

# Crossed

*for violin, alto saxophone and piano*

David Gompper

## Program Notes

This work is closely related to a composition written during the summer of 2002 entitled *Crossings*, scored for violin, saxophone quartet and piano and written for the Viennese Saxophone Quartet. Both pieces use the same harmonic structure—a seven-pitch set based on the initials of each of the current performers in that quartet. While this new work borrows from the central section of the earlier composition, its approach is entirely different, and completely new material is created from the same set of 7-notes, which are distributed in a 3x4 matrix. Hence, the idea of crossing from one set to another, based on a modulation scheme made up of two sets of tritones (G-C-sharp; D-A-flat). Voice crossing, imitative techniques and a “cross-fertilization” of timbres was all an attempt to join together the wildly disparate sonorities between the three instruments. The work is in one movement, formally divided into three sections: slow, fast, slow. It is dedicated to Patrick R. Jones.

to Patrick R. Jones  
**Crossed**  
for violin, alto saxophone and piano

David K. Gompper (2003)

$\text{♩} = 88$  Blend, as if one instrument

Violin

Alto Saxophone

Piano

10

Vln.

Sax.

Pno.

no Ped.

17

Vln.

Sax.

Pno.

23

Vln. *mp* *mf* *pp* *p*

Sax. *mp* *p* *ppp* *p*

Pno. *mf* *p* *p legato*

Ped.

28

Vln. *pp*

Sax. *pp*

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

32

Vln. 5

Sax.

Pno. *Ped.*

36

Vln.

Sax.

Pno.

Ped. Ped. Ped. Ped. Ped.

39

Vln.

Sax.

Pno.

Ped. Ped. Ped. Ped. Ped.

41

Vln.

Sax.

Pno.

$\text{♩} = 120$  *mp* *f* *pizz.*

$\text{♩} = 120$  *pp* *p* *pp* *p*

Ped. Ped.

## Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, [smp@davidgompper.com](mailto:smp@davidgompper.com). Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

### CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalm 131** (SATB chorus and piano) – 12 p. *octavo*

### LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

### VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

### SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

### SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
- Flip** (17 strings) [1993] **10'** – 48 p. *concert + parts*
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

### LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*