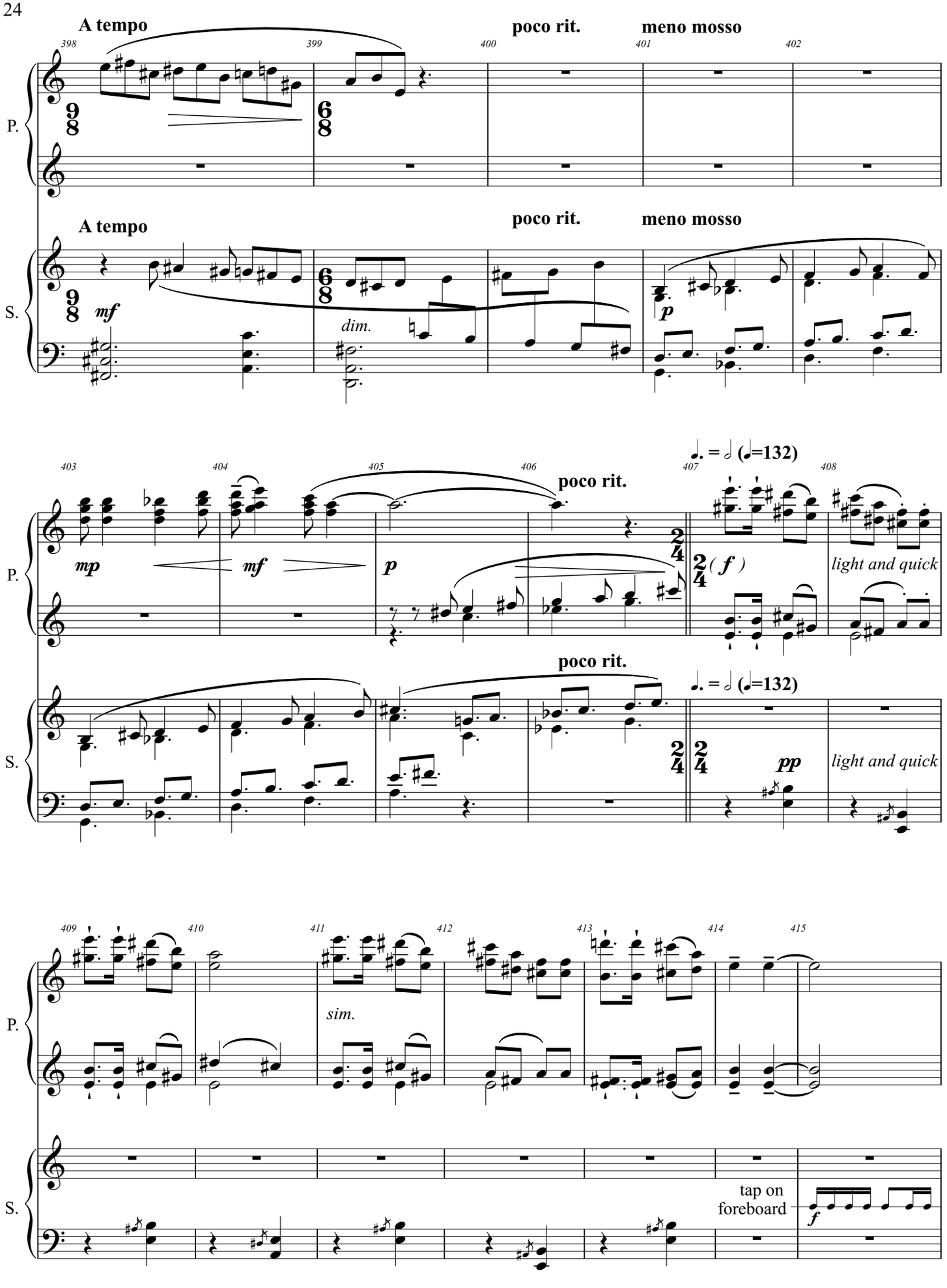

330
331
332
333
334
335
P.
cresc.
S.
Ped.
336
337
338
339
340
341
P.
ff
decresc.
S.
mf
ff
mp
p
pp
342
343
344
345
346
P.
pp secco
S.
p (secco)

