

Shadows

for organ

David Gompper

Program Notes

This piece was commissioned by Martin Jean and Valparaiso University, Indiana, for the Rededication Series of the newly restored and completed Reddel Memorial Organ. In 1996, this instrument was retrofitted with a MIDI controller, a device that allows one to record sequences and play them back in real time. Hence, I wrote a “second” organ part to the primary part, much like a work for two pianos.

Shadows is based on the hymn St. Anne (Our God, Our Help in Ages Past). All of the harmonic and melodic figuration comes from the reordering of the pitches found in the four phrases of the hymn. Bach’s famous E-flat Prelude and Fugue (St. Anne) also figures prominently in the form and structure of this work—the number three, the use of the Golden Mean as an important formal device, etc. Specifically, it is the intervallic sequence up P4-down M2-up P4 that constitutes much of the structural voice leading. The title came as an idea I had about the function of the organist (the object), the MIDI sequencer (the second organ part, or the first “shadow”), and the MIDI sound module (the computer part, or the second “shadow”, heard through the speakers). I wanted to create a sense of depth by casting shadows, where the object is stationary, but the sound sources project “shadows” before and after, over time.

The work is in four sections—an Introduction, leading to the principal melodic statement, followed by two fast sections containing canonic devices, and finally leading to the broad and powerful statements based on my own reordering of the St. Anne hymn. The work ends quietly in a meditative mood, with hints of shadow material originally heard at the beginning.

for Martin Jean

Shadows

for organ and midi controller*

David K. Gompper (1996)

Lento ♩ = 72

♩ = 90

Organ

mf

p

Ped.

7

Presto ♩ = 200 (or as fast as possible)

p

#1*

Org.

Ped.

10

Org.

Ped.

* This part is meant to be recorded prior and played back during performance. If performing on an organ without a MIDI controller, it is best to use an assistant to begin each section, using either a CD, or as sound files on a computer.

14 *rit.* ♩ = 90

4x

Org.

Ped.

18 ♩ = 200

Org.

Ped.

21

Org.

Ped.

24 $\text{♩} = 90$

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 has a whole rest in both staves. Measure 25 has a whole note chord in the treble and a half note chord in the bass. Measure 26 has a whole note chord in the treble and a half note chord in the bass. The key signature has one flat (B-flat) and the time signature is 2/4.

Org. $\text{♩} = 90$

Ped.

Musical notation for measures 24-26. The system consists of three staves: a treble clef staff, a middle bass clef staff, and a bottom bass clef staff. Measure 24 has a whole rest in the treble and middle bass staves, and a whole note chord in the bottom bass staff. Measure 25 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. Measure 26 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. The key signature has one flat (B-flat) and the time signature is 2/4.

27

Org.

Ped.

Musical notation for measures 27-30. The system consists of three staves: a treble clef staff, a middle bass clef staff, and a bottom bass clef staff. Measure 27 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. Measure 28 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. Measure 29 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. Measure 30 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. The key signature has one flat (B-flat) and the time signature is 2/4.

30 $\text{♩} = 200$

Org.

Ped.

Musical notation for measures 30-33. The system consists of three staves: a treble clef staff, a middle bass clef staff, and a bottom bass clef staff. Measure 30 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. Measure 31 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. Measure 32 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. Measure 33 has a half note chord in the treble, a half note chord in the middle bass staff, and a half note chord in the bottom bass staff. The key signature has one flat (B-flat) and the time signature is 2/4.

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score* + parts
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalm 131** (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert* + part
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert* + part
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert* + parts
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert* + parts
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert* + parts
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14* + parts
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert* + parts
- Flip** (17 strings) [1993] **10'** – 48 p. *concert* + parts
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert* + parts
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert* + parts
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert* + parts
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert* + parts
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*