

Non usitat nec tenui ferar

Ludwig SENFL

Non usitata nec tenui ferar  
 penna biformis per liquidum aethera  
 vates neque in terris morabor  
 longius invidiaque maior

urbis relinquam. Non ego, pauperum  
 sanguis parentum, non ego quem covas,  
 dilecte Maecenas, obibo  
 nec Stygia cohibebor unda.

Iam iam residunt cruribus asperae  
 pelles et album mutor in alitem  
 superne nascunturque leves  
 per digitos umerosque plumae.

Iam Daedaleo notior Icaro  
 visam gementis litora Bosphori  
 Syrtisque Gaetulas canorus  
 ales Hyperboreosque campos.

Me Colcus et qui dissimulat metum  
 Marsae cohortis Dacus et ultimi  
 noscent Geloni, me peritus  
 discet Hiber Rhodanusque potor.

Absint inani funere neniae  
 luctusque turpes et querimoniae;  
 conpesce clamorem ac sepulcri  
 mitte supervacuos honores.

A bard, I shall travel two-formed  
 in the clear aether upon no common  
 or feeble wings, nor linger  
 on earth, nor (bigger than envy)

desert the City, I, whose blood is  
 of indigent stock, I, whom you invite,  
 beloved Maecenas, shall never perish  
 nor be confined by the waves of Styx.

Already dry skin becomes the norm  
 on my shins, on top I transmogrify  
 to a white swan, soft down begins  
 to appear on my fingers and shoulders.

Soon, a melodious bird, more known  
 than Icarus son of Daedalus, I shall view  
 the Hyperborean prairies, the Syrtes,  
 the Bosphorus' sighing seashore.

Colchians, Dacians (dissimulating fear  
 of our Marsian cohorts) and remote Geloni  
 shall come to study me, by glossing me  
 Spaniards and drinkers of Rhone grow wise.

Omit from my delusive funeral rites  
 the dirge and ugly grief and lamentations;  
 restrain all outcry, forgo  
 the bootless tribute of a tomb.

# Non usitata nec tenui ferar

original key:  
d minor

Verse I

Ludwig SENFL  
arr. Gompper

$\text{♩} = 80$

Baritone Solo  
John

Baritone Solo  
Steve

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

Non u - si - ta - ta nec te - nu - i fe - rar pin - na be - for - mis per

7

Bar. Solo

Bar. Solo

li-qui-dum ae - the-ra. va-tes ne - que in ter-ris mo - ra-bor lon-gi-us

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

13

Verse II  
*f* *falsetto*

Bar. Solo

Ur - bis re - lin - quam. Non

Bar. Solo

in - vi - di - a - que ma - ior.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

18

Bar. Solo

e-go, pau-per - um. san-guis pa - ren-tum, non e-go quem

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

23

Bar. Solo

vo-cas. di-lec-te Mae-cen-as, o - bi-do nex Sty-ga co-hi-be - bor\_

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

## Verse III

30

Bar. Solo

un - da. Iam iam re - si-dunt cru - ri-bus as-pe - rae

Bar. Solo

Iam iam re - si-dunt cru - ri-bus as-pe - rae

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

35

Bar. Solo

pel - las et al - bum mu - tor in a - li - tem su - per - ne

Bar. Solo

pel - las et al - bum mu - tor in a - li - tem su - per - ne

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

40

Bar. Solo

nas - cun - tur - que le - ves per di - gi - tos u - me - ros - que

Bar. Solo

nas - cun - tur - que le - ves per di - gi - tos u - me - ros - que

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Verse IV

*falsetto*

45

Bar. Solo

plu - mae      Iam Dae-da - le - o no - ti-or I - ca - ro

Bar. Solo

plu - mae

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is written for a chamber ensemble. It begins at measure 45. The two Baritone Soloists (Bar. Solo) are the primary vocalists, with the first soloist singing the lyrics 'plu - mae' and 'Iam Dae-da - le - o no - ti-or I - ca - ro', and the second soloist singing 'plu - mae'. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The score is marked with a *falsetto* instruction for the vocalists. The tempo and dynamics are not explicitly indicated, but the overall style is that of a classical or contemporary chamber work.

50

Bar. Solo

vi - sam ge - men - tis li - to - ra Bos - pho - ri Syr - tis - que

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

55

Bar. Solo

Gae-tu-las ca - nor-us a-les Hy-per-be-re - os-que cam - pos.

Bar. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61 Verse V

Bar. Solo

Me Col-chus et qui dis - si-mu-lat me - tum Mar-sae co - hor-tis Da

Bar. Solo

Me Col-chus et qui dis - si-mu-lat me - tum Mar-sae co - hor-tis Da

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

67

Bar. Solo

cus et ul - ti - mi nos-cent Ge - lo-ni, me per - i-tus dis-cet Hi -

Bar. Solo

cus et ul - ti - mi nos-cent Ge - lo-ni, me per - i-tus dis-cet Hi -

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul D

Pno.

Largo ♩=80

Verse VI

73

Bar. Solo

ber Rho-da - nus-que po - tor. Ab-sit i - nan - i fu -

Bar. Solo

ber Rho-da - nus-que po - tor. Ab-sit i - nan - i fu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Largo ♩=80

78

Bar. Solo

ne-re ne - ni - ae luc-tus-que tur-pes et quer-i-mon - i -

Bar. Solo

ne-re ne - ni - ae luc-tus-que tur-pes et quer-i-mon - i -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

83

Bar. Solo

ae; con - pes - ce clam - or - em ac se - pul - cri

Bar. Solo

ae; con - pes - ce clam - or - em ac se - pul - cri

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

87

Bar. Solo

mit - te su - per - va - cu - os ho - no - res

Bar. Solo

mit - te su - per - va - cu - os ho - no - res

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.