

commissioned by Martin Katz in honor of Glenn Watkins

# Musica segreta

for violin, viola, violoncello and piano

David Gompper  
(1996; rev 2006)

1 [♩. = 48]

Violin

Viola

Violoncello

Piano

Ped.

6

Violin

Vla.

Vc.

Pno.

Ped.

11 *8va-1*  $\text{♩} = \text{♩}$

Violin *p*

Vla. *f*

Vc. *p*

Pno. *pp* *mf* *pp*

\* Ped. Ped.

15 **Con moto** ( $\text{♩} = 54$ )

Violin *p*

Vla. *p*

Vc. *p*

Pno. *p*

Ped.

20

Violin

Vla.

Vc.

Pno.

25

Violin

Vla.

Vc.

Pno.

*f*

*f*

*f*

*p* *mp* *mf*

29

Violin

Vla.

Vc.

Pno.

*dim.* ..... *p*

*dim.* ..... *p*

*dim.* ..... *p*

*mp* *p* *pp secco* *p*

9:6

Ped.

32

Violin

Vla.

Vc.

Pno.

*mf* *p pp legato*

9:6

9:6

Ped.

33  $\leftarrow \text{♩} = \text{♩} \rightarrow$  **Più mosso (♩ = 60)**

Violin *p* *f* *p* sul pont. ord. 3 3

Vla. *p* non vib. *pp*

Vc. *p* *sfz* *mp* *p* pizz. arco 3 3

Pno. *f* *p* 3 3

36 *f* *mf* *mp* *mp* *p*

Violin *f* *mf* sul E *8<sup>va</sup>* 3 3

Vla. ord. *mp* 3 3 *mp* 3

Vc. *mf* *p* pizz. arco 3 3

Pno. *p* 3

Violin

Vla.

Vc.

Pno.

38

*f* *p* *f*

*f* *p* *f* *p*

*piu f*

8<sup>va</sup> 3 non.vib. 3 3 8<sup>va</sup> 3

Ped. 8<sup>vb</sup> Ped.

Violin

Vla.

Vc.

Pno.

41

3 3 3 3 3 3

*f*

Ped. (8) Ped.

43

Violin

Vla.

Vc.

Pno.

3

3

3

3/4

3/4

3/4

3/4

44

Violin

Vla.

Vc.

Pno.

*cresc.*

*cresc.*

3/4

3/4

3/4

3/4

45

Violin

Vla.

Vc.

Pno.

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

*f*

Ped.

48

Violin

Vla.

Vc.

Pno.

*f*  $\rightarrow$  *p*

*f*

*f*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p*

*cresc.*

*f*  $\rightarrow$  *p*

*f*

*f*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p*

*cresc.*

*f*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p*

*cresc.*

*pp* legato, very light

Ped.

52

Violin

Vla.

Vc.

Pno.

*f* *p* (*mf*)

*f* *p* (*mf*)

*f* *p* (*mf*)

6 6 6 6 6 6

8<sup>va</sup> loco

54

Violin

Vla.

Vc.

Pno.

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

6 8<sup>va</sup>-1 *f* *pp* 3



60

Violin

Vla.

Vc.

Pno.

63 *A tempo* [ $\text{♩} = 60$ ]

Violin

Vla.

Vc.

Pno.

*f* *f* *p* *f* *p* *f* *p*

*pizz.* *arco (solo)*

*mf* *pp* *p*

*8va-*

Ped. \*

66

Violin

arco (solo) *f* *p* *più f*

Vla.

pizz. *f* *p*

Vc.

arco *f* *p* pizz. *f* *p*

Pno.

(solo) *p*

Detailed description: This system contains measures 66, 67, and 68. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. In measure 67, it plays a half note G4 with a forte (f) dynamic, then a half note F4 with a piano (p) dynamic. In measure 68, it plays a half note E4 with a fortissimo (più f) dynamic, followed by quarter notes D4, C4, and B3. The Viola part plays a half note G3, followed by quarter notes A3, B3, and C4. In measure 67, it plays a half note G3 with a forte (f) dynamic, then a half note F3 with a piano (p) dynamic. In measure 68, it plays a half note E3 with a forte (f) dynamic, followed by quarter notes D3, C3, and B2. The Violoncello part plays a half note G2, followed by quarter notes A2, B2, and C3. In measure 67, it plays a half note G2 with a forte (f) dynamic, then a half note F2 with a piano (p) dynamic. In measure 68, it plays a half note E2 with a forte (f) dynamic, followed by quarter notes D2, C2, and B1. The Piano part has a solo in measure 67, playing a half note G3 with a piano (p) dynamic, followed by a triplet of eighth notes (A3, B3, C4) with a piano (p) dynamic. In measure 68, it plays a half note G3 with a piano (p) dynamic, followed by quarter notes F3, E3, and D3.

69

Violin

pizz. *sfz* arco *f* pizz. *f*

Vla.

*sfz* arco *f* pizz. *f*

Vc.

*sfz* arco *f*

Pno.

