

Mandatum Magnum

for soprano solo, SATB chorus and organ

David Gompper

Program Notes

Although the organ part is intended for a 3-manual instrument, the accompaniment may be adapted to a smaller organ with limited resources. The manual numbering denoted is that of the American tradition: I-Great, II-Choir, III-Swell.

A successful performance will be contingent on both chorus and organ maintaining strict rhythm and tempo. In the Andante sections, a sense of rubato can be taken in the chorus a cappella and soprano solo. Here it is imperative that the accompaniment retains a tension with three against two.

Mandatum Magnum

for soprano solo, SATB chorus and organ

Jeffrey Rowthorn

David K. Gompper

Vivacious ♩ = 120

Soprano
Alto

Tenor
Bass

I. Great: Pleno
II. Choir: 8',4',2',1-1/3'
III. Swell: 8',2'

ORGAN

Ped. Reduce ped. to 16',8' Bourdon

S.
A. Lord, you give the great com - mis - sion: "Heal the sick and_

T.
B. Lord, with the Spir - it's gifts em -

Man. III. *p*

Ped.

6

S. A. preach the Word." Lest the church ne - glect its mis - sion

T. B. pow - er us, for the work of min - is -

Man.

Ped.

SOURCE SAMPLE SOURCE

9

S. A. and the Gos - pel_ go un - heard, help us wit - ness

T. B. try, of min - is - try. help us wit - ness

Man.

Ped.

12

S. A. to your pur- pose with re newed in - te - gri - ty;

T. B. to your pur- pose with re newed in - te - gri - ty;

Man. +4'

Ped.

15

S. A. with the Spir - it's

T. B. with the Spir - it's

Man. mf

Ped.

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
Caedmon's Hymn (a cappella chorus) [1986] **8'** – 32 p. *octavo*
Lament for Bosnia (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
Mandatum Magnum, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
i am a little church (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
Psalms 131 (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
You're Not Dead Yet! (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
Light Poem (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
Love's Philosophy, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
Poetry for A Midsummer's Night, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
Shades of Love, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
Three Poems (tenor and ensemble), poem by Auden [1992] – *not yet published*
White Glass (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
Finnegan's Wake (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
Hommage a W. A. (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
Meditation (piano) [1999] **7:30** – 12 p. *concert*
Shadows (organ and computer) [1996] **9:30** – 20 p. *14x11*
Tempest Suite (piano duet) [1991] **13:10** – 20 p. *duet concert*
Three Preludes (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
Crossed, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
Crossings, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
Do Not Go Gentle (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
Don't Go There (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
Flip (17 strings) [1993] **10'** – 48 p. *concert + parts*
Kuta Muela III, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
Quartet (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
Ribbons (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
Shadows II (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
The Way, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
Trio (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
Chamber Symphony No. 1 (orchestra) [1979] – *not yet published*
Symphony No. 2 (full orchestra) [1988] – *not yet published*
Transitus (wind ensemble) [1992] **10:15** – *not yet published*