

Crossings

for violin, piano and saxophone quartet

David Gompper

Program Notes

This work was written for the Viennese Saxophone Quartet. The pitch content was taken from each of the member's names:

Gerald Preinfalk:	G, B-flat
Michaela Reingruber:	E, E-flat
Thomas Schoen:	B, A-flat
Sabine Zwick:	F-sharp, C

The "X" from the word "Sax" gave rise to various procedures, including the idea of switching places or locations. This work is dedicated to Erwin Kropfisch and the Viennese Saxophone Quartet, who premiered it in Feldkirchen, Austria 14 July 2002.

for Erwin Kropfisch, Wolfgang Sengtschmid and the Viennese Saxophone Quartet

Crossings

David Karl Gompper

Transposed Score

The score is divided into two systems. The first system (measures 1-6) features a 2/4 time signature with a tempo of ♩ = 54. It includes parts for B-flat Soprano Saxophone, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Violin, and Piano. Dynamics range from *f* to *pp*. The second system (measures 7-10) features a 4/4 time signature with a tempo of ♩ = 60. It includes parts for S. Sax., A. Sax., T. Sax., Bar. Sax., Vln, and Pno. Dynamics range from *p* to *mp*. Performance instructions include *mute*, *altrove*, and *not rushed*. A large blue watermark 'SAMARITAE' is overlaid on the score.

poco rit.

♩ = 54

12

S. Sax. *p* *f* *p*

A. Sax. *p* *f* *p < f* *p* *mf* *f*

T. Sax. *p* *f* *p < f* *p* *mf* *f*

Bar. Sax. *p* *f* *p < f* *p* *mf* *f*

poco rit.

♩ = 54

Vln *p* *mp* *ord.*

Pno *p* *mp*

6

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno *p* *3* *3*

Ped.

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

pp

pp

pp

pp

Ped

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Vln

Pno

f *p*

f *p* *pp*

f *p*

f *p*

tr

$\text{♩} = 60$

*

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
Caedmon's Hymn (a cappella chorus) [1986] **8'** – 32 p. *octavo*
Lament for Bosnia (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
Mandatum Magnum, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
i am a little church (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
Psalms 131 (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
You're Not Dead Yet! (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
Light Poem (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
Love's Philosophy, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
Poetry for A Midsummer's Night, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
Shades of Love, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
Three Poems (tenor and ensemble), poem by Auden [1992] – *not yet published*
White Glass (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
Finnegan's Wake (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
Hommage a W. A. (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
Meditation (piano) [1999] **7:30** – 12 p. *concert*
Shadows (organ and computer) [1996] **9:30** – 20 p. *14x11*
Tempest Suite (piano duet) [1991] **13:10** – 20 p. *duet concert*
Three Preludes (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
Crossed, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
Crossings, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
Do Not Go Gentle (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
Don't Go There (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
Flip (17 strings) [1993] **10'** – 48 p. *concert + parts*
Kuta Muela III, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
Quartet (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
Ribbons (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
Shadows II (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
The Way, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
Trio (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
Chamber Symphony No. 1 (orchestra) [1979] – *not yet published*
Symphony No. 2 (full orchestra) [1988] – *not yet published*
Transitus (wind ensemble) [1992] **10:15** – *not yet published*