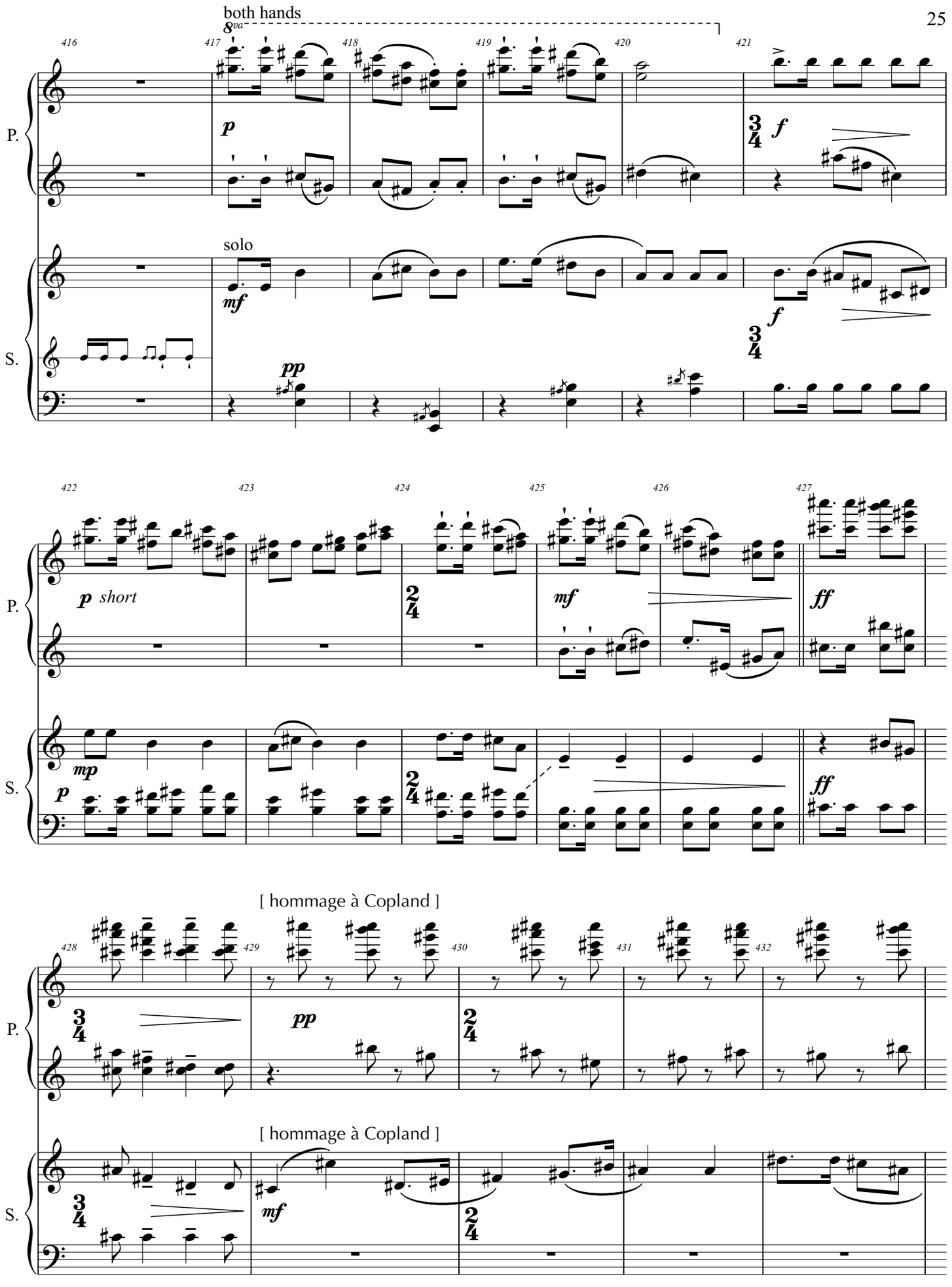

347
348
349
350
P.
S.
9/8
6/8
poco rit.
meno mosso
poco accel.
351
352
353
354
355
f
mf
pp
A tempo
356
357
358
359
8va
360
p
4
pp

