

Butterfly Dance

for clarinet, string trio and piano

David Gompper

Program Notes

This work is based on an American Hopi Indian tune of the same name (recorded in the 1950s on Canyon Records CR-7053), and consists of two parts: the first as a preparation although aesthetically removed but motivically based on the second part, a more straightforward rendition of the tune itself. The idea was to suggest an experience, as a non-native American, witnessing an Indian dance, outside, in a semi-circle, at dusk. For only with time and patience does one find they enter into the dynamic and rhythmic pacing of the celebratory dance.

The composition was premiered in Moscow on 24 April 2001 in Rachmaninoff Hall at the Moscow Conservatory of Music by the ensemble Studio New Music, Vladimir Tarnopolski, director. It was recorded by them in April, 2006, and appears on Albany Records (TROY882).

Transposed score

9 minutes duration

Butterfly Dance

for clarinet, violin, viola, cello and piano

David Gompper (2001)

Clarinet in Bb
Musical notation for Clarinet in Bb, starting at measure 1. Dynamics include *pppp* and *cresc.*. Includes an *8va* marking.

Violin
Musical notation for Violin, starting at measure 1. Dynamics include *p* and *nat.*. Includes an *8va* marking.

Viola
Musical notation for Viola, starting at measure 1. Dynamics include *p* and *nat.*. Includes an *8va* marking.

Violoncello
Musical notation for Violoncello, starting at measure 1. Dynamics include *p* and *nat.*. Includes an *8va* marking.

Piano
Musical notation for Piano, starting at measure 1. Dynamics include *f*, *pp*, and *Ped.*. Includes a tempo marking of $\text{♩} = 72$.

Cl.
Musical notation for Clarinet, starting at measure 6. Dynamics include *f*, *fp*, and *mp*. Includes a *7* marking.

Vln
Musical notation for Violin, starting at measure 6. Dynamics include *cresc.*, *f*, *sfz*, and *p*. Includes *pizz* and *(sul A) arco* markings.

Vla
Musical notation for Viola, starting at measure 6. Dynamics include *cresc.*, *f*, *sfz*, and *p*. Includes *pizz* and *(sul D) arco* markings.

Vc.
Musical notation for Violoncello, starting at measure 6. Dynamics include *cresc.*, *f*, *sfz*, and *p*. Includes *pizz* and *(sul A) arco* markings.

Pno
Musical notation for Piano, starting at measure 6. Dynamics include *f*, *ff*, and *p*. Includes *Ped.* markings.

Cl.
Musical notation for Clarinet, starting at measure 13. Dynamics include *mp*, *f*, and *mp*. Includes a tempo marking of *rubato (accel)* and a *11* marking.

Vln
Musical notation for Violin, starting at measure 13. Dynamics include *mp*, *f*, *p*, and *f*. Includes *nat.* and *8va* markings.

Vla
Musical notation for Viola, starting at measure 13. Dynamics include *mp*, *f*, and *sfz*. Includes *nat.* and *8va* markings.

Vc.
Musical notation for Violoncello, starting at measure 13. Dynamics include *mp*, *f*, and *sfz*. Includes *nat.* and *8va* markings.

Pno
Musical notation for Piano, starting at measure 13. Dynamics include *mp*, *f*, *ff*, and *mp*. Includes *Ped.* markings.

29

Cl. *f* *p* *f* *dim.* *p* *f* *dim.*

Vln *f* *dim.* *p* *mf* (D)

Vla *f* *dim.* *p* *mf* (A) (G)

Vc. *f* *dim.* *p* (D) (A)

Pno *mp* *mf* *p* *sfz* *sfz*

35

Cl. *p* *pp*

Vln *p* *pp* *p* *pp* *p* sul tasto

Vla *pp* *p* *pp* *p* sul tasto

Vc. *pp* sul tasto

Pno *pp* *ppp*

41

Cl. *p*

Vln *pp*

Vla *pp*

Vc. *pp*

Pno *pp* Ped.

47 $\text{♩} = 60$ Still, suspended

Cl. *p*

Vln *p* ord. *pp* ord.

Vla *p* ord. *pp* ord.

Vc. *p* ord. *pp*

Pno *p* $\text{♩} = 60$ *pp* *8va*

54 $\text{♩} = 72$ Faster, with greater urgency

Cl. *f* *p* *f* *p*

Vln *mf* *f* *f* *pp* *legno* *tasto* *legno* ord.

Vla *mf* *f* *pp* *legno* *tasto* *legno* ord.

Vc. *mf* *f* *pp* *legno* *tasto* *legno* ord.

