

Caedmon's Hymn

SATB a capella

David Gompper

Program Notes

The poem, Caedmon's Hymn, the earliest known Old English poem, was written between 657 and 680. The poet Caedmon of the monastery of Whitby, who was formerly unable to sing, had a dream in which he sang this Hymn. On awaking he made known his new gift of song and was taken before the Abbess Hild, who instructed him to become a monk. He did so, and wrote many other poems on religious subjects. Caedmon's Hymn is the first poem to adapt vernacular English of the Anglo-Saxons to Christian subject-matter. [DKG]

for James Richardson

Caedmon's Hymn

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Freely (♩=72) *pp* *molto legato*

Soprano: Now_ must_ we

Alto: *pp* *molto legato*
Now must, now must, we praise

Tenor: *pp* *molto legato*
Now must,

Bass:

4 *cresc.* - - - - - *poco a poco*

S. praise, we_ praise, we praise

A. we praise, praise, we praise,

T. now must we praise, **3** now must we

B. *p* *molto legato*
3

the Guardian of hea - ven's king -

6

S. we_ praise,_ we_ praise, we_

A. we_ praise_ we_ praise, we_ praise,

T. 8 3
praise the Guardian of hea - ven's king - dom, the

B. 7 3
dom, the Guardian of hea - ven's king -

8

S. praise, we_ praise

A. we_ praise we_

T. 8 3
Guar - dian of hea - ven's king - - dom,

B. 3
dom, the Guar - dian of

9

S. we praise we

A. praise, we praise,

T. the Guar - dian of hea - ven's

B. hea - ven's king - - - dom,

Detailed description: This block contains the musical notation for measures 9 and 10. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a whole note 'we', followed by a half note 'praise', and a dotted half note 'we'. The Alto part starts with a half note 'praise,', followed by a half note 'we', and a dotted half note 'praise,'. The Tenor part has a whole rest, then a quarter note 'the', a quarter note 'Guar', a quarter note 'dian', a quarter note 'of', and a quarter note 'hea - ven's'. The Bass part starts with a quarter note 'hea - ven's', followed by a dotted half note 'king - - - dom,'. A large blue watermark 'FOURTEEN SAMPLES' is overlaid on the score.

10

S. *mf* praise the Guar - di - an of hea - ven's

A. we praise the Guar - *mf* di - an of

T. king - - - dom, the

B. the Guar - dian of hea - ven's king -

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a dotted half note 'praise' (marked *mf*), followed by a quarter note 'the', a quarter note 'Guar', a quarter note 'di - an', a quarter note 'of', and a quarter note 'hea - ven's'. The Alto part starts with a quarter note 'we', followed by a quarter note 'praise', a quarter note 'the', a quarter note 'Guar - di - an' (marked *mf*), and a quarter note 'of'. The Tenor part has a dotted half note 'king - - - dom,' and a quarter note 'the'. The Bass part starts with a quarter rest, followed by a quarter note 'the', a quarter note 'Guar', a quarter note 'dian', a quarter note 'of', a quarter note 'hea - ven's', and a dotted half note 'king -'. A large blue watermark 'FOURTEEN SAMPLES' is overlaid on the score.

Available full and parts score publications of works by David K. Gompper

Scores for the listed works below may be ordered from Schatzie Music Publishers, smp@davidgompper.com. Pricing of scores is determined by the current cost of reproduction. Allow 3 weeks for handling and delivery.

CHORAL

- An Elm We Lost**, for hp, pno, 2 perc, T & B solo, SATB chorus and strings [2002] **11:45** – 48 p. *cond.* + parts
- Caedmon's Hymn** (a cappella chorus) [1986] **8'** – 32 p. *octavo*
- Lament for Bosnia** (chorus and orchestra) [1998] **16'** – 76 p. *cond score + parts*
- Mandatum Magnum**, for soprano solo, SATB chorus and organ [1980] – 16 p. *organ* + 20 p. *octavo*
- i am a little church** (SATB chorus, piano and soli for soprano and violin) – 24 p. *octavo* + parts
- Psalm 131** (SATB chorus and piano) – 12 p. *octavo*

LIGHT VOCAL

- Who What When Where Why** (two voices, two pianos), M. Bell [1994] **3:45** – 16 p. *concert*
- You're Not Dead Yet!** (vocal quartet) words by M. Bell [1998] **5'** – 24 p. *concert*

VOCAL

- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14*
- Light Poem** (mezzo-soprano and harp) [1997] **4'** – 12 p. *concert*
- Love's Philosophy**, for baritone and piano (Shelley) [2003] **3:15** – 8 p. *concert*
- Poetry for A Midsummer's Night**, a setting of two poems for mezzo-soprano, double bass and piano [2000] **8:15** – 16 p. *concert*
- Shades of Love**, four songs on the poetry of Constantin Cavafy [2003] **8:40** – 20 p. *concert*
- Three Poems** (tenor and ensemble), poem by Auden [1992] – *not yet published*
- White Glass** (mezzo-soprano and piano), poem by Marvin Bell [1992] **5:30** – *not yet published*

SOLO/DUO INSTRUMENTAL

- Anon** (oboe and piano) [1984] **7'** – 16 p. *concert + part*
- Finnegan's Wake** (duo for violin and piano) [1997] **7:45** – 20 p. *concert + part*
- Hommage a W. A.** (William Albright) for piano solo [2001] **7:45** – 16 p. *concert*
- Meditation** (piano) [1999] **7:30** – 12 p. *concert*
- Shadows** (organ and computer) [1996] **9:30** – 20 p. *14x11*
- Tempest Suite** (piano duet) [1991] **13:10** – 20 p. *duet concert*
- Three Preludes** (organ) [1996] **11'** – 10 p. *17x11 fold-out*

SMALL-MEDIUM ENSEMBLE

- Butterfly Dance**, for clarinet, violin, viola, cello, piano [2001] **9:15** – 40 p. *concert + parts*
- Crossed**, for violin, alto saxophone and piano [2003] **8:20** – 24 p. *concert + parts*
- Crossings**, for violin, piano and saxophone quartet [2002] **7:05** – 28 p. *concert + parts*
- Do Not Go Gentle** (soprano, piano and percussion ensemble) [1989] – 36 p. *11x14 + parts*
- Don't Go There** (va, db, hn, bsn, pno, harp, perc) [1998] **7'** – 60 p. *concert + parts*
- Flip** (17 strings) [1993] **10'** – 48 p. *concert + parts*
- Kuta Muela III**, for bassoon, flute, piano, and percussion [2003] **13:50** – 50 p. *concert + parts*
- Quartet** (piano and strings) [1996] **11:25** – 36 p. *concert + parts*
- Ribbons** (woodwind and string quartets, harp, harpsichord) [1993] **10:05** – *not yet published*
- Shadows II** (piano, percussion and brass quintet) [2000] **12:10** – 60 p. *concert + parts*
- The Way**, for violin and ensemble [2003] **11:45** – 50 p. *concert + parts*
- Trio** (flute, violin and cello) [1989] **10:10** – *not yet published*

LARGE ENSEMBLE

- Balloons** (orchestra) [1991] **14:40** – *not yet published*
- Chamber Symphony No. 1** (orchestra) [1979] – *not yet published*
- Symphony No. 2** (full orchestra) [1988] – *not yet published*
- Transitus** (wind ensemble) [1992] **10:15** – *not yet published*