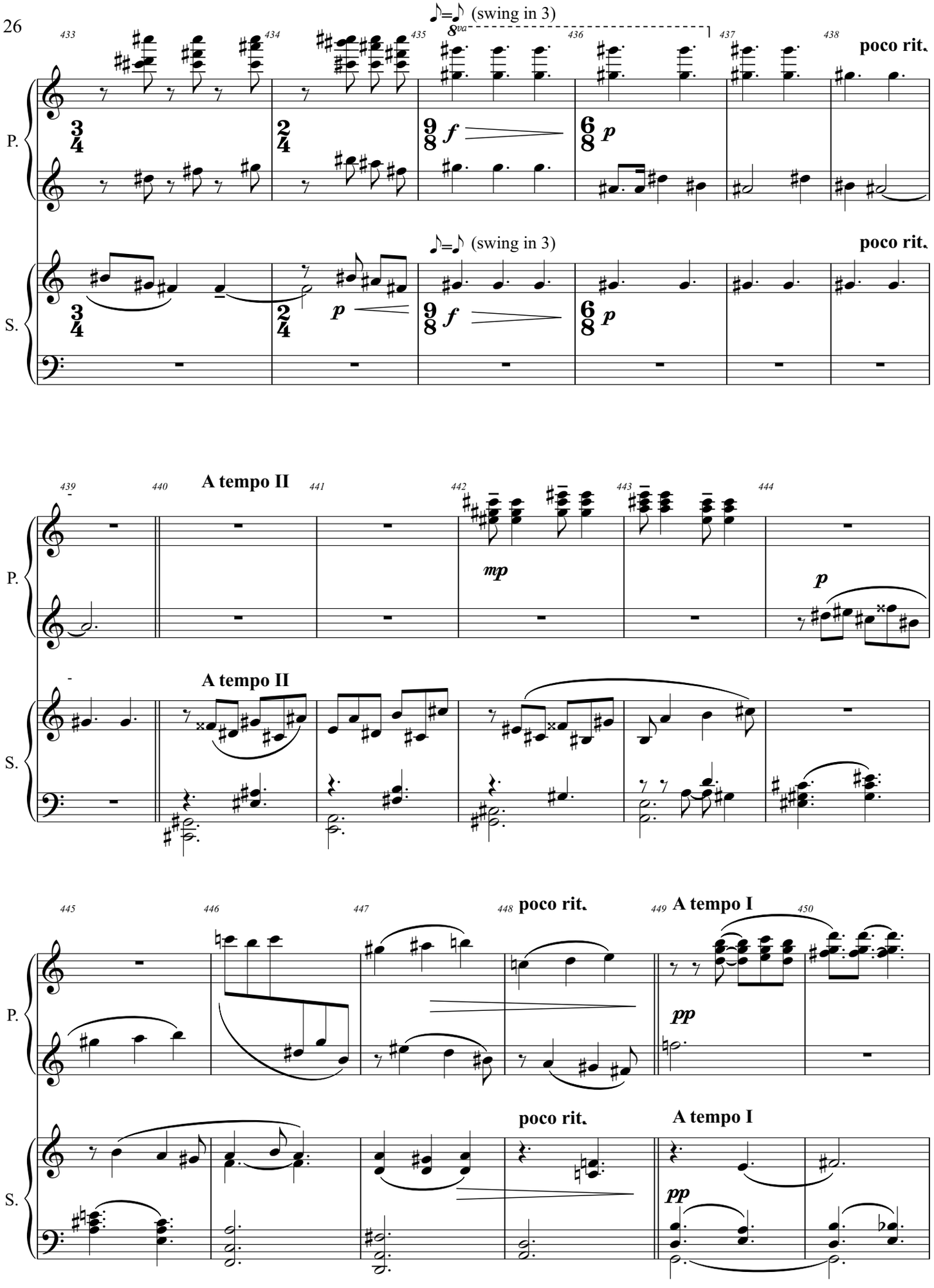
V. Marriage Scene

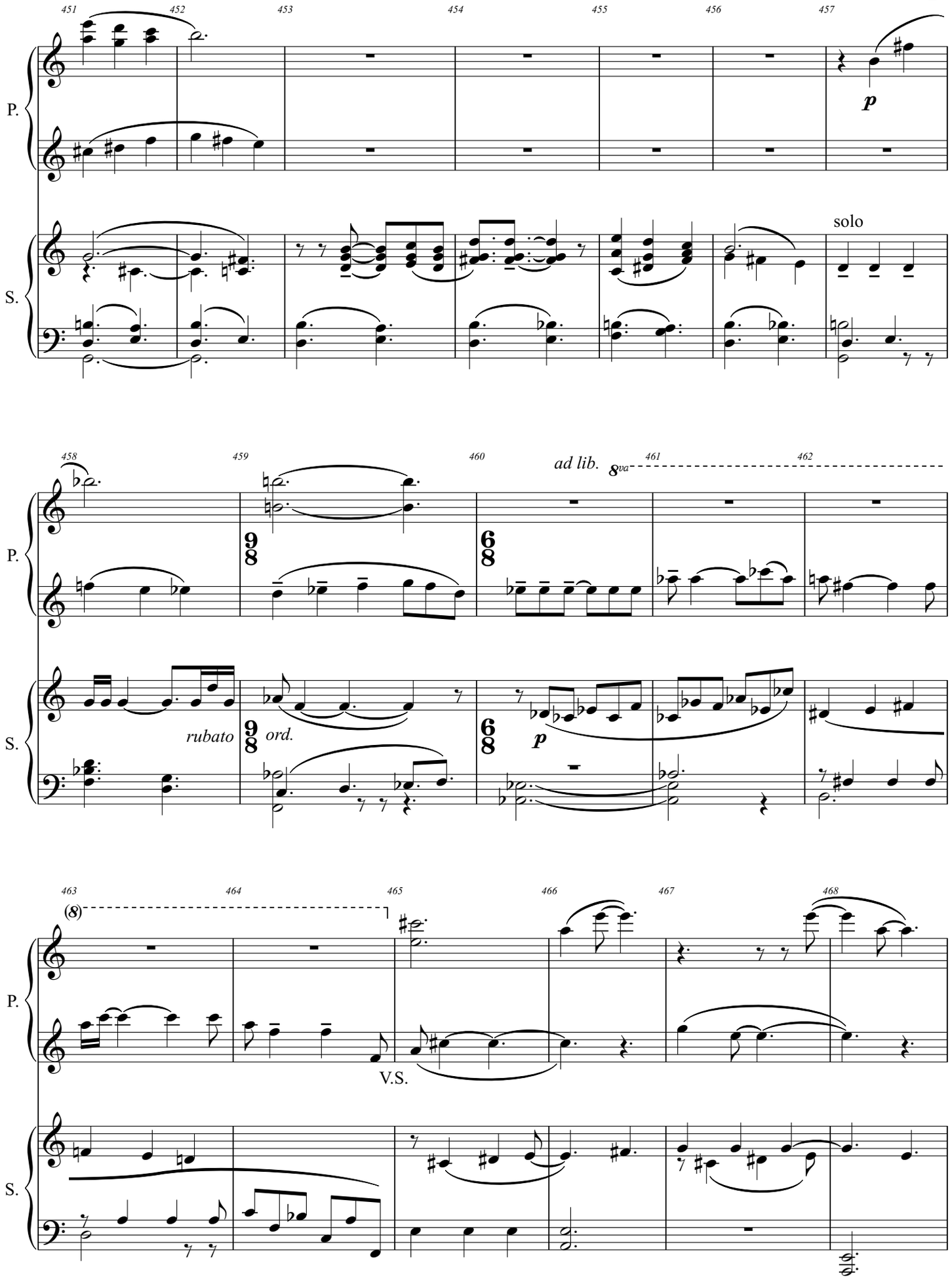


