

DON'T GO THERE!

for horn, bassoon, viola, double bass, harp, piano and percussion

DAVID GOMPPER

PROGRAM NOTES

Don't Go There (1998) was written specifically for the Center for New Music East Coast Tour, November 13-22, 1998, to provide music for instruments—and players on the tour—that were used less frequently than others. Three percussion instruments—harp, piano and percussion—are contrasted against two sets of pairs—horn/bassoon and viola/double bass. The title actually comes from a scribble initially trying to decide how to parse the instruments (looking much like a European street sign indicating Do Not Enter). Of course, the music does 'go there,' with some of the consequences implied by the title.

Don't Go There!

for horn, bassoon, viola, double bass, harp, piano & percussion

Quick and exaggerated

david gompper (1998)

♩=120

The musical score is arranged in a system of seven staves. The top staff is for Horn, followed by Bassoon, Viola, Double Bass, Harp, Piano, and Percussion. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo is marked 'Quick and exaggerated' with a metronome marking of ♩=120. The score is divided into four measures. The first measure is marked *f*. The second measure is marked *p* and *f*. The third measure is marked *p* and *f*. The fourth measure is marked *ff*. The Viola and Double Bass parts include markings for *pizz.* and *arco*. The Harp part includes markings for *Gf* and *Cn Df*. The Percussion part includes markings for *xylo* and *marimba*. A large blue watermark 'SAMPLES' is overlaid on the score.

5

Hn. *p*

Bsn. *p*

Vla. *p*

Db. *f* pizz.

Hp. *p* At Dn Bn

Pno. *p*

Perc. *p* glock.

LOUIS ARTHUR SAUNDERS

8 3

Hn. *f* *p*

Bsn. *f* *mp*

Vla.

Db. arco *p*

Hp. *p*
Ef
Df
Bf

Pno. *p* *secco* *mf*

Perc. marimba *p* dead stroke *ord.*

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score* + parts
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalm 131** (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert* + part
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert* + part
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert* + parts
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert* + parts
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert* + parts
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14* + parts
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert* + parts
- Flip** (17 strings) [1993] **10'** – 48 p. *concert* + parts
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert* + parts
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert* + parts
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert* + parts
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert* + parts
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*