Detailed description: This system contains measures 69, 70, and 71. The Violin part plays a half note G4 with a piano pizzicato (pizz.) dynamic and sforzando (sfz) dynamic. In measure 70, it plays a half note F4 with a piano pizzicato (pizz.) dynamic and forte (f) dynamic. In measure 71, it plays a half note E4 with a piano pizzicato (pizz.) dynamic and forte (f) dynamic, followed by quarter notes D4, C4, and B3. The Viola part plays a half note G3 with a piano pizzicato (pizz.) dynamic and sforzando (sfz) dynamic. In measure 70, it plays a half note F3 with a piano pizzicato (pizz.) dynamic and forte (f) dynamic. In measure 71, it plays a half note E3 with a piano pizzicato (pizz.) dynamic and forte (f) dynamic, followed by quarter notes D3, C3, and B2. The Violoncello part plays a half note G2 with a piano pizzicato (pizz.) dynamic and sforzando (sfz) dynamic. In measure 70, it plays a half note F2 with a piano pizzicato (pizz.) dynamic and forte (f) dynamic. In measure 71, it plays a half note E2 with a piano pizzicato (pizz.) dynamic and forte (f) dynamic, followed by quarter notes D2, C2, and B1. The Piano part plays a half note G3 with a piano pizzicato (pizz.) dynamic and sforzando (sfz) dynamic. In measure 70, it plays a half note F3 with a piano pizzicato (pizz.) dynamic and forte (f) dynamic. In measure 71, it plays a half note E3 with a piano pizzicato (pizz.) dynamic and forte (f) dynamic, followed by quarter notes D3, C3, and B2.

71

Violin

Vla.

Vc.

Pno.

arco

*p*

arco

*p*

pizz.

arco

*f*

*sfz*

3

3

3

3

73

Violin

Vla.

Vc.

Pno.

*p*

*mf*

*f*

*p*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*p*

*very light and short*

Più mosso (♩ = 69)

Più mosso (♩ = 69)

75

Violin

Vla.

Vc.

Pno.

*cresc.* *f* *dim.* *p* *cresc.*

*cresc.* *f* *dim.* *p* *cresc.*

*cresc.* *f* *dim.* *p* *cresc.*

6

Detailed description: This system of music covers measures 75 to 77. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Piano (grand staff). The Violin, Viola, and Cello parts are highly synchronized, playing a melodic line with slurs and dynamic markings of *cresc.*, *f*, *dim.*, *p*, and *cresc.*. The Piano part provides a harmonic accompaniment with a bass line that includes a sextuplet (marked '6') in measure 76. The key signature has one flat, and the time signature is 3/4.

78

Violin

Vla.

Vc.

Pno.

*f*

*f*

*f*

3

3

Detailed description: This system of music covers measures 78 to 80. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Piano (grand staff). The Violin, Viola, and Cello parts are highly synchronized, playing a melodic line with slurs and a dynamic marking of *f*. The Piano part provides a harmonic accompaniment with a bass line that includes a triplet (marked '3') in measure 79. The key signature has one flat, and the time signature is 3/4.

81

Violin *sub pp*

Vla. *sub pp*  
*pizz.*

Vc. *p sempre*

84

Violin *spiccato*

Vla. *f* *spiccato*

Vc.

86

Violin *norm.* *p* *rit* .....

Vla. *norm.* *p*

Vc.

Meno mosso (♩ = 60)

88

Violin *mp*

Vla. *pizz.*

Vc. *p* arco *mp*

Pno. *pp*

91

Violin *project* *f*

Vla. *project* arco *ff*

Vc. *f*

Pno. (8) *loco* *f*

94

Violin

Vla.

Vc.

Pno.

*sfz p*

*sfz*

96

Violin

Vla.

Vc.

Pno.

*sf*

Ped.

98

Violin *ff* *f* *short*

Vla. *short*

Vc. *short*

Pno.

*Ped.*

101

Violin **Più mosso** (♩ = 69) *pizz.* *f* *sul pont. arco* **Allegro** (♩ = 92) *ord.* *p*

Vla. *pizz.* *f* *sul pont. arco* *ord.* *p*

Vc. *pizz.* *f* *sul pont. arco* *ord.* *p*

Pno. **Più mosso** (♩ = 69) **Allegro** (♩ = 92) *p*

104

Violin

Vla.

Vc.

Pno.

*f* spiccato

*f* spiccato

*f* spiccato

cresc.

106

Violin

Vla.

Vc.

Pno.

108

Violin

Vla.

Vc.

Pno.

*f*

110

Violin

Vla.

Vc.

Pno.

113

Violin

Vla.

Vc.

Pno.

Musical score for measures 113-114. The Violin part features eighth-note patterns. The Viola part features eighth-note patterns with slurs. The Violoncello part features eighth-note chords. The Piano part features a complex accompaniment with sixths and slurs.

115

Pno.

Musical score for measures 115-116. The Piano part features a complex accompaniment with sixths and slurs.

117

Pno.

Musical score for measures 117-118. The Piano part features a complex accompaniment with sixths and slurs.

120 *rall.* *Meno mosso* (♩ = 80)

Vc. *f* 3

Pno. *p* 6 *pp* 3 3

123

Vc. 3

Pno. 6

125

Violin 9/16

Vla. *f* 3

Vc. 3

Pno. 6

127

Violin

Vla.