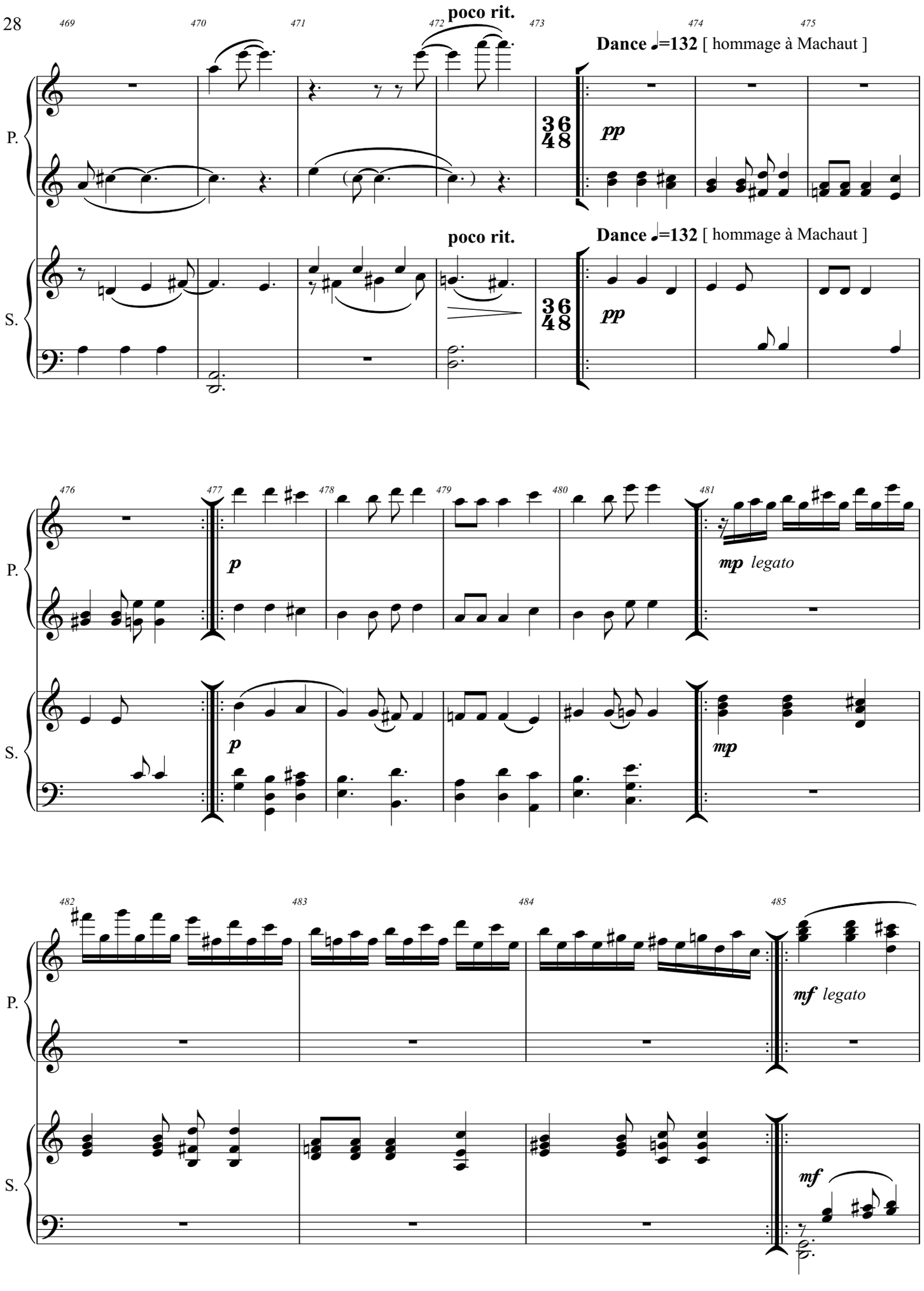

380
381
382
383
384
385
P.
S.
386
387
388
389
390
391
solo
mf
pp
P.
S.
392
393
394
395
396
397
poco rit.
meno mosso
p
poco rit.
meno mosso
p
P.
S.
9/8
9/8

