

Three Preludes

for organ

I. Nuages

II. Toccata

III. Choral

David Gompper

Program Notes

Three Preludes (1996) was commissioned by Delbert Disselhorst, organ professor at the University of Iowa, in honor of Lola Wolf for the dedication of her new Pasi pipe organ on 5 August 1996.

By matching the letters of Lola's name to Roman Numerals (L, W=V+V), I came to generate much of the material around the number 5. For instance, the pitches are derived from a 10-note scale which replicate themselves at the interval of a 5th, and much of the rhythmic, metric and isorhythmic organizations are built also on the number 5. The first movement is in the spirit of a chorale prelude, the second is a quick toccata in 5/8, and the third is set as a chorale.

THREE PRELUDES

for Organ

David Karl Gompper (1996)

I. Nuages

Lent

ppp

allant

Gt: 8',4'

8

short

4 II. Toccata

Sw: 8' *Vif*

Gt: 8' *p staccato*

9

18

24

32

+16'

The musical score consists of five systems of staves. The first system (measures 4-8) shows the beginning of the piece with a treble clef for the harpsichord and a bass clef for the guitar. The tempo is marked 'Vif' and the guitar part is marked 'p staccato'. The second system (measures 9-17) continues the melodic and harmonic development. The third system (measures 18-23) features more intricate rhythmic patterns. The fourth system (measures 24-31) shows a continuation of the complex textures. The fifth system (measures 32-38) concludes the section with a final cadence. A large blue watermark 'COSMOSURSKY' is overlaid diagonally across the entire score.

III. Chorale

Modere - sans presser

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system includes a guitar part with the instruction "Gt: 16', 8', 4', 2'" and a dynamic marking of *f*. The second system is marked "Gt: 8'". The third system is marked "Gt: 8'". The fourth system is marked "Gt: Princ. 8', 4'". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The guitar part is a single melodic line. A large blue watermark "COUSARTESKY" is overlaid diagonally across the center of the page.

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
Caedmon's Hymn (a cappella chorus) [1986] **8'** – 32 p. *octavo*
Lament for Bosnia (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
Mandatum Magnum, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
i am a little church (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
Psalms 131 (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
You're Not Dead Yet! (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
Light Poem (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
Love's Philosophy, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
Poetry for A Midsummer's Night, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
Shades of Love, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
Three Poems (tenor and ensemble), poem by Auden [1992] – *not yet published*
White Glass (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
Finnegan's Wake (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
Hommage a W. A. (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
Meditation (piano) [1999] **7:30** – 12 p. *concert*
Shadows (organ and computer) [1996] **9:30** – 20 p. *14x11*
Tempest Suite (piano duet) [1991] **13:10** – 20 p. *duet concert*
Three Preludes (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
Crossed, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
Crossings, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
Do Not Go Gentle (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
Don't Go There (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
Flip (17 strings) [1993] **10'** – 48 p. *concert + parts*
Kuta Muela III, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
Quartet (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
Ribbons (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
Shadows II (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
The Way, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
Trio (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
Chamber Symphony No. 1 (orchestra) [1979] – *not yet published*
Symphony No. 2 (full orchestra) [1988] – *not yet published*
Transitus (wind ensemble) [1992] **10:15** – *not yet published*