Vc.

Pno.

*f* *p* *p* *mp*

*Ped.*

130

Violin

Vla.

Vc.

Pno.

*p* *mf* *p* *mf* *p* *mf*

*rit.* -----

*rit.* -----

133 **Quiet and still** (♩ = 60) *non-vib.* **Allegretto** (♩ = 72, ♪ = 144) *ord.*

Violin *mf* *mf* *mf* *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *pizz. b*

Pno. *pp* *f*

\*

137

Violin *f*

Vla. *f*

Vc. *f*

Pno. *f*

139

Violin

Vla.

Vc.

Pno.

*p* 6 *cresc.* 6 6 *f*

arco

141

Violin

Vla.

Vc.

Pno.

*p* 6 6 *tr.* 6 6

*tr.* 6 6

*tr.* 6 6

6 6 6 3

144

Violin

Vla.

Vc.

Pno.

*mp*

*f*

*pizz.*

*mf*

*8va<sup>o</sup> loco*

147

Violin

Vla.

Vc.

Pno.

*cresc.*

*cresc.*

*f*

*f*

*cresc.*

*arco*

151

Violin *spiccato* **f** 6 3

Vla. *spiccato* **f** 6 3

Vc. *spiccato* **f** 3 6

Pno.

154

Violin 6 6 6

Vla. 6 6 6

Vc. 6 6 6

Pno. *p* 3 5

155

Violin

Vla.

Vc.

Pno.

6 6 6 3

6 6 6 3

6 6 6 3

6 6 6 3

6 6 6 3

157

Violin

Vla.

Vc.

Pno.

6 6 6 p 3

3 6 6 p 3

3 6 6 p

6 6

6 6

6 6





170

Violin

Vla.

Vc.

Pno.

173

Violin

Vla.

Vc.

Pno.

175

Violin *spiccato* *subp* 6 6 6

Vla. *spiccato* *subp* 6 6 6

Vc. *spiccato* *subp* 6 6 6

Pno. *p* 6 6 6

177

Violin 6 3 *poco a poco cresc*

Vla. 6 3 *poco a poco cresc*

Vc. 6 6 3 3 3 *poco a poco cresc*

Pno. 3 3 *poco a poco cresc*

180

Violin

Vla.

Vc.

Pno.

This system of music covers measures 180 to 182. The Violin part (treble clef) features a melodic line with frequent triplet markings. The Viola (alto clef) and Violoncello (bass clef) parts also play triplet patterns, often in parallel motion with the violin. The Piano accompaniment (Pno.) is shown in grand staff notation, with the right hand playing chords and the left hand playing a more active melodic line. The key signature has three sharps (F#, C#, G#).

183

Violin

Vla.

Vc.

Pno.

This system of music covers measures 183 to 186. The Violin part continues with its melodic triplet patterns. The Viola and Violoncello parts maintain their triplet accompaniment. The Piano accompaniment continues with its harmonic and melodic support. The key signature remains three sharps.

186

Violin

Vla.

Vc.

Pno.

This system of music covers measures 186 to 190. The Violin, Viola, and Violoncello parts are characterized by continuous triplets of eighth notes, often with slurs. The Piano accompaniment features chords and single notes, with some measures containing rests. The key signature has one sharp (F#) and the time signature is 2/4.

190

Violin

Vla.

Vc.

Pno.

This system of music covers measures 190 to 194. The Violin, Viola, and Violoncello parts continue with triplets of eighth notes. The Piano accompaniment features chords and single notes, with some measures containing rests. The key signature has one sharp (F#) and the time signature is 2/4.

195

Violin

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

8<sup>vb</sup>

198

Violin

Vla.

Vc.

Pno.

long

long

long

long

long

8<sup>vb</sup>

Meno mosso (♩ = 69)

Violin 203

Vla. *mf*

Vc. *mf*

Pno. *mf (sadly)*

Ped. Ped. Ped.

Violin 208

Vla.

Vc.

Pno. *8va*

Ped. *8<sup>va</sup>* *loco*

211

Violin

Vla.

Vc.

Pno.

Ped.

8<sup>vb</sup>

loco

213

Violin

Vla.

Vc.

Pno.

*p*

*p*

*p*

*ff*

8<sup>vb</sup>

loco

8<sup>va</sup>

Ped.

216

Violin

Vla.

Vc.

Pno.

*f* *dim.*

*f* *dim.*

*f* *dim.*

*mp* *mf* *f*

Meno mosso (♩ = 60)

220

Violin

Vla.

Vc.

Pno.

*p*, *pp* *p* *mp* *mf*

*p*, *pp* *p* *mp* *mf*

*p* *pp* *p* *mp* *mf*

*ff*

Meno mosso (♩ = 60)

*8va*

\*

224

Violin

Vla.

Vc.

Pno.

*decrecendo*

*p*

*8<sup>va</sup>*

*8<sup>vb</sup>*

*Ped.*  
(sempre)

230

Violin

Vla.

Vc.

Pno.

*sul tasto*

*non-vib.*

*pp*

*ppp*

*8<sup>va</sup>*