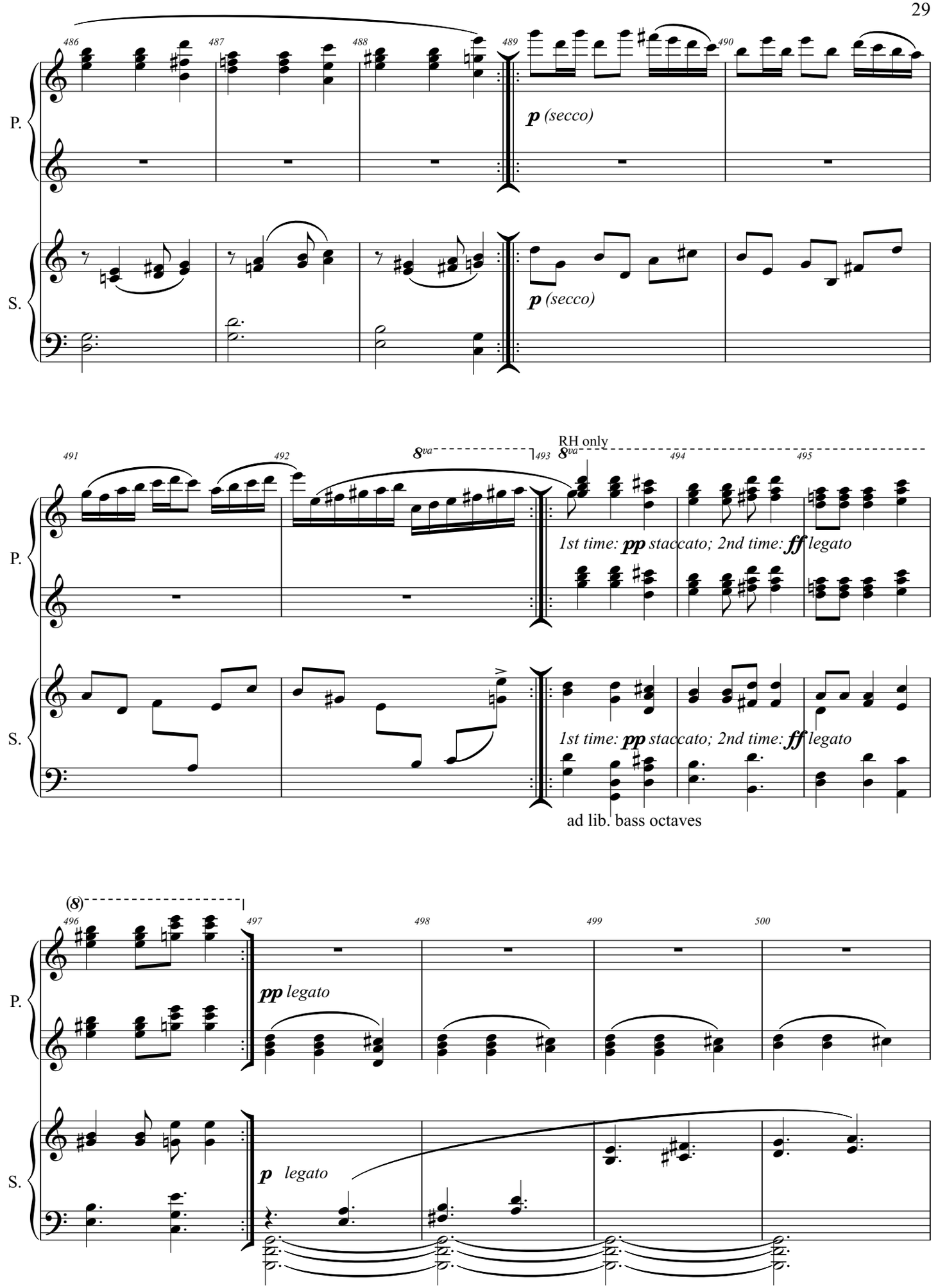

A tempo
poco rit.
meno mosso
P.
S.
mf
dim.
p
mp
light and quick
(f)
pp
sim.
tap on
foreboard
f