Pno *f* *mp* *mf* *f* *pp* *PPP* *8va*

sos Ped. *Ped.*

59 *Presto* $\text{♩} = 144$

Cl. *f* *p* *f* *p*

Vln *p* *f* *p* *sul. pont.*

Vla *p* *f* *p* *sul. pont.*

Vc. *p* *f* *p* *sul. pont.*

Pno *p* *sul. pont.*

Presto $\text{♩} = 144$

64

Cl. *p* *f* *mp* *p* *f*

Vln *mp* *p* *mp* *mf* *ord.*

Vla *mp* *p* *mp* *mf* *ord.*

Vc. *mp* *p* *mp* *mf*

Pno *sfz* *p* *sfz*

70

Cl. *p* *f*

Vln *p* *f* *p* *cresc.*

Vla *p* *f* *p* *cresc.*

Vc. *p* *f* *p* *cresc.*

Pno *p* *pp legato*

74

Cl. *mp*

Vln *mf*

Vla *mf*

Vc. *mf*

Pno

77

Cl. *mf* *mp*

Vln *p* *f* *p*

Vla *p* *f* *p*

Vc. *p* *f* *p*

Pno *f*

Red.

83

Cl. *f*

Vln *f*

Vla *f*

Vc. *f*

Pno *pp* dry, clean

87

Cl. *p*

Vln *p* pizz. *p*

Vla *p* pizz. *p*

Vc. *p* pizz. *p*

Pno

90

Cl.

Vln

Vla

Vc.

Pno

93

Cl.

Vln

Vla

Vc.

Pno

96

Cl.

Vln

Vla

Vc.

Pno

99

Cl. *p* poco a poco cresc. *piùf*

Vln *poco a poco cresc.*

Vla *poco a poco cresc.*

Vc. *poco a poco cresc.*

Pno *p* poco a poco cresc.

*

102

Cl. *piùf*

Vln *piùf*

Vla *piùf*

Vc. *piùf*

Pno *f*

104

Cl.

Vln

Vla

Vc.

Pno

112

Cl. *mp*

Vln *poco a poco dim.*

Vla *poco a poco dim.*

Vc. *poco a poco dim.*

Pno *poco a poco dim.*

8^{vb}

114

Cl. *p* *mp*

Vln *p* *mp*

Vla

Vc. *dim.* *mp*

Pno *loco*

116

Cl.

Vln *mute* *p*

Vla

Vc. *dim.* *pizz.* *p*

Pno

8^{vb}

120 $\text{♩} = 200$ slightly faster

Cl. p

Vln pp p

Vla p *mute*

Vc. p p *mute*

Pno $\text{♩} = 200$ slightly faster

131

Cl. f

Vln f

Vla f

Vc. f *arco*

Pno

141

Cl. p f mp mf *dim.*

Vln p f p mf *col. legno* *ord.* mf

Vla p f mp mf *dim.* mf

Vc. p f p mf *col. legno* *ord.* mf

Pno

151

Cl. *f* *p* *f* *p*

Vln *f* *p* *f* *p* *col. legno*

Vla *f* *p* *f* *p* *col. legno*

Vc. *pizz.* *arco* *f* *p* *f* *p* *col. legno*

Pno

160

Cl. *mf* *dim.* *mf*

Vln *mf* *dim.* *ord.* *mp*

Vla *mf* *dim.* *ord.* *mp*

Vc. *mf* *dim.* *ord.* *mp*

Pno *pp* *p*

170

Cl. *p* *mf* *f* *dim.*

Vln *jete* *pp* *ord.* *p* *mf* *f* *ord.* *dim.*

Vla *jete* *pp* *ord.* *p* *mf* *f* *ord.* *dim.*

Vc. *jete* *pp* *ord.* *p* *mf* *f* *ord.* *dim.*

Pno *p* *legato* *3*

Ped.

177

Cl.

Vln

Vla

Vc.

Pno

p

poco a poco

cresc.

Ped.

180

Cl.

Vln

Vla

Vc.

Pno

mf

183

Cl.

Vln

Vla

Vc.

Pno

cresc.

ff

sfz

187

Cl. *p* *p poco* *pp*

Vln (arco) *p* *mp*

Vla pizz. *p*

Vc. pizz. *p*

Pno *l.v.*

199 **Faster** ♩ = 120

Cl. *pp*

Vln pizz. *p* *sim.*

Vla *p* *sim.*

Vc. arco *suone reale* *p*

Pno **Faster** ♩ = 120

205 *warmly*

Cl. *p* *f*

Vln arco

Vla arco

Vc. pizz. *f* arco

Pno

214

Cl. *p*

Vln *p*

Vla *pizz.* *mf*

Vc. *p*

Pno

222

Cl. *p*

Vln *p*

Vla *arco* *p*

Vc. *p*

Pno

230

Cl. *p* *mp* *p* *f*

Vln *mp* *p* *f* *p*

Vla *mp*

Vc. *mp*

Pno

237

Cl. *p* *f*

Vln *f* *mf* *dim.*

Vla *mf* *dim.*

Vc. *mf* *dim.*

Pno

243

Cl. *dim.* *p*

Vln *col legno* *p*

Vla *col legno* *p*

Vc. *col legno* *p*

Pno

252

Vln *jete* *slower* *slow*

Vla *jete* *slower* *slow*

Vc. *jete* *slower* *slow*

Pno