

# Horse Races

David Gompper (2011)

Violin

Erhu

Percussion

Double Bass

Piano

$\text{♩} = 72$

*p* *fp* *f* *pp* *mp* *pp*

Gongs strike

scrape

sul D

Vln.

Erhu

Perc.

Db.

Pno.

4

6

6

6

6

*p* *mp* *pp*

(or up the octave)

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Musical score for measures 6-8. The score includes staves for Violin (Vln.), Erhu, Percussion (Perc.), Double Bass (Db.), and Piano (Pno.).

- Vln.:** Measures 6-8 feature sixteenth-note patterns. Measure 6 has a *ppp* dynamic. Measure 7 has *s.p.* (sordid) and *ppp*. Measure 8 has *norm.* (normal) and *p*.
- Erhu:** Measures 6-8 feature a melodic line with a *f* dynamic in measure 6 and *p* in measure 8.
- Perc.:** Measure 6 has *pp*. Measure 7 has "with metal" and "scrape" markings with triplet rhythms. Measure 8 has *pp*.
- Db.:** Measure 8 has *pp*.
- Pno.:** The piano part is mostly silent with some low notes in measure 8.

Musical score for measures 9-11. The score includes staves for Violin (Vln.), Erhu, Percussion (Perc.), Double Bass (Db.), and Piano (Pno.).

- Vln.:** Measures 9-11 feature sixteenth-note patterns with *mp* and *mf* dynamics. Measure 11 has a *sul D* marking.
- Erhu:** Measures 9-11 feature a melodic line with *mp* and *mf* dynamics.
- Perc.:** Measures 9-11 feature triplet rhythms with *mp* and *mf* dynamics.
- Db.:** Measures 9-11 feature a melodic line with *mp* and *mf* dynamics.
- Pno.:** The piano part is mostly silent with some low notes in measure 11.

11 *mf* sul E sul E sul D sul A 3

Vln.

Erhu

Perc.

Db.

Pno.

13 *mf* sul E 3 3 3 3 5/4

Vln.

Erhu

Perc.

Db.

Pno.

4

15

Vln. *freely* *8va* *6*

Erhu *freely* *8va* *6*

Perc. *3* *3*

Db. *freely* *6*

Pno. *freely* *6* *freely* *6*

17

Vln.

Erhu

Perc. *p*

Db.

Pno. *6* *3* *3* *3*



6

24

Vln. *mf* *f*

Erhu *f* *p* *f* *pp*

Perc. sus cym splash? scrape *p* strike *mf* scrape *pp*

Db.

Pno. *p* *mp* *p*

27

Vln. *ppp* *p*

Erhu *sfz* *p*

Perc. gongs 3 *ppp* *mp*

Db. *p*

Pno. *ppp* *mp*

30

Vln. *f*

Erhu *f*

Perc. sus cymbal *f*

Db. *f*

Pno. *f*

6 6 6

5 3

3 3 3 3 3 3 3 3

7

33

Vln. *rall.*

Erhu *rall.*

Perc. *rall.*

Db. *rall.*

Pno. *pp*

3 3 3

3 3 3

3 3 3

3 3 3

8 37  $\text{♩} = 72$

Vln. *p*

Erhu *p*

Perc. *pp*  
drums? a suggested rhythmic scheme

Db. *mf*

Pno. *p*

41 sul pont.

Vln. *pp*

Erhu pizz. *mp*

Perc.

Db.

Pno. *p secco*

45 *pizz.*

Vln. *mp* *p* arco

Erhu *mp*

Perc.

Db. *p*

Pno. 3 3 3 3 3 3 3 3

49

Vln.

Erhu

Perc.

Db.

Pno. 3 3 3 3 3 3 3 3

10 53 arco

Vln. *mp*

Erhu *p*

Perc. *pizz.*

Db.

Pno.

57

Vln. *pp*

Erhu *mp*

Perc. *p* *3* another part of the drum? a different drum?

Db.

Pno. *mp*

Ped. Ped.

60

Vln. Erhu Perc. Db. Pno. Ped.

This system contains measures 60, 61, and 62. The Violin (Vln.) part features a melodic line with eighth and sixteenth notes, some beamed together. The Erhu part has a similar melodic line with occasional rests. The Percussion (Perc.) part consists of a steady eighth-note triplet pattern. The Double Bass (Db.) part provides a simple harmonic accompaniment. The Piano (Pno.) part has a complex texture with triplets in the right hand and chords in the left hand. Pedal points (Ped.) are indicated below the piano part for measures 60, 61, and 62.

63

Vln. Erhu Perc. Db. Pno. Ped.

This system contains measures 63, 64, and 65. The Violin (Vln.) part continues with a melodic line, including some sixteenth-note runs. The Erhu part has a more active melodic line. The Percussion (Perc.) part maintains the eighth-note triplet pattern. The Double Bass (Db.) part has a simple accompaniment. The Piano (Pno.) part features a complex texture with triplets in the right hand and sustained chords in the left hand. Pedal points (Ped.) are indicated below the piano part for measures 63, 64, and 65.

12

66

Vln.

Erhu

Perc.

Db.

Pno.

Ped. Ped.

69

Vln.

Erhu

Perc.

Db.

Pno.

72

Vln.

Erhu

Perc.

Db.

Pno.

arco

75

Vln.

Erhu

Perc.

Db.

Pno.

