

Kuta Muela III

for Bassoon, Flute, Piano and Percussion

David Gompper

Program Notes

Kuta Muela (Old Stick) is based on a Yaqui Native American tune of the same name. The form of the original tune inspired the overall form of the work, which is as follows: seven drum beats, followed by a section performed by drums, rattles and an extended flute tune based on three notes (F-sharp, G-sharp, A-sharp), ending with a short stanza of singing "Kuta Muela" based on B-flat. What is so attractive is the beautiful and stunning transition--the flute ceases while the drums and rattles carry on to reveal clear singing in the background.

My work is also in three main sections: an introduction, a series of variations ending in a bassoon cadenza, followed by a third extended section. The first two sections is a projection and amplification the opening 7-note drum beats heard in the original tune. The last main section presents, most directly, the second and third sections of the original, directly and intact.

Several elements help to unify the work: the number 7, prime numbers in general, and a 7-note set that is a combination of the 3-note flute solo plus the 5-note pentachord heard in the singing section. All pitch classes come from this prime set, transformed and altered by combining transpositions with the complement of the original.

As with versions I & II, this last version does not incorporate an electronic tape part. Instead, many of the materials found in the tape have been transferred to the acoustic instruments and expanded, or brought back to life.

Kuta Muela was commissioned by Jeff Lyman with a grant from Arizona State University, where he premiered it on October 20, 2001. Kuta Muela II was performed August 9, 2002 in Banff, Canada. This current version was performed at ASU February 27, 2003. The accompanying video, Huya Ania (The Wilderness World), was produced by Sheilah Britton.

for Jeffrey Lyman

Kuta Muela III

for bassoon and small ensemble

David Karl Gompper

Musical score for measures 1-4. The score includes parts for Flute, Bassoon, Percussion (crotales), and Piano. The tempo is marked $\text{♩} = 72$. The time signature changes from 3/4 to 4/4 and back to 3/4. The Bassoon part is marked "solo" and includes dynamics *f*, *p*, and *f*, along with a triplet of eighth notes. The Piano part features a steady accompaniment.

Musical score for measures 5-9. The score includes parts for Flute (Fl.) and Bassoon (Bsn). The tempo is marked $\text{♩} = 72$. The time signature changes from 3/4 to 4/4 and back to 3/4. The Flute part is marked *p*. The Bassoon part includes dynamics *p* and *rubato*, along with triplet markings. A double bar line is present at the end of measure 9.

Musical score for measures 10-14. The score includes parts for Flute (Fl.) and Bassoon (Bsn). The time signature changes from 3/4 to 4/4. The Flute part is marked *mp*. The Bassoon part includes dynamics *mf*, *f*, *p*, and *f*, along with a quintuplet of eighth notes. A double bar line is present at the end of measure 14.

2 14

Fl. *p* *cresc.* *cresc.* 3

Bsn. *mp* *cresc.*

A

Fl. *f*

Bsn. *f*

Crot. *mf* 3 *p* 3

A *f* *mp* *8va* *6* *Ped.*

Pno.

A

Fl. *mf* *f*

Bsn. *mf* *f*

Crot. 3 3

Pno. (8)

29

Fl. *mf* *dim.* *p*

Bsn *mp* *dim.* *p*

Perc. 2 Bongos 2 Tom Drums Bass Drum *pp*

Crot. *l.v.*

Pno *cresc.* *f*

Ped. *Ped.*

35

Perc. *f* *subito p*

Pno *mp*

Piu Mosso ♩ = 88 (Rebonds B)

B

2 4 2 3

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
Caedmon's Hymn (a cappella chorus) [1986] **8'** – 32 p. *octavo*
Lament for Bosnia (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
Mandatum Magnum, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
i am a little church (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
Psalms 131 (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
You're Not Dead Yet! (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
Light Poem (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
Love's Philosophy, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
Poetry for A Midsummer's Night, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
Shades of Love, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
Three Poems (tenor and ensemble), poem by Auden [1992] – *not yet published*
White Glass (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
Finnegan's Wake (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
Hommage a W. A. (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
Meditation (piano) [1999] **7:30** – 12 p. *concert*
Shadows (organ and computer) [1996] **9:30** – 20 p. *14x11*
Tempest Suite (piano duet) [1991] **13:10** – 20 p. *duet concert*
Three Preludes (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
Crossed, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
Crossings, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
Do Not Go Gentle (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
Don't Go There (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
Flip (17 strings) [1993] **10'** – 48 p. *concert + parts*
Kuta Muela III, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
Quartet (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
Ribbons (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
Shadows II (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
The Way, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
Trio (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
Chamber Symphony No. 1 (orchestra) [1979] – *not yet published*
Symphony No. 2 (full orchestra) [1988] – *not yet published*
Transitus (wind ensemble) [1992] **10:15** – *not yet published*