

Music in the Glen

for violin and piano

COURTESY
SAMPLES
SCORE

David K. Gompper

2004

PROGRAM NOTES

Music in the Glen (2004) serves as a companion piece to an earlier work for violin and piano called Finnegan's Wake, and is based on the Irish fiddle reel of the same name. In one movement, its four sections begin with a slow introduction leading to a lively statement of the main theme, and followed by a broader response as bells toll in the background, ending with coda in the choral style. Recently, I have been interested to combine abstract tonal relationships with music that is familiar. This work is a marriage between the opening hexachord found in Boulez's Sur Incise, which is based on perfect fourths, and the reel that is made up of major and minor thirds.

COURTESY
SAMPLE
SCORE

for Wolfgang David
Music in the Glen
for violin and piano

David K. Gompper (2004)

♩ = 66

Violin

Piano

f *p* *mf*

8^{va}

Vln.

Pno.

4

3

5

(8)

mp

Ped.

Vln.

Pno.

7

5

loco

3

p

2

10

Vln.

Pno.

13

Vln.

Pno.

16

Vln.

Pno.

rit.

poco

19 *meno mosso* ♩ = 56
(freely)

Vln. *p* (echo)

Pno. *meno mosso* ♩ = 56

22

Vln. (echo)

Pno. *mf* (echo)

25

Vln. *cresc.* *f*

Pno. *f* *m.g.e.*

28

Vln.

Pno.

6 6

3

6 6

30

Vln.

Pno.

mf

mf

3

32

Vln.

Pno.

5 *f*

f

37

Vln.

Pno.

Ped.

Ped.

8va 3

3

3

43

Vln.

Pno.

p

8va

3

45

Vln.

Pno.

rall.

rall.

3