*f*

79

Vln. *pizz.*

Erhu *pizz.*

Perc. *p*

Db. *p*

Pno.

82

Vln. *arco*

Erhu *arco*

Db.

Pno.

86 15

Vln. *staccato*

Erhu *staccato*

singing bowls  
*ppp*

Db.

Pno. *pp seccò* *pp*

90

Vln.

Erhu

Db.

Pno. *pp*

16 94

Vln.

Erhu

Db.

Pno.

arco

*pp*

*pp*

98

Vln.

Erhu

Db.

Pno.

*pp*

*pp*

103  $\text{♩} = 160$  17

Vln.

Erhu

Perc.

Db.

Pno.

*pp*

*ppp*

$\text{♩} = 160$

108

Vln.

Erhu

Perc.

Db.

Pno.

*pp*

111

Vln.

Erhu

Perc.

Db.

Pno.

improvise on what???

*f*

*sfz*

pizz

*mp*

*p*

*f*

*p*

114

Vln.

Erhu

Perc.

Db.

Pno.

*f*

117

Vln.

Erhu

Perc.

Db.

Pno.

120

Vln.

Erhu

Perc.

Db.

Pno.

*p*

*p*

*pp*

*pp*

123

Vln.

Erhu

Perc.

Db.

Pno.

*f*

*p*

arco

128

Vln.

Erhu

Perc.

Db.

Pno.

3

130

Vln. *f* pizz arco *p*

Erhu *f* pizz.

Perc.

Db.

Pno. *f* *sfz* *p* *8va*

134

Vln.

Erhu

Perc.

Db.

Pno.

138

Vln.

Erhu

Perc.

Db.

Pno.

Two Chinese gongs laid flat on table - half-muted sound

*pp*

arco

142

Erhu

Perc.

146

Erhu

Perc.

149

Vln. solo

Erhu

Perc. singing bowls gong singing bowls gong

Db.

Pno. *p*

152

Vln.

Erhu

Perc. singing bowls

Db. pizz.

Pno.

156

Vln.

Erhu

Perc.

Db.

Pno.

*p* solo

*f*

160

Vln.

Erhu

Perc.

Db.

Pno.

164

Vln. *solo*

Erhu *f*

Perc.

Db.

Pno.

168

Vln.

Erhu

Perc.

Db.

Pno.

172

Vln.

Erhu

Perc.

Db.

Pno.

*f*

*f*

*f* arco

*ff*

176

Vln.

Erhu

Perc.

Db.

Pno.

*f*

179

Vln.

Erhu

Perc.

Db.

Pno.

*8va*

*loco*

Detailed description: This system of music covers measures 179 to 181. The Violin (Vln.) and Erhu parts play a melodic line with slurs and accents. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Double Bass (Db.) part has a bass line with slurs. The Piano (Pno.) part has chords and a section marked '8va' and 'loco'.

182

Vln.

Erhu

Perc.

Db.

Pno.

*f*

*pizz*

*p*

*p*

Detailed description: This system of music covers measures 182 to 184. The Violin (Vln.) and Erhu parts play a melodic line with slurs and accents. The Percussion (Perc.) part is silent. The Double Bass (Db.) part has a bass line with slurs and a 'pizz' marking. The Piano (Pno.) part has chords and a section marked 'p'.

185

Vln.

Erhu

Perc.

Db.

Pno.

188

Vln.

Erhu

Perc.

Db.

Pno.

191

Musical score for measures 191-193. The score includes staves for Violin (Vln.), Erhu, Percussion (Perc.), Double Bass (Db.), and Piano (Pno.).

- Vln.:** Starts with a melodic line in measure 191, then a more rhythmic pattern in 192, and a fast sixteenth-note passage in 193. Dynamics: *p* in 191, *f* in 192 and 193.
- Erhu:** Mirrors the violin's melodic line in 191, then plays a similar rhythmic pattern in 192, and a fast sixteenth-note passage in 193. Dynamics: *p* in 191, *f* in 192 and 193.
- Perc.:** Remains silent throughout these measures.
- Db.:** Plays a single note in measure 191, then rests in 192 and 193. In measure 193, it plays a sustained note marked *arco* and *f*.
- Pno.:** Plays a rhythmic accompaniment of eighth notes in 191 and 192, then a more complex pattern in 193. Dynamics: *pp* in 191, *f* in 192 and 193.

194

Musical score for measures 194-196. The score includes staves for Violin (Vln.), Erhu, Percussion (Perc.), Double Bass (Db.), and Piano (Pno.).

- Vln.:** Starts with a fast sixteenth-note passage in measure 194, then a melodic line in 195, and a sustained note in 196. Dynamics: *p* in 195 and 196.
- Erhu:** Plays a rhythmic accompaniment of eighth notes in 194 and 195, then a melodic line in 196. Dynamics: *p* in 195 and 196.
- Perc.:** Remains silent throughout these measures.
- Db.:** Plays a sustained note in measure 194, then rests in 195 and 196. In measure 196, it plays a single note.
- Pno.:** Plays a rhythmic accompaniment of eighth notes in 194 and 195, then a melodic line in 196. Dynamics: *p* in 195 and 196.

197

Vln.

Erhu

Perc.

Db.

Pno.

199

Vln.

Erhu

Perc.

Db.

Pno.

*f*

*f*

*f*

*f*

*sfz*

pizz

pizz.

8va

Here we will insert an improvisation section and an ending to last about one minute. Everyone