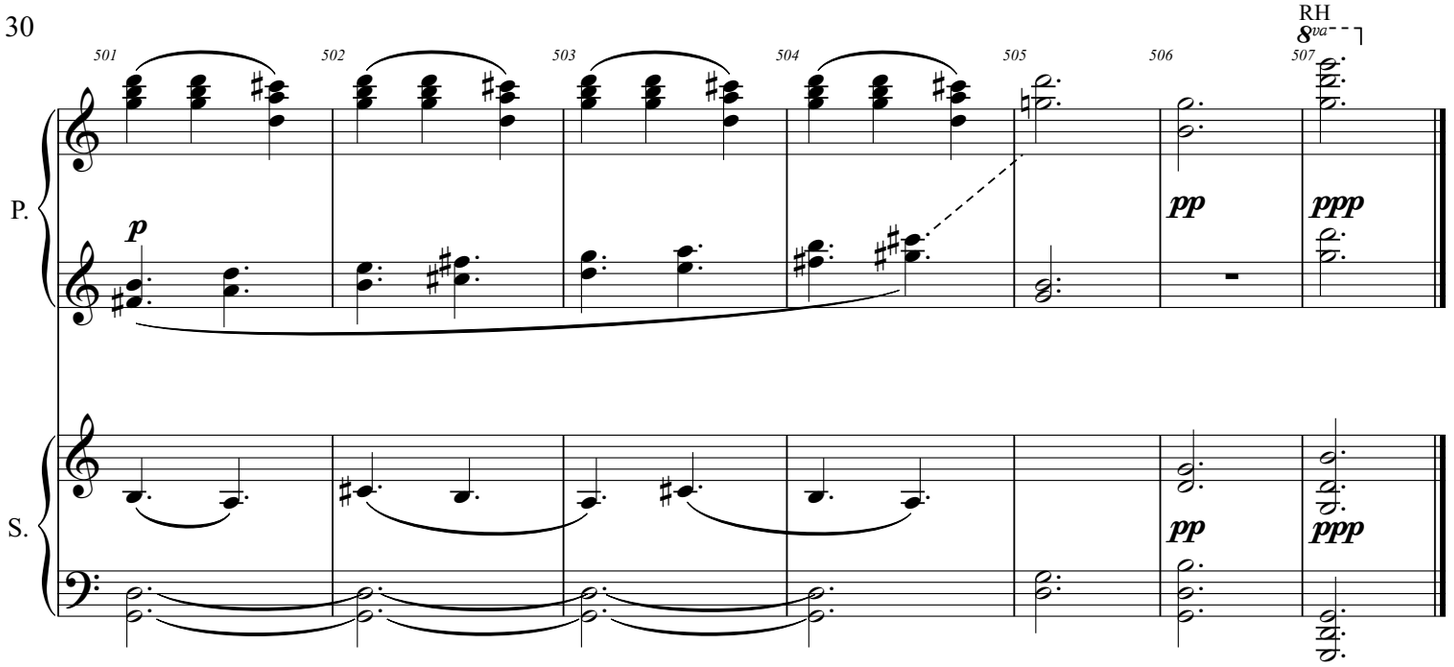

both hands
8va
solo
P.
S.
[hommage à Copland]
[hommage à Copland]


♪=♪ (swing in 3)
8va
poco rit.
P.
S.
A tempo II
mp
p
pp
A tempo I


451
452
453
454
455
456
457
P.
S.
p
solo
458
459
460
ad lib.
8va
461
462
9/8
6/8
rubato
ord.
p
463
464
465
466
467
468
(8)
V.S.


469
470
471
472
poco rit.
473
Dance ♩=132 [hommage à Machaut]
474
475
P.
pp
S.
poco rit.
Dance ♩=132 [hommage à Machaut]
pp
476
477
478
479
480
481
P.
p
mp legato
S.
p
mp
482
483
484
485
P.
mf legato
S.
mf


P.
S.
486
487
488
489
490
p (secco)
p (secco)
491
492
8va
493
RH only
8va
494
495
1st time: pp staccato; 2nd time: ff legato
1st time: pp staccato; 2nd time: ff legato
ad lib. bass octaves
(8)
496
497
498
499
500
pp legato
p legato



Arlington, TX
May 6, 1991